A. M. D. G.

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St. Ignatius College.

1894-95

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ST. IGNATIUS COLLEGE.

A. M. D. G.

CATALOGUE

OF

St. Ignatius College

SAN FRANCISCO,

CALIFORNIA,

FOR THE ACADEMIC YEAR

1894-95.

SAN FRANCISCO:
P. J. THOMAS, PRINTER, 207-209 SACRAMENTO STREET.
1895.

A. M. D. G.

PROSPECTUS

—OF—

ST. IGNATIUS COLLEGE,

San Francisco, Cal.

Charter.

This Educational Institution, conducted by the Fathers of the Society of Jesus, was opened for the reception of students on the 15th of October, 1855. It was chartered by the State on the 30th of April, 1859, and empowered to confer academical degrees, with "such literary honors as are granted by any University in the United States."

Aim.

The course of studies embraces the Greek, Latin and English Languages, Poetry, Rhetoric, Elocution, History, Geography, Arithmetic, Bookkeeping, Penmanship, Mathematics, Mental, Moral, and Natural Philosophy; Elementary and Analytical Chemistry, Mineralogy, and Geology. The study, however, of the Latin and Greek Classics holds a prominent place among the branches taught in the Classes of the Literary and Grammar Departments.

A thorough course of Christian Doctrine, with its kindred branches of Evidences and Philosophy of Religion, forms one of the leading features of this Catholic Institution.

Strict attention is paid to the moral and religious training, and it is expected that all Catholic students will approach the Sacraments at least once a month.

63480

Great stress is also laid on the development, in all the students, of the manners of perfect gentlemen, and politeness is looked upon as a very important part of the general training. Whatever, therefore, is contrary to good breeding is equally out of place in the College.

A complete course of Bookkeeping, with practical application to the principal commercial transactions, is open to all the students of the College.

Buildings.

Besides Reception Rooms and Offices, several Libraries and a Debating Hall, separate play-yards with covered walks and porticoes for the larger and smaller students, the buildings contain a full complement of very capacious school-rooms, well lighted and ventilated, and furnished with modern conveniences. They include also a large Chapel for Religious Exercises, and a College Hall with spacious platform and stage suitably appointed and arranged for scholastic exhibitions, lectures, and other public exercises.

Science Department.

The Scientific Department contains lecture rooms for Physics and Chemistry, a Chemical laboratory and an extensive Cabinet of Physics, rooms for qualitative and quantitative Analysis, an Engine room with Dynamos, a Battery room, Mineralogical and Geological collections, and a museum of various natural objects and curiosities.

The large and valuable assortment of Philosophical and Chemical Apparatus, ordered for this Department from the best constructors in Europe and America, comprises everything necessary for Lecture demonstration and private research; and by continual additions it has attained a degree of completeness and efficiency, well calculated to afford advanced students a thorough scientific training.

Examinations, Promotions, and Degrees.

There are two general examinations—the one in December, the other in May, near the end of the academic year.

Annual promotions are decided by the monthly marks of the entire year, combined with those of the examinations. Promotions during the year must be warranted by unusual success.

To become a Candidate for Graduation, the student must have obtained in the Graduating Classes an average of 70 per cent. in *each* of the several studies required for the Degree to which he aspires.

To become a Candidate for A. B., a satisfactory examination is previously required in English Rhetoric, and in the Classics, both Latin and Greek. Moreover, two years of Philosophy are needed to complete the studies required for the degree of Bachelor of Arts—A. B.; and one additional year for that of Master of Arts—A. M.

The degree of **Bachelor of Arts** is conferred on those only who, on completing the studies of Logic, Metaphysics, Ethics, Philosophy of Religion, Analytical Geometry, Calculus, Inorganic and Organic Chemistry, and the full course of Physics, are found, after due examination, sufficiently qualified.

The degree of **Master of Arts** is conferred on those who, having received the degree of A. B., shall have passed a satisfactory examination in Rational Philosophy applied to modern questions, in Higher Mechanics, Analytical Chemistry, Mineralogy, and Geology.

Henceforth, Academical Degrees shall be conferred in this College, only on such students as have attended the Classical Course and passed, at its close, a successful examination in Latin and Greek.

College Regulations.

The College is intended only for day-scholars.

The schoolrooms are open at 8:15 o'clock A. M. The Hours of Class are from 8:30 A. M. to 3:30 P. M.

The College considers itself strictly bound to procure, as far as possible, the advancement of all its students; but only on condition that the parents or guardians on their part faithfully comply with the College regulations.

Despite all the professors' painstaking, it is impossible to insure success without close and constant application on the part of the students themselves outside of class hours. Parents and guardians are accordingly informed that *home study for the space of at least two hours is required every day*. If a student does not devote this amount of time to his studies at home, the College authorities beg to be notified.

Home study being secured, the next requisites for success are regular attendance and punctuality. Absence, even for a very short time, lowers one's class-standing so rapidly that the College prefers a student to withdraw altogether rather than not attend regularly. It requires, therefore, *attendance from the very first day, attendance every day, and attendance all day*.

In case of absence during the year, a note from home will always be required. Severe illness is, generally speaking, the only admissible reason for staying away. Hence, a student absent for less urgent motives will be marked "zero" in all the lessons and exercises for the day or days on which he has not been present, and also, unless prepared to recite, for the day on which he returns.

Owing, moreover, to the serious inconvenience resulting to professor and students from breaking in on class-hours by withdrawal before the end of the afternoon session, permission to leave the College will not be given, unless for reasons deemed imperative by the Vice-President.

A student arriving after the 8:30 o'clock bell has rung, must report at once to the Prefect, and cannot enter class without a note from him.

Written excuses for lessons or exercises fall under the same rule as notes for absence; a student not prepared to recite is considered morally absent, and marked accordingly. Should such excuses ever be brought, they are to be handed to the Prefect of Studies, who is to decide whether, in some special instance, they are to be admitted.

Business Training.

Application is often made for a special training, which shall fit the student immediately for business. Experience, however, proves that but a very poor substitute for education can be found in a course of studies, aiming at the almost exclusive development of a single faculty. The most successful business man is not he who has learned merely to read, write, and cipher; but the one who, with true far-sightedness, having first had all his powers developed by a liberal education, is enabled afterwards to bring a tenfold mental activity to mercantile pursuits. The details of business routine can be learned only by practice; and these once mastered, superior training makes itself felt from the very outset. Instead, therefore, of adopting a one-sided business drill, the College combines solid Classical training with thorough instruction in Mathematics.

Study of English.

One of the principal objects ever kept in view in reading the Latin and Greek Classics is to make use of them as an invaluable aid to the study of English. The student, therefore, having once shown by an exact literal translation that he fully understands the author, is required to express in pure, idiomatic, and elegant English the very shade of meaning conveyed by the text. This kind of translation is given not only in writing, but also orally, in order that fluency of language may be acquired along with propriety of expression. Finally, the student's version is compared with English translations of acknowledged excellence, and points of resemblance or difference are carefully noted. In the English classes, the plays of Shakespeare, the works of other poets, American and British, and the masterpieces of American and British orators and prose writers, are made the subject of critical study and analysis. Moreover, an English essay, narration, description, or other composition, in prose or verse, is written by every student once a week.

Terms.

TUITION.

Scientific, Literary, and Grammar Departments,	Free.
Preparatory Department, per month,	$1.00
Commercial Department, per month,	3.00

EXTRA CHARGES.

Scientific Department: for the use of Apparatus and Chemicals, per month,	$3.00
Bookkeeping, optional in the Literary and Grammar Departments, per month,	1.00
Each Academical Degree,	10.00

Actual Course of Study.

COURSE OF PHILOSOPHY.

The object of this course is to impart such a training, in the various departments of philosophy and natural science, as will not only render the student intimately conversant with the social and scientific questions that nowadays agitate the world, but also enable him to excel in any subsequent pursuit, whether professional or commercial.

The studies are distributed over three years:

THIRD YEAR.

Applied Rational Philosophy.
Higher Mechanics.
Analytical Chemistry.
Mineralogy.
Geology.

Second Year.

Moral Philosophy.—Tongiorgi, and Liberatore.

Philosophy of Religion.—Schouppe.

Mathematics.—Bayma's Differential and Integral Calculus.

Chemistry.—Simon's Organic.

Physics.—Atkinson; Light, Magnetism, and Electricity.

First Year.

Logic and Metaphysics.—Coppens, and Lessons in Scholastic Philosophy.

Philosophy of Religion.—Schouppe.

Mathematics.—Bayma's Trigonometry and Analytical Geometry.

Chemistry.—Simon's Inorganic.

Physics.—Atkinson; Mechanics, Liquids, Gases, Sound, and Heat.

CLASSICAL COURSE.

This course is designed to impart a truly liberal education. In the accomplishment of this purpose, the ancient classics hold the first place as the most efficient instrument of mental discipline. Besides Latin and Greek, the course embraces Religious Instruction, English Literature, Mathematics, History, and Elocution. It has been found, by long experience, that this is the only course that gives a normal development to all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to follow with success the Course of Philosophy.

Class of Rhetoric.

The object of this class is the study of Oratory, Historical Composition, and Dramatic Poetry.

Religion.

Shadler's Beauties of the Catholic Church, Part II.

LATIN.

MODELS—Cicero's more difficult Orations; Virgil's Æneid; continued.

PRACTICE—Translation of English into Latin.

GREEK.

MODELS—Demosthenes' On the Crown; Homer's Iliad, continued.

PRACTICE—Translation of English into Greek, and of Greek into Latin.

ENGLISH.

PRECEPTS—Coppens' Oratorical Composition; Jenkins' Manual of Literature; Blair, for reference.

MODELS—Burke, Webster, Pitt, Sheridan, Erskine.

PRACTICE—Original Compositions; Critical Essays.

Mathematics—Bayma's Geometry.

History—Gazeau's Ancient.

Elocution—Oral Instruction and Practice.

Bookkeeping—Optional.

Class of Humanities.

The object of this class is the special cultivation of taste, sentiment, and style, which is to be effected chiefly by the study of poetry in its best models.

RELIGION.

Shadler's Beauties of the Catholic Church, Part I.

LATIN.

PRECEPTS—Yenni's Grammar; Syntax repeated, Prosody.

MODELS—Cicero's easier Orations; Virgil's Æneid.

PRACTICE—Exercises in prose and verse.

GREEK.

PRECEPTS—Yenni's Grammar; Syntax repeated, Accents, Dialects, and Prosody.

MODELS—Xenophon's Anabasis; Homer's Iliad.

PRACTICE—Imitation themes.

ENGLISH.

PRECEPTS—Coppens' Practical Introduction; Jenkins' Manual of Literature.

MODELS—Campbell's Pleasures of Hope.

PRACTICE—Composition in prose and verse.

Mathematics—Bayma's Algebra.

History—Gazeau's Medieval.

Elocution—Oral instruction and practice.

Bookkeeping—Optional.

FIRST GRAMMAR.

The object of this Class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

RELIGION.

Deharbe's Large Catechism, Part III.

LATIN.

PRECEPTS—Yenni's Grammar: Etymology repeated, with notes; Syntax.

MODELS—Cæsar's De Bello Civili; Cicero's De Senectute; Selections from Ovid.

PRACTICE—Imitation themes.

GREEK.

PRECEPTS—Yenni's Grammar: Etymology repeated, with notes and exceptions; Syntax.

MODELS—Æsop's Fables; Selections from the Cyropedia.

PRACTICE—Imitation themes.

ENGLISH.

PRECEPTS—Brown's Grammar, Etymology and Syntax repeated, Analysis, Prosody.

MODELS—Macaulay's Second Essay on Chatham; Selections from Bryant.

PRACTICE—Original exercises in Narration, Description, Letter-writing, Translation, and Versification.

Arithmetic—Robinson's Progressive Higher, from compound numbers to the metric system included.

History—Gazeau's Modern.

Elocution—Oral Instruction and Practice.

Bookkeeping—Optional.

SECOND GRAMMAR.

The object of this Class is to master the rules of Grammar, and to perfect the work of sentence construction begun in the preceding class.

RELIGION.

Deharbe's Large Catechism, Part I.

LATIN.

PRECEPTS—Yenni's Grammar: Etymology repeated, excepting only the more difficult notes; Syntax without notes and exceptions.

MODELS—Viri Romæ, Cicero's easier Letters.

PRACTICE—Imitation themes.

GREEK.

PRECEPTS—Yenni's Grammar: Etymology repeated with the more important notes and exceptions; easier Rules of Syntax.

MODELS—Epitome of the New Testament; Æsop's Fables.

PRACTICE—Imitation themes.

ENGLISH.

PRECEPTS—Brown's Grammar; Syntax.

MODELS—Selections from Irving.

PRACTICE—Exercises in Narration, Description and Letter-writing, with special attention to sentence-building and punctuation.

Arithmetic—Robinson's Progressive Higher, from duodecimals to alligation.

History—Hassard's United States, 2d half.

Geography—Sadlier's Excelsior, North and South America.

Elocution—Oral instruction and practice.
Penmanship—Daily practice.
Bookkeeping—Optional.

Third Grammar.

The object of this Class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition. In this class the study of Greek is begun.

RELIGION.

Deharbe's Large Catechism, Part II.

LATIN.

PRECEPTS—Yenni's Grammar; Etymology, omitting notes and exceptions.

MODELS—Epitome Historiae Sacrae.

PRACTICE—Imitation themes.

GREEK.

PRECEPTS—Yenni's Grammar; Etymology, as far as λυω included.

MODELS—Epitome of the New Testament.

PRACTICE—Imitation themes.

ENGLISH.

PRECEPTS—Brown's Grammar; Etymology.

MODELS—Selections from Irving.

PRACTICE—Exercises on Objects, with special attention to arrangement of words and amplification of sentences; easier Compositions.

Arithmetic—Robinson's Progressive Practical, from compound numbers to percentage included.

History—Hassard's United States, 1st half.

Geography—Sadlier's No. 2, North and South America.

Elocution—Oral instruction and practice.

Penmanship—Daily practice.

Bookkeeping—Optional.

First Preparatory.

In this Class the study of Latin is begun. The object of the class is, by constant and thorough drill, to familiarize the student with the Elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

RELIGION.

Deharbe's No. 2, Part III.

LATIN.

PRECEPTS—McMillan's Shorter Course; Etymology, as far as the regular verbs included.

PRACTICE—Themes.

ENGLISH.

PRECEPTS—Etymology.

PRACTICE—Exercises on Objects, with special attention to correct use of words; easier Compositions.

Reading—Gilmour's Fifth Reader.

Spelling—Daily Practice.

Arithmetic—Robinson's Progressive Practical, common and decimal fractions.

History—Spalding's New Testament.

Geography—Sadlier's No. 2, The United States.

Elocution—Oral instruction and practice.

Penmanship—Daily practice.

PREPARATORY COURSE.

This course is intended to prepare students, not as yet sufficiently advanced, for entering the College classes. This object is accomplished by careful instruction in Reading, Writing, Spelling, as also in the elements of Christian Doctrine, Arithmetic, History, Geography, English Grammar, and Composition.

Faculty and Officers.

REV. EDW. ALLEN, S. J.,
President.

REV. JNO. PINASCO, S. J.,
Vice-President.

REV. HENRY WOODS, S. J.,
Prefect of Studies; Professor of Physics and Chemistry.

REV. JOS. HICKEY, S. J.,
Spiritual Instructor; Professor of Rhetoric.

REV. F. J. PRELATO, S. J.,
Assistant Spiritual Instructor.

REV. B. CALZIA, S. J.,
Treasurer.

REV. T. DEMASINI, S. J.,
Professor of Philosophy of Religion, Ethics, Logic, and Metaphysics.

REV. A. COLTELLI, S. J.,
Professor of Latin, Greek, and Mathematics.

MR. JOS. LYDON, S. J.,
Professor of Humanities and Mathematics.

MR. HENRY A. GABRIEL, S. J.,
Professor of First Grammar Class and Mathematics.

MR. MAURICE JOY, S. J.,
Professor of Second Grammar Class, Div. A.

MR. WM. BOLAND,
Professor of Second Grammar Class, Div. B.

MR. P. BELLEFROID, S. J.,
Professor of Latin and Greek in Third Grammar Class.

MR. P. G. BUTLER,
Professor of English in Third Grammar Class.

MR. S. GIGLIO, S. J.,
Professor of Special Latin Class.

MR. R. M. BARRY,
Professor of First Arithmetic Class.

MR. F. JUNG, S. M.,
Professor of Second Arithmetic Class.

MR. GEO. CONNOLLY,
Professsor of Third Arithmetic Class.

MR. PEDRO ESPINA,
Professor of Penmanship.

Preparatory and Elementary Department.

TEACHERS AND ASSISTANT PREFECTS OF DISCIPLINE.

MR. G. CONNOLLY, ... FIRST PREPARATORY.
MR. THOS. HICKEY, ... SECOND PREPARATORY.
MR. J. A. LENAHAN, S. B., . . THIRD PREPARATORY.
MR. F. P. HAYNES, S. B., . . . FIRST ELEMENTARY.
MR. M. W. O'CONNELL, S. B., . SECOND ELEMENTARY.
MR. GEORGE WOOD, ... THIRD ELEMENTARY.

SOCIETIES.

Sodality of the Immaculate Conception.

Organized February, 1859.

This Sodality has for its object the promotion of filial love towards the Virgin Mother of God, and the practice of virtue and piety among its members.

Rev. Jos. Hickey, S. J., Director.

Luke J. Flynn,	Prefect.
R. W. Creighton,	First Assistant.
Geo. G. Fox,	Second Assistant.
N. Bell,	Secretary.
Wm. Breen,	Treasurer.
Cyril Williams,	Censor.
Achille Artigues,	Organist.
Thos. A. McCurdy,	Choir Director.
Alfred McCarthy,	Librarians.
H. Stark,	
I. Holmes,	
Jos. M. Kelly,	Marshals.
John Radford,	
James Foley,	
H. Lonergan,	Vestry Prefects.
M. Murphy,	

CONSULTORS:

W. Breen,
G. G. Fox,
T. Fitzpatrick,
Jos Kelly,
F. Morton,
C. Williams,
John Radford,

Sodality of the Holy Angels.

Organized October, 1864.

The object of this Sodality is to foster a spirit of love and devotion towards the Holy Angels among the younger students, and to encourage them to the practice of the Angelic virtue so dear to the Virgin Queen of Angels.

Rev. Jos. Hickey, S. J., Director.

Wm. Lonergan, ... Prefect.
Jos. Casey, ... Assistant.
Thos. Galvin, ... } Marshals.
Jas. Mead, ... } Marshals.
Hubert Hussey, ... } Marshals.
Thos. Cooney, ... Vestry Prefect.

St. John Berchmans' Sanctuary Society.

Organized October, 1855. Confirmed August, 1872.

The principal object of this Society is to add solemnity to Divine Worship by an accurate observance of its rites and ceremonies, as also to afford Catholic students, distinguished for good deportment, the honor of serving in the Sanctuary.

Mr. M. Joy, S. J., Director.

L. Boland, ... Prefect.
W. Barry, ... First Assistant
Geo. Hopkins, ... Second Assistant.
H. McCarthy, ... Censor.
R. L. Williams, ... Recording Secretary.
H. Walsh, ... Corresponding Secretary.
M. Murphy, ... Librarian.
N. Bell ..... Treasurer.
T. Keefe, ... } Vestry Prefects.
Jos. Sullivan, ... } Vestry Prefects.
W. J. Keaney, ... } Vestry Prefects.

Philhistorian Debating Society.

Organized October, 1863.

The object of this Society is to train its members to become ready speakers and fluent writers, and thus to prepare them for their future sphere of action.

Mr. Henry A. Gabriel, S. J., President,

Cyril Williams ..... Vice-President
H. F. Sullivan ..... Secretary
C. G. Fox ..... Treasurer
W. Breen ..... Librarian
M. B. Lennon ..... Censor

Catalogue of Students

1894-1895.

A

AHERN, G.
AHERN, JAS.
AHERN, JOS.
AMIRAUX, V.
ANGELO, P.
ANTHONY, F.
ARMSTRONG, W.
ARTIGUES, A.
AST, W.

B

BAILEY, O.
BAKER, T.
BARRATY, E.
BARRY, J.
BARRY, W.
BARSOCCHINI, A.
BARSOCCHINI, F.
BAYREUTHER, A.
BEDONI, J.
BEHM, E.
BELL, N.
BELLUOMINI, H.
BENDER, J.
BENNETT, G.
BENRIMO, H.
BENRIMO, T.
BERCHTOLD, A.
BERETTA, A.
BERNER, A.
BERNER, F.
BESBY, A.
BEVANS, J.
BIRD, W.
BLAIR, W.
BOLAND, L.
BORLE, L.
BORRMANN, J.
BOYLE, W.
BRADY, J.
BRAY, JOS.
BRAY, L.
BRAZEL, F.
BREARTY, C.
BREEN, W.
BRICCA, C.
BRITT, D.
BROCKHAGE, J.
BRODERICK, H.
BRODIE, L.
BROPHY, J.
BROUCHOUD, J.
BROYER, H.
BROYER, J.
BRUNSCHWEILER, J.
BUCKLEY, FRED.
BUCKLEY, FRANK
BUCKLEY, FRANK J.
BUCKLEY, MARTIN
BUCKLEY, MICHAEL
BUCKLEY, W.
BURKE, W.
BURLEMANN, C.
BURNS, C.
BURNS, J.
BUTLER, G.
BUTLER, H.
BUTZKE, O.
BYRNE, A.
BYRNE, E.

C

CABRERA, B.
CAFFERENA, B.
CAHILL, W.
CALEGARIS, A.
CALIGARIS, E.
CALLAGHAN, J.
CAMPBELL, D.
CAMPBELL, F.

CAMPBELL, J.
CANAVAN, W.
CARRIGAN, C.
CARRIGAN, J.
CARROLL, J.
CASEY, J.
CASEY, R.
CATLETT, G.
CATLETT, T.
CAZNEAU, J.
CHAPMAN, W.
CHURCHILL, F.
CLANCY, J.
CLANCY, T.
CLARKE, B.
CLEARY, A.
CLEARY, J.
CLIFFORD, H.
CLIFFORD, J.
COAKLEY, V.
COLLIGAN, W.
COMTE, L.
CONLIN, C.
CONNELL, G.
CONNELL, J.
CONNELL, R.
CONNOR, W.
COONEY, P.
COONEY, T.
CORE, W.
COSTA, H.
COSTELLO, W.
COUTURE, C.
CRAWFORD,
CREELEY, G.
CREELEY, T.
CREIGHTON, R.
CRONIN, J.
CROOK, L.
CULL, E.
CULL, V.
CUNEO, C.
CUNEO, J.
CUNNINGHAM, A.
CUNNINGHAM, G.
CURLEY, T.
CURLEY, W.

D

DA COL, A.
DA COL, R.
DE BARBIERI, E.
DE HAVEN, B.
DAHOMEY, P.
DALTON, WALTER
DALTON, WILLIAM
DALY, J.
DAVIS, E.
DEENEY, C.
DEIGNAN, H.
DELANEY, L.
DENVIR, F.
DERHAM, H.
DESCALSO, H.
DESCALSO, J.
DESCALSO, P.
DESCALSO, W.
DESSOULAVY, A.
DEVLIN J.
DEVLIN, L.
DILLON, JAS.
DILLON, JOHN
DINNIENE, H.
DOHERTY, F.
DOLLY, J.
DONAHUE, F.
DONAGHY, M.
DONALDSON, H.
DONNELLY, H.
DONOHUE, B.
DONOVAN, M.
DONOVAN, R.
DORAN, W.
DORAN, I.
DOUGLAS, E.
DOWDALL, L.
DOWER, M.
DOWLING, C.
DOWLING, E.
DOWLING J.
DOWLING, T.
DOWNES, E.
DOYLE, J.
DOYLE, T.
DOYLE, T. B.
DRISCOLL, V.
DRUHM, M.
DUFFY, J.
DUNN, JAMES
DUNN, JOHN
DUNN, JOHN P.
DUNN, JOSEPH W.
DUNN, WALTER
DUNN, WILLIAM
DUNNIGAN, C.

E

EGAN, J.
EGAN, M.
EGAN, T.
EMETSBERG, L.
ENEMARK, G.
ENRIGHT, J.
ERVIN, J.
ERVIN, R.

F

FALKENBERG, V.
FANNING, H.
FAY, V.
FELLOM, J.
FELLOM, L.
FELLOM, R.
FENTON, F.
FERREA, E.
FERREA, M.
FERROGARIO, L.
FINN, G.
FIRMIN, R.
FITZGERALD, E.
FITZGERALD, E. P.
FITZGERALD, J.
FITZGERALD, L.
FITZIMMONS, C.
FLINT, G.
FLINT, H.
FLINT, N.
FLYNN, C.
FOGARTY, L. W.
FOLEY, E.
FOLEY, EDWARD
FOLEY, J.
FOLEY, M.
FORBES, H.
FORD, F.
FOX, G.
FRANZEN, J.
FRAZER, E.
FULLER, R.

G

GAILLARD, JOHN
GAILLARD, JULES
GAILLARD, L.
GALL, C.
GALLAGHER, A.
GALVIN, A.
GALVIN, J.
GALVIN, T.
GAMMA, H.
GANNON, A.
GANNON, W.
GARCIA, C.
GARRISINO, F.
GAUGHRAN, J.
GEARTY, J.
GEDDES, C.
GHERINI, A.
GILLIGAN, D.
GOETJEN, A.
GOETJEN, C.
GOLDSTONE, J.
GONZALEZ, E.
GONZALEZ, F.
GONZALEZ, J.
GONZALEZ, M.
GORDON, D.
GORDON, J.
GOUGH, F.
GOYETTE, F.
GOYETTE, W.
GRACE, A.
GRANT, J.
GRATTON, H.
GREGG, E.
GREELEY, T.
GREEN, W.
GREENAN, F.
GRIFFIN, H.
GUNTZ, A.

H

HABERLIN, T.
HAGERTY, F.
HAGGERTY, D.
HALEY, K.
HALEY, W.
HAMMON, J.
HANLEY, W.
HANNON, H.
HANNON, W.
HANSEN, W.
HARDY, J.
HARNEY, R.
HARRISON, W.
HAY, C.
HEALY, D.
HEFFERNAN, F.
HEFFERNAN, J.

HENNE, H.
HENNEBERRY, T.
HENNESSY, P.
HENNESSY, W.
HERBERT, H.
HESKETH, W.
HESTER, J.
HEVERIN, T.
HIMMELTOSS, G.
HOEY, J.
HOLMES, I.
HOLMES, W.
HUDDY, G.
HUGHES, D.
HUGHES, J.
HUGHES, R.
HULTEN, A.
HULTEN, C.
HUMPHREY, J.
HUNT, E.
HUNT, J.
HUSSEY, H.
HUSSEY, W.
HURLEY, T.
HYLAND, F.
HYLAND, G.
HYLAND, W.

J

JANSEN, G.
JENKINS, J.
JENNINGS, P.
JOBST, G.
JOHNSON, L.
JOHNSTON, H.
JONES, A.
JONES, G.
JONES, J.
JONES, J. P.
JONES, JOSEPH
JORDAN, C.
JORDAN, D.
JORDAN, D. C.
JORDAN, W.
JORGENSEN, R.
JOURDEN, W.
JOYCE, M.

K

KAIN, A.
KAIN, C.
KAST, G.
KEANY, W.
KEARNEY, J.
KEEFE, C.
KEEFE, T.
KEEFE, W.
KEENAN, C.
KELLY, A.
KELLY, C.
KELLY, E.
KELLY, FRANK
KELLY, FRANK
KELLY, JAMES
KELLY, JOHN
KELLY, JOSEPH
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MULLIGAN, G.
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MURPHY, D
MURPHY, D.
MURPHY, D. C.
MURPHY, JOHN
MURPHY, JOSEPH
MURPHY, LEO
MURPHY. LORENZI
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WILSON, W.
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WREDE, F.
WREDE, H.
WREN, E.
WURDACK, J.

Z

ZACHERT, L.
ZACHERT, V.
ZACHERT, W
ZILIANI, J.
ZWEIFEL, J.
ZWICK, N.

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1863-95.

Year. S. B

1875—J. HUGHES.
T. TULLY.
1876—J. W. STATELER.
1879—J. J. MONTGOMERY.
EDWARD McGARY.
RICHARD DOOLAN.
WM. ANDREWS.
1880—JAMES F. TEVLIN.
WM. T. KEARNS.
J. E. FITZPATRICK.
JOSEPH HUGHES.
1881—FRANCIS DRUM.
JAMES DRUM.
JOHN J. DILLON.
J. D. HARVEY.
RICHARD BELL.
1882—EUG. A. BEAUCE.
H. MOYNIHAN.
FRED. MORRISON.
LOUIS KOCH.

1883—JOS. F. BLUXOME.
T. F. CONNOLLY.
WILLIAM GILBERT.
FRANCIS HUGHES.
EDWARD LUBY.
1884—Q. R. CORBALÁ.
1885—A. O'NEILL.
C. W. CALLAGHAN.
W. H. SMITH.
1886—J. W. STAPLETON.
A. G. MAGUIRE.
EUG. McFADDEN.
ERNST HARTMAN.

Year. S. B.

1887—DANIEL V. EGAN.
JOHN D. COSTIGAN.
DENNIS F. AHEARN.
THOS. J. O'BRIEN.
WILLIAM B. RYDER.
1888—FREDERICK JUNG.
JAMES CONLON.
1889—OSCAR ROULEAU.
EDWARD DONOHOE.
1890—GUIDO COGLIERI.
THOMAS CONLON.
1891—JOHN J. GALLAGHER.
DAVID M. BURNETT.
JAS. D. FAIRCHILD.
JAMES F. SMITH.
M. W. O'CONNELL.
1892—ED. J. BANNING.
FR. P. HAYNES.
JOHN A. LENAHAN.
CAS. F. PAWLICKI.
1893—CHARLES SWEIGERT.
THOMAS HICKEY.
S. GONZALEZ.

S. M.

1880—J. J. MONTGOMERY.
1881—JAS. F. TEVLIN.
J. E. FITZPATRICK.
1884—EDWARD LUBY.
1886—E. McFADDEN.
1889—FRED. JUNG.
JAMES CONLON.
1892—ED. J. BANNING.
JAS. F. SMITH.

N. B.—The conferring of these degrees was discontinued in 1893.

Year.	A. B.
1863	AUGUSTUS BOWIE.
1865	HENRY P. BOWIE.
	F. J. LEONARD.
	ALEX. A. O'NEILL.
1869	GEO. HARRISON.
1870	J. F. SULLIVAN.
1871	J. A. HICKS.
	J. H. RYAN.
1872	A. TOBIN.
1873	THOS. H. GRIFFIN.
	T. D. RIORDAN.
1874	J. VON EGLOFFSTEIN.
1875	JAS. I. BOLAND.
	JOHN T, FOGARTY.
	ALFRED R. KELLY.
	F. McAULIFFE.
	MICH. O'CONNOR.
	JOS. PESCIA.
1876	MATT. SULLIVAN.
	ALFRED TOBIN.
	THOMAS BOLAND.
	WILLIAM I. FOLEY.
1877	PETER F. DUNNE.
	GUSTAVE MAHÉ, JR.
1878	HENRY I. BLANEY.
	WM. L. WHELAN.
	ALBERT WHITTLE.
1879	HENRY D. WHITTLE.
	FRANCIS C. CLEARY.
	JOSEPH J. DUNNE.
	HENRY PRICE.
1881	W. T. KEARNS.
	JOSEPH HUGHES.
	GEO. J. DURAIND.
	ED. W. MARKS.
	JAS. D. PHELAN.
	AUG. CASSERLY.
1882	JOHN J. DILLON.
	JAMES I. EGAN.
	JOHN F. BROOKE.
	JOHN B. CASSERLY.
1883	WILLIAM SWEIGERT.
1884	T. F. CONNOLLY.
	C. H. McKINSTRY,
1885	C. B. LASTRETO.
	R. O'CONNELL.
1886	ANDREW CARRIGAN.
	CLAR. McKINSTRY.
1887	JAMES F. LEDDY.
	MICH. A. O'DEA.
	JOSEPH S. TOBIN.
	JOS. M. GLEASON.
1888	HENRY A. TOBIN.
	J. F. CAMPBELL.
	L. DE F. BARTLETT.
	F. I. FRANCOEUR.
1891	JOHN S. DRUM.
	THAD. E. PAWLICKI.
1892	RICHARD V. CURTIS.
1893	ROBERT HICKS.
	B. L. McKINLEY.
1894	FRANCIS BURKE.
	A. H. GIANNINI.
	BERNARD F. McELROY.
1895	CYRIL WILLIAMS.
	LUKE J. FLYNN.

A. M.	
1867	DR A. O'NEILL.
	F. J. LEONARD.
1872	J. F. SULLIVAN.
1873	R. TOBIN.
1874	T. H. GRIFFIN.
	T. D. RIORDAN.
1876	J. I. BOLAND.
	J. T. FOGARTY.
1877	WILLIAM I. FOLEY.
1878	PETER F. DUNNE.
	GUST. MAHÉ, JR
1880	FRANCIS CLEARY.
	HENRY WHITE.
	JOS. J. DUNNE.
1881	HENRY PRICE.
1884	JOS. F. BLUXOME.
1886	C. B. LASTRETO.
1888	JOS. M. GLEASON.
1892	T. E. PAWLICKI.
	RICHARD V. CURTIS.

THIRTY-SIXTH

ANNUAL COMMENCEMENT,

JUNE 5, 1895.

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THE DEGREE OF

BACHELOR OF ARTS

WAS CONFERRED ON

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**Cum laude.*

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Second Premium—Leo Devlin.
Distinguished—J. Carrigan, C. Carrigan, W. Williams, H. Fanning,

ARITHMETIC.

First Premium—Henry Mahony.
Second Premium—William D. Leahy.

Distinguished:

J. Stack,	C. Carrigan,
F. Neuberger,	W. Buckley,
A. Dessouslavy,	J. Carrigan,
J. Freechtle,	H. Walsh,
L. Lennon,	W. Gannon.

HISTORY.

Premium—Andrew Dessouslavy,
Distinguished—H. Fanning, J. Freechtle,

ELOCUTION.

Premium—J. Carrigan.
Distinguished—C. Carrigan, L. Devlin, F. Lenahan, W. D. Leahy.

SECOND GRAMMAR, DIV. A.

CHRISTIAN DOCTRINE.

Medal—Francis Colligan.
Premium—Constantine Bricca.
Distinguished—W. P. Barry, M. Maher, J. Stack.

LATIN AND GREEK.

Medal—Joseph Stack.
Premium—Francis Colligan.
Distinguished:
M. McDonald, W. Dunn,
C. Bricca, A. Galvin,
M. Maher.

ENGLISH.

First Premium—William Barry.
Second Premium—Wylie Dunn.
Distinguished—F. Colligan, J. Stack.

ARITHMETIC.

First Premium—Angelo Beretta.
Second Premium—Ernest Behm.
Distinguished—M. Maher, L. Boland, A. O'Farrell, M. Merle.

HISTORY AND GEOGRAPHY.

Premium—Wylie Dunn.
Distinguished—W. P. Barry, W. McDonald.

ELOCUTION.

Premium—Joseph Stack.
Distinguished:
F. Colligan, W. Dunn,
W. P. Barry, J. Dunn,
H. Mahoney, M. Merle,
F. Neuberger, A. Galvin.

SECOND GRAMMAR DIV. B.

CHRISTIAN DOCTRINE.

Medal—Nicholas P. Bell.
Premium—George P. Hopkins.

Distinguished:

J. Cuneo, E. McCarthy,
H. Deignan, H. McCarty,
T. Murphy, M. Buckley.
H. Walsh,

LATIN AND GREEK.

Medal—Richard L. Williams.
Premium—Nicholas P. Bell

Distinguished:

M. Buckley, H. Deignan,
A. Calegaris T. Murphy,
R. Connell, H Walsh.

ENGLISH.

First Premium—Nicholas P. Bell.
Second Premium—Michael Buckley.

Distinguished:

R. L. Williams, T. Murphy,
G. P. Hopkins, H. Walsh,
J. Cuneo, H. Hussey.
R. Connell,

ARITHMETIC.

First Premium—Robert Connell.
Second Premium—John Cuneo.

Distinguished { R. Williams, F. Lawler. C. Hay,

HISTORY AND GEOGRAPHY.

Premium—Hugh Deignan.

Distinguished:

N. P. Bell, A. J. Mead,
J. Cuneo, H. McCarty,
G. P. Hopkins, T. Murphy.

ELOCUTION.

Premium—Nicholas P. Bell.

Distinguished:

A J. Mead, J. O'Brien,
F. Anthony, B. DeHaven,
G. P. Hopkins, H. Hussey,
H. McCarty.

THIRD GRAMMAR.

CHRISTIAN DOCTRINE.

Medal—Zacheus J. Maher.
Premium—Edward F. O'Day.

Distinguished:

W. Simpson, J. Sullivan,
E. Oliver, E. Foley,
T. Lamey, T. Crawford,
J. Ziliani, E. Byrne,
H Welch, F. Buckley.

LATIN AND GREEK.

Medal—Edward F. O'Day.
Premium—Zacheus J. Maher.

Distinguished:

A. McWilliams, E. Oliver,
W. Simpson, J. Connell,
T. Crawford.

ENGLISH.

First Premium—Zacheus J. Maher.
Second Premium—Edward F. O'Day.

Distinguished:

T. Crawford, E. Oliver,
W. Simpson, F. Buckley,
J. Connell, A. McWilliams.

ARITHMETIC.

First Premium—John Hughes.
Second Premium—Wesley Simpson.

Distinguished :

F. Garassino, F. Buckley,
J. Connell, J. Kelly,
E. Foley, J. Hoey,
Z. J. Maher.

HISTORY AND GEOGRAPHY.

Premium—Wesley Simpson.

Distinguished :

E. F. O'Day W. Ast,
Z. J. Maher, F. Buckley,
H. Welch, A. McWilliams,
E. Foley, J. Ziliani.

ELOCUTION.

Premium—Joseph R. Jones.

Distinguished :

Z. J. Maher, W. Lonergan,
E. F. O'Day, E. Foley,
W. Simpson, F. Buckley,
A. McWilliams, W. Ast.

PENMANSHIP.

Premium—Joseph Ziliani.

Distinguished :

J. Sullivan, E. Baraty,
J. Foley, H. Forbes,
W. Dillon, G. Jobst.
T. Crawford.

PREPARATORY COURSE.

FIRST PREPARATORY.

CHRISTIAN DOCTRINE.

First Premium—Louis Emetsburg.
Second Premium—George Svetinich.

Distinguished:

W. Nichols, W. McDonald,
W. Fogarty, T. Galvin,
G. Cunningham, E. O'Keeffe,
W. Zachert, F. Churchill,
W. Dunn, J. Barry,
J. Sullivan, E. Holmes,
H. Neper, J. McInerny,
H. Clifford.

LATIN.

Medal—William McDonald.
Preminm—George Cunningham.

Distinguished:

W. Dunn, J. Barry,
L. Rudolphus, W. Zachert,
J. Sullivan, T. Lydon,
H. Neper, M. Orero,
W. Madden, P. Ruppert,
E. O'Keeffe, M. Murphy.
L. Emetsburg.

ENGLISH BRANCHES.

First Premium—William McDonald.
Second Premium—Thomas Galvin.

Distinguished:

F. Churchill, W. Fogarty,
W. Madden J. Devlin,
M. Orero, W. Zachert,
J. Barry, G. Cunningham,
J. Sullivan, A. Cleary.

ARITHMETIC.

First Premium—Manuel Orero.
Second Premium—Thomas Keefe.

Distinguished:

J. Barry, H. Neper,
H. Clifford, W. Dunn,
L. Rudolphus, E. O'Keeffe,
F. Lorensi.

PENMANSHIP.

Premium—Joseph Broyer.

Distinguished:

W. Zachert, T. Galvin,
C. Lippi, W. Madden,
W. Dunn, W. Dalton,
D. Murphy, M. Orero,
F. O'Sullivan, G. Svetinich.

BOOK-KEEPING.

Premium—Ferdinand E. Neuberger.

SECOND PREPARATORY.

CHRISTIAN DOCTRINE.

First Premium—John Gaillard.
Second Premium—Jas. Dunne.

Distinguished:

J. Dunn, G. Himmelsloss,
W. Canavan, F. Gonzalez,
T. Sullivan, F. X. Williams,
J. Hulten, J. Clifford,
E. Lynch, R. Jorgensen.

ENGLISH BRANCHES.

First Premium—Joseph Madden,
Second Premium—John Gaillard.

Distinguished:

J. Dunn,	T. Sullivan,
W. Canavan,	W. Wilson,
J. Sullivan,	C. Conlin,
J. Clifford,	A. Laveaga,
J. Hulten,	E. Mahoney,
R. Jorgensen,	P. St. John,
J. Dunne,	F. X. Williams.

ARITHMETIC.

First Premium—Charles Conlin.
Second Premium—Paul St. John

Distinguished:

T. McGinney,	R. Jorgensen,
J. Dunn,	J. Ahern,
W. Canavan,	J. Hulton,
J. Dunne,	R. Haley,
R. Laydon,	E. Lynch.

PENMANSHIP.

Premium—Edward Perry.

Distinguished:

W. Canavan,	F. Laveaga,
J. Dunn,	R. Laydon,
J. Hulten,	P. St. John,

J. Gaillard.

THIRD PREPARATORY.

CHRISTIAN DOCTRINE.

First Premium—Robert Ryan.
Second Premium—John McQuade.

Distinguished:

M. Donovan,	W. Smith,
J. Marron,	R. Hughes,

L. Wempe.

ENGLISH BRANCHES.

First Premium—Robert Ryan.
Second Premium—Richard Casey.

Distinguished:

L. Wempe, W. Smith
J. Marron, T. Henneberry.

ARITHMETIC.

First Premium—Robert Ryan.
Second Premium—Richard Casey.

Distinguished:

W. Smith, L. Wempe,
J. McQuade, P. Henneberry.

FIRST ELEMENTARY.

DEPORTMENT AND APPLICATION.

Premium—William Moran.

Distinguished:

V. Zackert, G. Mulligan,
H. Sefrin, M. Musante,
T. O'Connor, L. Murphy,
H. McNeill, R. Fuller,
M. Gonzalez, G. Reichling,
T. Curley, S. Tacconi,
M. Eagan.

CHRISTIAN DOCTRINE.

First Premium—William Meagher.
Second Premium—Harry Lonergan.

Distinguished:

W. Moran, M. Musante,
F. Tannian, P. Descalso,
L. Richardson, J. Franzen,
H. McNeill, L. Troy,
M. Gonzalez, J. Mulcare,
J. Lang.

ENGLISH BRANCHES AND ARITHMETIC.

First Premium—William Moran.
Second Premium—Laurence Troy.

Distinguished:

L. Richardson,	H. McNeill,
H. Lonergan,	G. Mulligan,
F. Tannian,	W. Meagher,
T. O'Connor,	M. Littleton,
W. Hussey,	P. Desoalso,
M. Eagan,	M. Musante.

SECOND ELEMENTARY.

DEPORTMENT AND APPLICATION.

Premium—Charles Musante.

Distinguished:

J. Madden,	M. Dower,
W. Sullivan,	L. Lacy,
M. Ryan,	C. Sullivan,
G. Catlett,	H. Henne,

J. Madden.

CATECHISM.

First Premium—William Sullivan.
Second Premium—Lawrence Reagan.

Distinguished:

J. Descalso,	J. Heffernan,
C. Musante,	M. Dower,
B. Donohue,	J. Lynch,
H. Herbert,	Jos. Madden,
M. Ryan,	Jas. Madden,

ENGLISH BRANCHES AND ARITHMETIC.

First Premium—Joseph Heffernan.
Second Premium—William Sullivan.

Distinguished:

L. Reagan,	B. Donohue,
J. Descalso,	H. Herbert,
C. Sullivan,	M. Dower,
T. Von Hacht,	C. Musante,
F. Von Hacht,	J. Lynch.

THIRD ELEMENTARY.

DEPORTMENT AND APPLICATION.

Premium—T. Gaillard.

Distinguished:

L. Massa,	C. McCoy,
J. Massa,	D. O'Keefe,
J. Jones,	D. Gordon,
F. Berner,	R. Marks.

CHRISTIAN DOCTRINE.

First Premium—James Massa.
Second Premium—Ruby Marks.

Distinguished:

L. Massa,	F. Kelly,
E. Sheedy,	J. Jones,
F. McCarty,	G. Wichman,
H. Benrimo,	W. McGrath.

ENGLISH BRANCHES AND ARITHMETIC.

First Premium—Lorenzo Massa.
Second Premium—Jules Gaillard.

Distinguished:

J. Massa,	D. O'Keefe,
E. Sheedy,	C. McCoy,
G. Bennett,	R. Firman,
R. Marks.	G. Wichman.

MEDALS AND PREMIUMS.

[Abbreviations—Al. Algebra; Ap. Application; Ar. Arithmetic; Bk. Book-keeping; Brs. Branches; Chem. Chemistry; Chr. D. Christian Doctrine; Dep. Deportment; Eloc. Elocution; Eng. English; Geo. Geography; Gr. Greek; G. M. Gold Medal; H. History; Lat. Latin; Log. Met. Logic and Metaphysics; Math. Mathematics; M. Medal; Mo. Phil. Moral Philosophy; Penm. Penmanship; Phil. Rel. Philosophy of Religion; Phys. Physics; Pr. Premium.]

Barry, William—1st Pr. in Eng.; Pr. in H.

Behm, Ernest—M. in Dep.; 2d Pr. in Ar.

Bell, Nicholas—M. in Chr. D.; Pr. in Lat. and Gr.; 1st Pr. in Eng.; P. in Eloc.

Beretta, Angelo—1st Pr. in Ar.

Breen, William—M. in Al.; Pr. in Chr. D.; Pr. in Lat. and Gr.

Bricca, Constantine—Pr. in Chr. D.

Brockhage, John—M. in Chr. D.; M. in Lat. and Gr.; Pr. in Dep.

Broyer, Joseph—Pr. in Penm.

Buckley, Michael—2d Pr. in Eng.

Carrigan, John—Pr. in Eloc.

Casey, Richard—2d Pr. in Eng. Brs.; 2d Pr. in Ar.

Cleary, George—G. M. in Math.; Pr. in Math.

Colligan, Francis—M. in Chr. D.; Pr. in Lat. and Gr.

Cunningham, George—Pr. in Lat. and Gr.

Deignan, Hugh—Pr. in H.

Dessouslavy, Andrew—M. in Chr. D.; 1st Pr. in Eng.; Pr. in H.

Devlin, Leo—M. in Math.; 2d Pr. in Eng.

Dunn, Wylie—2d Pr. in Eng.; Pr. in H.

Emetsberg, Louis—1st Pr. in Chr. D.

Fanning, Henry—Pr. in Lat. and Gr.

Fitzsimons, Cornelius—M. in Chr. D.

Flynn, Luke—M. in Chem.; Pr. in Phil. Rel.; Pr. in Mor. Phil.

Fox, George—G. M. in Chr. D.; 2d Pr. in Eng.; Pr. in Eloc.

Freechtle, Joseph—M. in Lat. and Gr.

Gaillard, Jules—Pr. in Dep. and Ap.; 2d Pr. in Eng. Brs. and Ar.

Heffernan, Joseph—1st Pr. in Eng. Brs. and Ar.

Heverin, Thomas—G. M. in Lat.; M. in Dep.; M. in Lat. and Gr.; 1st Pr. in Eng.; Pr. in H.

Hopkins, George—Pr. in Chr. D.

Hughes, John—1st Pr. in Ar.

Jones, Joseph—Pr. in Eloc.

Keeffe, Thomas—2d Pr. in Ar.

Kelly, Joseph—M. in Math.; Pr. in Chem.

Leahy, William—Pr. in Chr. D.; 2d Prem. in Ar.

Lonergan, Henry—2d Pr. in Chr. D.
Madden, William—M. in Dep.
Maher, Zacheus—M. in Chr. D.; Pr. in Lat. and Gr.; 1st Pr. in Eng.
Mahony, Henry—1st Pr. in Ar.
Marks, Ruby—2d Pr. in Chr. D.
Massa, James—1st Pr. in Chr D.
Massa, Lorenzo—1st Pr. in Eng. Brs. and Ar.
McDonald, William—M. in Lat. and Gr.; 1st Pr. in Eng. Brs.
McQuade, John—2d Pr. in Chr. D.
Meagher, William—1st Pr. in Chr. D.
Moran, William—Pr. in Dep.; 1st Pr. in Eng. Brs. and Ar.
Morton, Francis—Pr. in Phil. Rel.
Mulrenin, John—M. in Phil. Rel.; M. in Log. Met.; M. in Chem.; Pr. in Phys.
Musante, Charles—Pr. in Dep. and Ap.
Neistrath, William—Pr. in Dep.
Neuberger, Ferdinand—M. in Ar.; Pr. Bk.
O'Day, Edward—M. in Lat. and Gr.; Pr. in Chr. D.; Pr. in Dep.; 2d Pr. in Eng.
Orero, Manuel—1st Pr. in Ar.
Poorman, Samuel—Pr. in Chr. D.; Pr. in Lat. and Gr.; 1st Pr. in Eng.
Reagan, Lawrence—2d Pr. in Chr. D.
Reichling, Francis—M. in Phys.; Pr. in Log. Met.; Pr. in Math.
Ryan, Robert—1st Pr. in Chr. D.; 1st Pr. in Eng. Brs.; 1st Pr. in Ar.
Simpson, Wesley—2d Pr. in Ar.; Pr. in H.
Stack, Joseph—G. M. in Lat. and Gr.; M. in Lat. and Gr.: Pr. in Eloc.
Sullivan, William—1st Pr. in Chr. D.; 2d Pr. in Eng. Brs. and Ar.
Williams, Cyril—The Archbishop's G. M.; M. in Phil. of Rel.; M. in Mor. Phil.; M. in Math.; M. in Phys.; Pr. in Chem.
Williams, Richard—M. in Lat. and Gr.
Williams, Walter—Pr. in Al.
Ziliani, Joseph—Pr. in Penm.

Acknowledgment.

The President and Faculty wish to express their sincere gratitude for various donations received during the past year.

ROLL OF HONOR.

ANNUAL EXAMINATION

OF THE

COLLEGE CLASSES.

100 PERFECT, 85 HONORABLE.

CYRIL WILLIAMS,	94	RICHARD WILLIAMS,	92
LUKE FLYNN,	93	MICHAEL BUCKLEY,	91
JOHN MULRENIN,	86	TIMOTHY MURPHY,	89
FRANCIS REICHLING,	86	HUGH DEIGNAN,	88
JOSEPH KELLY,	85	HENRY WALSH,	88
ROBERT RICHARDS,	85	FRANCIS JONES,	86
JOHN BROCKHAGE,	90	JOHN CUNEO,	86
SAMUEL POORMAN,	89	ZACHIUS J. MAHER,	98
VINCENT McCORMICK,	88	EDWARD O'DAY,	96
GEORGE CLEARY,	87	WESLEY SIMPSON,	91
FRANCIS FENTON,	87	THOMAS CRAWFORD,	88
THOMAS HEVERIN,	94	JOHN DOWLING,	87
WILLIAM BREEN,	93	ALEXANDER McWILLIAMS,	85
HENRY SULLIVAN,	90	JOSEPH ZILIANI,	85
GEORGE FOX,	90	WILLIAM McDONALD,	97
CORNELIUS FITZSIMONS.	89	THOMAS GALVIN,	96
ANDREW DESSOULAVY,	91	WIBOLD ZACHERT,	91
HENRY FANNING,	88	JOHN SULLIVAN,	90
CLARENCE CARRIGAN,	85	EUGENE O'KEEFFE,	88
JOSEPH STACK,	96	HENRY NEPER,	86
WYLIE DUNN	91	WILLIAM FOGARTY,	85
FRANCIS COLLIGAN,	91	JOHN BARRY,	95
WILLIAM BARRY,	90	GEORGE CUNNINGHAM,	94
NICHOLAS BELL,	96	WALTER DUNN,	93

THE NEXT SESSION WILL OPEN

For the Preparatory Department on Monday, July 8, 1895;

For the Grammar and Higher Departments on Monday, August 5, 1895.

Application for admission may be made at any time by calling on the President or Vice-President, 214 Hayes Street, San Francisco, Cal.

A. M. D. G.

Programme

MUSIC, Overture, *Nicoli*, - - - - - - *ORCHESTRA*

INTRODUCTORY, - - *SAMUEL POORMAN, Jr., Class of '97*

TWO SCIENTIFIC LECTURES

LECTURE I.

THE SOURCES OF HEAT

CYRIL WILLIAMS, Jr., Class of '95

MUSIC, Intermezzo, "Gavotte," *Casey*, - - - - - - *ORCHESTRA*

LECTURE II.

THE TRANSMISSION OF HEAT

LUKE J. FLYNN, Class of '95

ASSISTANTS FOR BOTH LECTURES:

JOHN MULRENIN, Class of '96, *FRANCIS REICHLING, Class of '96*

MUSIC, Overture, *Rossini*, - - - - - - - - - - *ORCHESTRA*

Distribution of Regular Prizes.

MUSIC. "Polish Dance," *Maskowski*, - - - - - - *ORCHESTRA*

Extra Prizes and Academical Degrees.

MUSIC, March, *Clark*, - - - - - - - - - - *ORCHESTRA*

ST. IGNATIUS COLLEGE.

A. M. D. G.

CATALOGUE

OF

St. Ignatius College

SAN FRANCISCO,

CALIFORNIA,

FOR THE ACADEMIC YEAR

1895-96.

SAN FRANCISCO:
P. J. THOMAS' PRINT, 207-209 Sacramento Street.
1896.

A. M. D. G.

PROSPECTUS

—OF—

ST. IGNATIUS COLLEGE,

San Francisco, Cal.

Charter.

This Educational Institution, conducted by the Fathers of the Society of Jesus, was opened for the reception of students on the 15th of October, 1855. It was chartered by the State on the 30th of April, 1859, and empowered to confer academical degrees, with "such literary honors as are granted by any University in the United States."

Aim.

St. Ignatius College offers a liberal education in preparation for the learned professions or for business.

The course of studies embraces the Greek, Latin and English Languages, Poetry, Rhetoric, Elocution, History, Geography, Arithmetic, Bookkeeping, Penmanship, Mathematics, Mental, Moral and Natural Philosophy; Elementary and Analytical Chemistry, Mineralogy, and Geology. The study, however, of the Latin and Greek Classics holds a prominent place among the branches taught in the classes of the Literary and Grammar Departments, while giving full attention to Commercial training.

A thorough course of Christian Doctrine, with its kindred branches of Evidences and Philosophy of Religion, forms one of the leading features of this Catholic Institution.

Strict attention is paid to moral and religious training and it is expected that all Catholic students will approach the Sacraments at least once a month.

Great stress is also laid on the development, in all the students, of the manners of perfect gentlemen, and politeness is looked upon as a very important part of the general training. Whatever, therefore, is contrary to good breeding is equally out of place in the College.

A complete course of Bookkeeping, with practical application to the principal commercial transactions, is open to all the students of the College.

Buildings.

Besides Reception Rooms and Offices, several Libraries and a Debating Hall, separate play-yards with covered walks and porticoes for the larger and smaller student, the buildings contain a full complement of very capacious school-rooms, well lighted and ventilated, and furnished with modern conveniences. They include also a large Chapel for Religious Exercises, and a College Hall with spacious platform and stage suitably appointed and arranged for scholastic exhibitions, lectures, and other public exercises.

Science Department.

The Scientific Department contains lecture rooms for Physics and Chemistry, a Chemical Laboratory and an extensive Cabinet of Physics, rooms for qualitative and quantitative Analysis, an Engine room with Dynamos, a Battery room, Mineralogical and Geological collections, and a Museum of various natural objects and curiosities.

The large and valuable assortment of Philosophical and Chemical Apparatus, ordered for this Department from the

best constructors in Europe and America, comprises everything necessary for Lecture demonstration and private research; and by continual additions it has attained a degree of completeness and efficiency well calculated to afford advanced students a thorough scientific training.

Examinations, Promotions, and Degrees.

There are two general examinations—the one in December, the other in May, near the end of the academic year.

Annual promotions are decided by the monthly marks of the entire year, combined with those of the examinations. Promotions during the year must be warranted by unusual success.

To become a Candidate for Graduation, the student must have obtained in the Graduating Classes an average of 70 per cent. in *each* of the several studies required for the Degree to which he aspires.

To become a Candidate for A. B., a satisfactory examination is previously required in English Rhetoric, and in the Classics, both Latin and Greek. Moreover, two years of Philosophy are needed to complete the studies required for the degree of Bachelor of Arts—A. B.; and one additional year for that of Master of Arts—A. M.

The degree of **Bachelor of Arts** is conferred on those only who, on completing the studies of Logic, Metaphysics, Ethics, Philosophy of Religion, Analytical Geometry, Calculus, Inorganic and Organic Chemistry, and the full course of Physics, are found, after due examination, sufficiently qualified.

The degree of **Master of Arts** is conferred on those who, having received the degree of A. B., shall have passed a satisfactory examination in Rational Philosophy applied to modern questions, in Higher Mechanics, Analytical Chemistry, Mineralogy, and Geology.

Henceforth, Academical Degrees shall be conferred in this College, only on such students as have attended the Classical

Course and passed, at its close, a successful examination in Latin and Greek.

College Regulations.

The College is intended only for day-scholars.

The school-rooms are open at 8:15 o'clock A. M. The Hours of Class are from 8:30 A. M. to 3:30 P. M.

The College considers itself strictly bound to procure, as far as possible, the advancement of all its students; but only on condition that the parents or guardians on their part faithfully comply with the College regulations.

Despite all the professors' painstaking, it is impossible to insure success without close and constant application on the part of the students themselves outside of class hours. Parents and guardians are accordingly informed that *home study for the space of at least two hours is required every day.* If a student does not devote this amount of time to his studies at home, the College authorities beg to be notified.

Home study being secured, the next requisites for success are regular attendance and punctuality. Absence, even for a very short time, lowers one's class-standing so rapidly that the College prefers a student to withdraw altogether rather than not to attend regularly. It requires, therefore, *attendance from the very first day, attendance every day, and attendance all day.*

In case of absence during the year, a note from home will always be required. Severe illness is, generally speaking, the only admissible reason for staying away. Hence, a student absent for less urgent motives will be marked "zero" in all the lessons and exercises for the day or days on which he has not been present, and also, unless prepared to recite, for the day on which he returns.

Owing, moreover, to the serious inconvenience resulting to professor and students from breaking in on class-hours by withdrawal before the end of the afternoon session, permission to leave the College will not be given, unless for reasons deemed imperative by the Vice-President.

A student arriving after the 8:30 o'clock bell has rung, must report at once to the Prefect, and cannot enter class without a note from him.

Written excuses for lessons or exercises fall under the same rule as notes for absence; a student not prepared to recite is considered morally absent, and marked accordingly. Should such excuses ever be brought, they are to be handed to the Prefect of Studies, who is to decide whether, in some special instance, they are to be admitted.

Business Training.

Application is often made for a special training, which shall fit the student immediately for business. Experience, however, proves that but a very poor substitute for education can be found in a course of studies, aimed at the almost exclusive development of a single faculty. The most successful business man is not he who has learned merely to read, write, and cipher; but the one who, with true far-sightedness, having first had all his powers developed by a liberal education, is enabled afterwards to bring a tenfold mental activity to mercantile pursuits. The details of business routine can be learned only by practice; and these once mastered, superior training makes itself felt from the very outset. Instead, therefore, of adopting a one-sided business drill, the College combines solid Classical training with thorough instruction in Mathematics.

Study of English.

One of the principal objects ever kept in view in reading the Latin and Greek Classics is to make use of them as an invaluable aid to the study of English. The student, therefore, having once shown by an exact literal translation that he fully understands the author, is required to express in pure, idiomatic, and elegant English the very shade of meaning conveyed by the text. This kind of translation is given not only in writing, but

also orally, in order that fluency of language may be acquired along with propriety of expression. Finally, the student's version is compared with English translations of acknowledged excellence, and points of resemblance or difference are carefully noted. In the English classes, the plays of Shakespeare, the works of other poets, American and British, and the masterpieces of American and British orators and prose writers, are made the subject of critical study and analysis. Moreover, an English essay, narration, description, or other composition, in prose or verse, is written by every student once a week.

Terms.

TUITION.

Scientific, Literary, and Grammar Departments, ...	Free.
Preparatory Department, per month,.....	$1.00
Commercial Department, per month,.....	3.00

EXTRA CHARGES.

Scientific Department: for the use of Apparatus and Chemicals, per month,.....	$3.00
Bookkeeping, optional in the Literary and Grammar Departments, per month,.....	1.00
Each Academical Degree.....	10.00

Actual Course of Study.

COURSE OF PHILOSOPHY.

The object of this course is to impart such a training, in the various departments of philosophy and natural science, as will not only render the student intimately conversant with the

social and scientific questions that nowadays agitate the world, but also enable him to excel in any subsequent pursuit, whether professional or commercial.

The studies are distributed over three years:

Third Year.

Applied Rational Philosophy.
Higher Mechanics.
Analytical Chemistry.
Mineralogy.
Geology.

Second Year.

Moral Philosophy.—Liberatore and Coppens.
Philosophy of Religion.—Schouppe.
Mathematics.—Bayma's Differential and Integral Calculus.
Chemistry.—Simon's Organic.
Physics.—Atkinson; Light, Magnetism, and Electricity.

First Year.

Logic and Metaphysics.—Coppens and Liberatore.
Philosophy of Religion.—Schouppe.
Mathematics.—Bayma's Trigonometry and Analytical Geometry.
Chemistry.—Simon's Inorganic.
Physics.—Atkinson; Mechanics, Liquids, Gases, Sound, and Heat.

CLASSICAL COURSE.

This course is designed to impart a truly liberal education. In the accomplishment of this purpose, the ancient classics hold the first place as the most efficient instrument of mental discipline. Besides Latin and Greek, the course embraces Religious Instruction, English Literature, Mathematics, History, and Elocution. It has been found, by long experience, that this is the only course that gives a normal development to all

the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to follow with success the Course of Philosophy.

Class of Rhetoric.

The object of this class is the study of Oratory, Historical Composition, and Dramatic Poetry.

RELIGION.

Shadler's Beauties of the Catholic Church, Part II.

LATIN.

MODELS—Cicero; Livy; Sallust; Tacitus; Horace; Virgil; Plautus.

PRACTICE—Latin Composition.

GREEK.

MODELS—Demosthenes ; St. John Chrysostom ; St. Gregory Nazianzen ; Plato; Thucydides; Herodotus ; Theocritus ; Bion ; Pindar ; The Hymns of Orpheus.

PRACTICE—Translation of English into Greek, and of Greek into Latin.

ENGLISH.

PRECEPTS—Coppens' Oratorical Composition ; Jenkins' Manual of Literature ; Blair, for reference.

MODELS—English and American Orators.

PRACTICE—Original Compositions ; Critical Essays.

Mathematics—Bayma's Geometry.

History—Gazeau's Ancient.

Elocution—Oral Instruction and Practice.

Bookkeeping—Optional.

Class of Humanities.

The object of this class is the special cultivation of taste, sentiment, and style, which is to be effected chiefly by the study of poetry in its best models.

RELIGION.

Shadler's Beauties of the Catholic Church, Part I.

LATIN.

PRECEPTS—Yenni's Grammar; Syntax repeated, Prosody.

MODELS—Quinctilian; Cicero; Livy; Martial; Tibullus; Ovid; Virgil; Horace.

PRACTICE—Imitation themes; Latin Composition and Exercises in prose and verse.

GREEK.

PRECEPTS—Yenni's Grammar; Syntax repeated, Accents, Dialects, and Prosody.

MODELS—St. John Chrysostom; St. Basil; Socrates; Plato; Synesius; Plutarch; St. Gregory Nazianzen; Homer.

PRACTICE—Imitation themes.

ENGLISH.

PRECEPTS—Coppens' Practical Introduction; Jenkins' Manual of Literature.

MODELS—English and American Authors.

PRACTICE—Composition in prose and verse.

Mathematics—Bayma's Algebra.

History—Gazeau's Mediæval.

Elocution—Oral instruction and practice.

Bookkeeping—Optional.

First Grammar Class.

The object of this Class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

RELIGION.

Deharbe's Large Catechism, Part III.

LATIN.

PRECEPTS—Yenni's Grammar: Etymology repeated, with notes; Syntax.

MODELS—Cicero; Quinctus Curtius; Tacitus; Ovid; Catullus; Tibullus; Propertius; Virgil.

PRACTICE—Imitation themes.

GREEK.

PRECEPTS—Yenni's Grammar: Etymology repeated, with notes and exceptions; Syntax.

MODELS—St. John Chrysostom; Xenophon; Isocrates; Anacreon.

PRACTICE—Imitation themes.

ENGLISH.

PRECEPTS—Brown's Grammar, Etymology and Syntax, repeated, Analysis, Prosody.

MODELS—Selections from English and American Authors.

PRACTICE—Original exercises in Narration, Description, Letter-writing, Translation and Versification.

Arithmetic—Robinson's Progressive Higher, Special applications of Percentage. Equation of Payments; Alligation; Involution and Evolution.

History—Gazeau's Modern.

Elocution—Oral Instruction and Practice.

Bookkeeping—Optional.

Second Grammar Class.

The object of this Class is to master the rules of Grammar, and to perfect the work of sentence construction begun in the preceding class.

RELIGION.

Deharbe's Large Catechism, Part I.

LATIN.

PRECEPTS—Yenni's Grammar: Etymology repeated, excepting only the more difficult notes; Syntax without notes and exceptions.

MODELS—Cicero; Caesar; Ovid.

PRACTICE—Imitation themes.

GREEK.

PRECEPTS—Yenni's Grammar: Etymology repeated with the more important notes and exceptions; easier Rules of Syntax.

MODELS—Æsop; Lucian.

PRACTICE—Imitation themes.

ENGLISH.

PRECEPTS—Brown's Grammar; Syntax.

MODELS—Selections from English and American Authors.

PRACTICE—Exercises in Narration, Description and Letter-writing, with special attention to sentence building and punctuation.

Arithmetic—Robinson's Progressive Higher, from Ratio to Exchange, both inclusive.

History—Hassard's United States, 2d half.

Geography—Sadlier's Excelsior, North and South America.

Elocution—Oral instruction an d practice.

Penmanship—Daily practice.

Bookkeeping—Optional.

Third Grammar Class.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition. In this class the study of Greek is begun.

RELIGION.

Deharbe's Large Catechism, Part II.

LATIN.

PRECEPTS—Yenni's Grammar; Etymology, omitting notes and exceptions.

MODELS—Cicero; Nepos; Phaedrus.

PRACTICE—Imitation themes.

GREEK.

PRECEPTS—Yenni's Grammar; Etymology, as far as λύω included.

MODELS—Epitome of the New Testament.

PRACTICE—Imitation themes.

ENGLISH.

PRECEPTS—Brown's Grammar; Etymology.

MODELS—Selections from English and American Authors.

PRACTICE—Exercises on Objects, with special attention to arrangement of words and amplification of sentences; easier Compositions.

Arithmetic—Robinson's Progressive, Higher Fractions, Decimals and Compound Numbers.

History—Hassard's United States, 1st half.

Geography—Sadlier's No. 2, North and South America.

Elocution—Oral instruction and practice.

Penmanship—Daily practice.

Bookkeping—Optional.

First Preparatory Class.

In this Class the study of Latin is begun. The object of the class is, by constant and thorough drill, to familiarize the student with the Elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

RELIGION.

Deharbe's No. 2, Part III.

LATIN.

PRECEPTS—McMillan's Shorter Course; Etymology, as far as the regular verbs included.

PRACTICE—Themes.

ENGLISH.

PRECEPTS—Etymology.

PRACTICE—Exercises on Objects, with special attention to the correct use of words; easier Compositions.

Reading—Gilmour's Fifth Reader.
Spelling—Daily Practice.
Arithmetic—Robinson's Progressive Practical, common and decimal fractions.
History—Spaulding's New Testament.
Geography—Sadlier's No. 2, the United States.
Elocution—Oral instruction and practice.
Penmanship—Daily practice.
Bookkeeping—Optional.

Bookkeeping Class.

Theory and practice of Bookkeeping by Single and Double Entry.

Preparatory Course.

This course is intended to prepare students, not as yet sufficiently advanced, for entering the College classes. This object is accomplished by careful instruction in Reading, Writing and Spelling, as also in the elements of Christian Doctrine, Arithmetic, History, Geography, English Grammar and Composition.

Faculty and Officers.

REV. EDW. ALLEN, S. J.,
President.

REV. JNO. PINASCO, S. J.,
Vice-President.

REV. HENRY WOODS, S. J.,
Prefect of Studies; Professor of Physics and Chemistry.

REV. A. TARDELLA, S. J.,
Spiritual Instructor.

REV. F. I. PRELATO, S. J.,
Assistant Spiritual Instructor.

REV. B. CALZIA, S. J.,
Treasurer.

REV. T. DEMASINI, S. J.,
Professor of Philosophy of Religion, Ethics, Logic and Metaphysics.

REV. A. COLTELLI, S. J.,
Professor of Mathematics.

REV. JOS. HICKEY, S. J.,
Professor of English Rhetoric.

MR. JAS. P. MORRISSEY, S. J.,
Professor of Latin, Greek and Mathematics.

MR. JNO. J. HAYES, S. J.,
Professor of Humanities.

MR. WILLIAM BOLAND, S. J.,
Professor of First Grammar Class.

MR. JAS. HAYES, S. J.,
Professor of Second Grammar Class, Div. A.

MR. ALOYSIUS RUTH, S. J.,
Professor Second Grammar Class, Div. B.

MR. P. BELLEFROID, S. J.,
Professor of Latin and Greek in Third Grammar Class.

MR. P. G. BUTLER, S. J.,
Professor of English in Third Grammar Class, Div. A.

MR. THOMAS HOGAN, S. J.
Professor of Third Grammar Class, Div. B.

MR. R. M. BARRY,
Professor of First Arithmetic Class and Bookkeeping.

MR. FRED H. JUNG, S. M., LL. B.,
Professor of Second Arithmetic Class.

MR. GEO. A. CONNOLLY,
Professor of Third Arithmetic Class.

MR. PEDRO ESPINA,
Professor of Penmanship.

Preparatory and Elementary Department.

TEACHERS AND ASSISTANT PREFECTS OF DISCIPLINE.

MR. GEO. A. CONNOLLY, . . . FIRST PREPARATORY.
MR. THOS. HICKEY, S. B., . . SECOND PREPARATORY.
MR. J. A. LENAHAN, S. B , . . THIRD PREPARATORY.
MR. F. P. HAYNES, S. B., . . . FIRST ELEMENTARY.
MR. M. W. O'CONNELL, S. B., . SECOND ELEMENTARY.
MR. GEORGE WOOD, ... THIRD ELEMENTARY.

SOCIETIES.

Sodality of the Immaculate Conception.

Organized February, 1859.

This Sodality has for its object the promotion of filial love towards the Virgin Mother of God, and the practice of virtue and piety among its members.

Mr. Patrick G Butler, S. J., Director.

Jas. P. Foley, ... Prefect.
Cyril Williams, A. B., ... First Assistant.
Timothy Fitzpatrick, ... Second Assistant.
Geo. G. Fox, ... Secretary.
Jos. M. Kelly, ... Treasurer

Francis Fenton, ... } Censors.
William Breen, ... } Censors.
William Barry, ... } Censors.

Achille Artigues, ... Organist and Assistant Librarian.
Fred. Neuberger, ... Choir Director and Librarian.
Thos. A. McCurdy, ... Assistant Choir Director and Sacristan.
Robert Richards, ... Guardian of Candidates.

John Mulrenin, ... } Marshals.
Milton B. Lennon, ... } Marshals.
Leo Lennon, ... } Marshals.

Clarence Carrigan, ... } Sacristans.
Martin Merle, ... } Sacristans.

Jno. J. Hoey, ... } Assistant Librarians and Sacristans.
W. Simpson, ... } Assistant Librarians and Sacristans.

CONSULTORS:

Francis Burke, A. B.,
J. V. Coffey,
Henry Fanning,
Jno. Carrigan,
George Oliva,
Jno. Cuneo,
Luke J. Flynn, A. B.,
Francis Reichling,
Walter Williams,
R. S. Creighton,
W. J. Keany,
R. L. Williams.

Sodality of the Holy Angels.

Organized October, 1864.

The object of this Sodality is to foster a spirit of love and devotion towards the Holy Angels among the younger students, and to encourage them to the practice of the Angelic virtue so dear to the Virgin Queen of Angels.

Mr. Patrick C. Butler, S. J , Director.

Harry Lonergan,.....Prefect.
Frank Heffernan,.....Assistant.
Jos. Heffernan,.....
Geo. Reichling,..... } Marshals.
Leo Fitzpatrick,.....
Jas. Mead,.....Vestry Prefect.

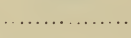
St. John Berchmans' Sanctuary Society.

Organized October, 1855. Confirmed August, 1872.

The principal object of this Society is to add solemnity to Divine Worship by an accurate observance of its rights and ceremonies, as also to afford Catholic students, distinguished for good deportment, the honor of serving in the Sanctuary.

Rev. A. Tardella, S. J , Director.

R. L. Williams, ... Prefect
Jas. O'Brien, ... First Assistant.
M. Maher, ... Second Assistant.
H. McCarthy, ... Censor.
W. J. Keany. ..... Recording Secretary
Daniel Smith, ... Corresponding Secretary.
M. Murphy, ... Librarian.
W. Lonergan, ... Treasurer.
T. Keefe, ... } Vestry
William Ward, ... } Prefects.



Philhistorian Debating Society.

Organized October, 1863.

The object of this Society is to train its members to become ready speakers and fluent writers, and thus to prepare them for their future sphere of action.

Rev. Henry Woods, S. J., President.

Robert Richards, ... Vice-President.
Francis Morton, ... Secretary.
George G. Fox, ... Treasurer.
M. B. Lennon, ... Librarian.
William P. Barry, ... Censor.

Catalogue of Students.

1895-1896.

A

AHERN, JAS.
AHERN, JOS.
ALLEN, J.
ANGELO, P.
ANTHONY, F.
ARTANA, H.
ARTIGUES, A.
ARTIGUES, F.
AST, W.

B

BAILEY, O.
BALDI, A.
BARATY, J.
BARRY, J.
BARRY, W.
BARSOCCHINI, A.
BARSOCCHINI, F.
BAYREUTHER, G.
BEDONI, J.
BELLUOMINI, A.
BENNETT, A.
BENNETT, G.
BENNETT, G. C.
BENNETT, T.
BENRIMO, H.
BENRIMO, T.
BERETTA, A.
BERNER, F.
BERNER, G.
BESBY, A.
BESSON, F.
BEVANS, J.
BINGHAM, W.
BIRD, W.
BLENNERHASSETT, T.
BLAIR, W.
BLAIR, W. G.
BOLAND, L.
BORGERDING, H.
BOYLE, W.
BRADY, J.
BRAY, J.
BRAY, L.
BRAZEL, F.
BREEN, W.
BRICCA, C.
BRICCA, P.
BRITT, D.
BRODERICK, H.
BROPHY, D.
BRUSCO, A.
BUCKLEY, F.
BUCKLEY, F.
BUCKLEY, M.
BUNEMANN, W.
BUTLER, H.
BYRNE, E.

C

CAMPBELL, J.
CANAVAN, W.
CAREW, G.
CAREW, J.
CARRICH, R.
CARRIGAN, C.
CARRIGAN, J.
CASELLA, F.
CASEY, R.
CASSIDY, P.
CATLETT, G.
CATLETT, W.
CAVANAGH, C.
CAVANAGH, R.
CHAPMAN, W.
CHRISMAN, C.
CHURCHILL, F.
CLARK, R.
CLEARY, A.
CLEARY, G.

CLIFFORD, H.
CLIFFORD, J.
COAKLEY, M.
COFFEY, J.
COLDER, F.
COLEMAN, A.
COLEMAN, J.
COLLINS, C.
COLLINS, JAS.
COLLINS, JNO.
COLLINS, M.
CONBOY, J.
CONBOY, W.
CONLIN, C.
CONLIN, W.
CONNELL, J.
CONNELL, R.
CONNOLLY, W.
CONNOR, W.
COONEY, T.
COONEY, W.
CORE, W.
COSTA, H.
COUTURE, C.
COYLE, J.
CRAVIOTTO, J.
CRAWFORD, A.
CRAWFORD, F.
CREMINS, J.
CROWLEY, E.
CULL, W.
CUNEO, JNO.
CUNEO, JOS.
CUNNINGHAM, A.
CUNNINGHAM, G.
CURLEY, T.

D

DA COL, A.
DA COL, R.
DALTON, W.
DARMODY, A.
DARMODY, J.
DARMODY, P.
DARMODY, W.
DASSMANN, W.
DAVIS, F.
DE BARBIERI, E.
DE HAVEN, B.
DEENEY, C.
DEGNER, L.
DELANEY, L.
DELUCIS, P.
DERHAM, H.
DESCALSO, H.
DESCALSO, J.
DESCALSO, P.
DESCALSO, W.
DESUZA, E.
DEVLIN, J.
DEVLIN, L.
DIEBELS, L.
DILLON, J.
DILLON, W.
DINNIENE, H.
DOLAN, C.
DONAGHY, M.
DONAHUE, B.
DONNELLY, H.
DONOVAN, M.
DORAN, E.
DORAN, W.
DORN, O.
DOUGLAS, R.
DOWER, M.
DOWLING, C.
DOWLING, J.
DOWLING, T.
DOYLE, J.
DOYLE, T.
DUFFY, J.
DUNN, J.
DUNN, WALTER.
DUNN WILLIAM.
DUNNE, J.
DUNNIGAN, C.

E

EDMONSTON, A.
EDMUNDS, J.
EGAN, A.
EGAN, J.
EGAN, M.
EGAN, T.
EMMETSBURG, L.
ENRIGHT, J.
ERVIN, J.
ERVIN, R.
EVANS, T.

F

FARRELL, F.
FARRELL, J.

FARRELL, P.
FARRELL, W.
FANNING, H.
FAY, V.
FERGUSON, C.
FERROGIARO, N.
FENTON, F.
FINN, G.
FIRMIN, R.
FISHER, HAROLD.
FISHER, HENRY.
FITZGERALD, J.
FITZGERALD, N.
FITZPATRICK, L.
FITZSIMMONS, C.
FLANDERS, F.
FLANIGAN, D.
FLINT, G.
FLINT. H.
FLOOD, E.
FLOOD, G.
FLOYD, E.
FLYNN, H.
FOGARTY, W.
FOLEY, E.
FOLEY, J.
FOLEY, W.
FORD, F.
FOX, G.
FOX, THOS.
FRANZEN, J.
FRECHTLE, J.
FREE, H.
FURLONG, A.
FURLONG E.
FULLER, R.

G

GAILLARD, JNO.
GAILLARD, JULES.
GAILLARD, L.
GALLAGHER, J.
GALLIE, N.
GALVIN, A.
GALVIN, T.
GAMMA, H.
GARASSINO, F.
GAUGHRAN, J.
GEHRES, F.
GEHRES, L.
GEORGE F.
GHERININ, A.
GIBLIN, J.
GIBLIN, W.
GILLIGAN, D.
GOLDEN, J.
GOLDEN, W.
GONZALES, F.
GONZALES, M.
GORDON, D.
GORDON, F.
GORDON, J.
GORMAN, C.
GORMAN, J.
GORMAN, W.
GOUGH, F.
GOYETTE, W.
GRACE, A.
GREENAN, F.
GREENE W.
GREEG, E.
GUNTS, H.

H

HAGGERTY, D.
HALEY, R.
HAMILL, C.
HANNON, A.
HARLOE, G.
HARLOE, J.
HARTMAN, A.
HAY, C.
HAYNES, C.
HEALEY, B.
HEALEY, J.
HEFFERNAN, F.
HEFFERNAN, J.
HENNE, H.
HENNEBERRY, T.
HENNESSY, P.
HERLETT, H.
HERBERT, H.
HERZO, A.
HIBBARD, H.
HICKEY, J.
HIMMELSTOSS, G.
HOEY, J.
HOLMES, I.
HOPKINS, G.
HORNING, F.
HUGHES, D.
HUGHES, J.
HUGHES, R.
HULTENN, C.

HULTENN, J.
HUNT, E.
HURLEY, F.
HUSSEY, H.
HUSSEY, W.
HYLAND, F.
HYLAND, G.

J

JANSEN, G.
JENKINS, J.
JOBST, G.
JONES, F.
JONES, J.
JORDAN, C.
JORDAN, D.
JOURDEN, W.
JOYCE, M.

K

KAIN, C.
KAIN, G.
KAST, G.
KEANE, M.
KEANY, W.
KEARNEY, J.
KEEFE, JAMES.
KEEFE, JOHN.
KEEFE, T.
KELLER, T.
KELLY, E.
KELLY, F.
KELLY, JAMES,
KELLY, JOHN.
KELLY, JOSEPH.
KELLY, P.
KELLY, T.
KELLY, W.
KERR, J.
KERWIN, T.
KILLIAN, J.
KINGWELL, C.
KINGWELL, E.
KLETT, J.
KRAMER, F.
KRAMER, O.

L

LA VALLEE, A.
LA VALLEE, E.
LE MARE, C.
LAFLIN, A.
LAHANIER, E.
LAMEY, T.
LAMEY, J.
LANG, J.
LAUMEISTER, C.
LEVEAGA, C.
LAWLER, C.
LAWLER, F.
LAYDON, J.
LAYDON, R.
LEAHY, F.
LEIBERT, G.
LENNON, L.
LENNON, M.
LESLIE, E.
LEWIS, J.
LINEHAN, G.
LINEHAN, R.
LIPPI, A.
LITTLETON, M.
LOCKYER, T.
LONERGAN, H.
LONERGAN, W.
LONGABAUGH, R.
LUNDY, A.
LUNDY, C.
LUNDY, M.
LUNDY, T.
LYDON, T.
LYNCH, D.
LYNCH, E.
LYNCH, JOHN.
LYNCH, JOSEPH.
LYNCH, M.

M

MADDEN, J. B.
MADDEN, JAMES
MADDEN, JOSEPH.
MADDEN, T.
MAGEE, J.
MAGINNIS, E.
MAHER, G.
MAHER, M.
MAHER, Z.
MAHONEY, E.
MAISON, E.
MALLON, F.

MALONEY, E.
MARKS, R.
MARRON, J.
MARTIN, T.
MASSA, J.
MASSA, L.
MASTERSON, E.
MASTERSON, F.
MASTERSON, M.
MEAD, A.
MEAD, J.
MEAGHER, C.
MEAGHER, J.
MEAGHER, W.
MERLE, M.
MITCHELL, G.
MOHUN, A.
MOLLOY, N.
MONTIJO, R.
MORAN, H.
MORAN, W.
MORIATTI, G.
MORIATTI, J.
MORTON, F.
MOSCROP, J.
MULCARE, J.
MULGREW, M.
MULLIGAN, G.
MULLIGAN, W.
MULLIGAN, W. J.
MULRENIN, J.
MURPHY, D. J.
MURPHY, DANIEL.
MURPHY, JAMES.
MURPHY, JOHN.
MURPHY, JOSEPH.
MURPHY, L.
MURPHY, LORENZO.
MURPHY, M.
MURPHY, T.
MURPHY, W.
McAULIFFE, F.
McCABE, H.
McCARON, E.
McCARTHY, E.
McCARTHY, H.
McCARTY, F.
McCARTY, J.
McCARTY, W.
McCLOSKEY, JAMES.
McCLOSKEY, JOHN.
McCLOSKEY, JOSEPH.
McCLOSKEY, L.
McCONNELL, F.
McCOY, C.
McCREADY, S.
McDONALD, C.
McDONALD, N.
McDONALD, J.
McDONALD, L.
McDONALD, WALTER.
McDONALD, WILLIAM.
McDONNELL, C.
McELROY, G.
McELROY, J.
McFARLAND, T.
McGINNEY, T.
McGOURTY, F.
McGOVERN, W.
McGRATH, WALTER.
McGRATH, WILLIAM.
McINERNEY, J.
McKEON, F.
McLANE, H.
McMAHON, G.
McMENOMY, J.
McNAMARA, G.
McNAMARA, J.
McNAMARA, THADDEUS.
McNAMARA, THOMAS.
McQUADE, J.
McQUEENEY, J.
McWILLIAMS, A.

N

NAGLE, C.
NAGLE, J.
NEAGLE, A.
NEPER, H.
NEPER, M.
NEUBERGER, F.
NICHOLS, W.
NIESTRATH, W.
NOLAN, G.
NORBIE, D.
NORTON, D.
NORTON, T.

O

OLIVA, G.
OLIVER, A.
ONETA, F.

OTIS, J.
OWEN, E.
O'BRIEN, C.
O'BRIEN, J. F.
O'BRIEN, JAMES.
O'BRIEN, JOHN.
O'BRIEN, JOSEPH.
O'BRIEN, L.
O'BRIEN, P.
O'BRIEN, T.
O'BRIEN, TEXAS.
O'BRIEN, THOMAS.
O'BRIEN, WILLIS.
O'BRIEN, WILLIAM.
O'CONNELL, J.
O'CONNELL, T.
O'CONNELL, W.
O'CONNOR, D.
O'CONNOR, E.
O'CONNOR, FRANCIS.
O'CONNOR, FRANK.
O'CONNOR, JEREMIAH.
O'CONNOR, JOHN.
O'CONNOR, T.
O'CONNOR, V.
O'CONNOR, W.
O'DAY, E.
O'DONNELL, M.
O'FARRELL, A.
O'KEEFE, D.
O'KEEFE, E.
O'LEARY, C.
O'NEIL, A.
O'NEIL, E.
O'NEIL, J.
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ZACHERT, L.
ZACHERT, V.
ZACHERT, W.
ZWEIFEL, J.
ZWICK, N.

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1863-96.

Year.	S. B
1875—	J. HUGHES.
	T. TULLY.
1876—	J. W. STATELER.
1879—	J. J. MONTGOMERY.
	EDWARD McGARY.
	RICHARD DOOLAN.
	WM. ANDREWS.
1880—	JAMES F. TEVLIN.
	WM. T. KEARNS.
	J. E. FITZPATRICK.
	JOSEPH HUGHES.
1881—	FRANCIS DRUM.
	JAMES DRUM.
	JOHN J. DILLON.
	J. D. HARVEY.
	RICHARD BELL.
1882—	EUG. A. BEAUCE.
	H. MOYNIHAN.
	FRED. MORRISON.
	LOUIS KOCH.
1883—	JOS. F. BLUXOME.
	T. F. CONNOLLY.
	WILLIAM GILBERT.
	FRANCIS HUGHES.
	EDWARD LUBY.
1884—	Q. R. CORBALÁ.
1885—	A. O'NEILL.
	C. W. CALLAGHAN.
	W. H. SMITH.
1886—	J. W. STAPLETON.
	A. G. MAGUIRE.
	EUG. McFADDEN.
	ERNEST HARTMAN.

Year.	S. B.
1887—	DANIEL V. EGAN.
	JOHN D. COSTIGAN.
	DENNIS F. AHEARN.
	THOS. J. O'BRIEN.
	WILLIAM B. RYDER.
1888—	FRED H. JUNG.
	JAMES CONLON.
1889—	OSCAR ROULEAU.
	EDWARD DONOHOE.
1890—	GUIDO CAGLIERI.
	THOMAS CONLON.
1891—	JOHN J. GALLAGHER.
	DAVID M. BURNETT.
	JAS. D. FAIRCHILD.
	JAMES F. SMITH.
	M. W. O'CONNELL.
1892—	ED. J. BANNING.
	FR. P. HAYNES.
	JOHN A. LENAHAN.
	CAS. F. PAWLICKI.
1893—	CHARLES SWEIGERT.
	THOMAS HICKEY.
	S. GONZALEZ.

	S. M.
1880—	J. J. MONTGOMERY.
1881—	JAS. F. TEVLIN.
	J. E. FITZPATRICK.
1884—	EDWARD LUBY.
1886—	E. McFADDEN.
1889—	FRED H. JUNG.
	JAMES CONLON.
1892—	ED. J. BANNING.
	JAS. F. SMITH.

N. B.—The conferring of these degrees was discontinued in 1893.

Year.	A. B.
1863	AUGUSTUS BOWIE.
1865	HENRY P. BOWIE.
	F. J. LEONARD.
	ALEX. A. O'NEILL.
1869	GEO. HARRISON.
1870	J. F. SULLIVAN.
1871	J. A. HICKS.
	J. H. RYAN.
1872	R. TOBIN.
1873	THOS. H. GRIFFIN.
	T. D. RIORDAN.
1874	J. VON EGLOFFSTEIN.
1875	JAS. I. BOLAND.
	JOHN T. FOGARTY.
	ALFRED R. KELLY.
	F. McAULIFFE.
	MICH. O'CONNOR.
	JOS. PESCIA.
1876	MATT. I. SULLIVAN.
	ALFRED TOBIN.
	THOMAS BOLAND.
	WILLIAM I. FOLEY.
1877	PETER F. DUNNE.
	GUSTAVE MAHÉ, JR.
1878	HENRY I. BLANEY.
	WM. L. WHELAN.
	ALBERT WHITTLE.
1879	HENRY D. WHITTLE.
	FRANCIS C. CLEARY.
	JOSEPH J. DUNNE.
	HENRY PRICE.
1881	W. T. KEARNS.
	JOSEPH HUGHES.
	GEO. J. DURAIND.
	ED. W. MARKS.
	JAS. D. PHELAN.
	AUG. CASSERLY.
1882	JOHN J. DILLON.
	JAMES I. EGAN.
	JOHN F. BROOKE.
	JOHN B. CASSERLY.
1883	WILLIAM SWEIGERT.
1884	T. F. CONNOLLY.
	C. H. McKINSTRY,
1885	C. B. LASTRETO.
	R. O'CONNELL.
1886	ANDREW CARRIGAN.
	CLAR. McKINSTRY.
1887	JAMES F. LEDDY.
	MICH. A. O'DEA.
	JOSEPH S. TOBIN.
	JOS. M. GLEASON.
1888	HENRY A. TOBIN.
	J. F. CAMPBELL.
	L. DE F. BARTLETT.
	F. I. FRANCOEUR.
1891	JOHN S. DRUM.
	THAD. E. PAWLICKI.
1892	RICHARD V. CURTIS.
1893	ROBERT HICKS.
	B. L. McKINLEY.
1894	FRANCIS BURKE.
	A. H. GIANNINI.
	BERNARD F. McELROY.
1895	CYRIL WILLIAMS.
	LUKE J. FLYNN.

Year.	A. M.
1867	ALEX. A. O'NEILL.
	F. J. LEONARD.
1872	J. F. SULLIVAN.
1873	R. TOBIN.
1874	T. H. GRIFFIN.
	T. D. RIORDAN.
1876	J. I. BOLAND.
	J. T. FOGARTY.
1877	WILLIAM I. FOLEY.
1878	PETER F. DUNNE.
	GUST. MAHÉ, JR.
1880	FRANCIS CLEARY.
	HENRY D. WHITTLE.
	JOS. J. DUNNE.
1881	HENRY PRICE.
1884	JOS. F. BLUXOME.
1886	C. B. LASTRETO.
1888	JOS. M. GLEASON.
1892	THAD. E. PAWLICKI.
	RICHARD V. CURTIS.

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Distinguished:

J. Madden, William Wilson.

ELOCUTION.

Premium—Joseph Madden.

Distinguished:

W. Canavan, A. Cleary,
J. Clifford.

PENMANSHIP.

Premium—James Laydon.

Distinguished:

William McDonald, E. O'Keefe,
William Canavan, J. Shea

PREPARATORY COURSE.

First Preparatory Class.

CHRISTIAN DOCTRINE.

First Premium—Thomas Sullivan.
Second Premium—Philip Spottiswood.

Distinguished :

Geo. Sturla,	Wm. Niestrath
Geo. Himmelstoss,	Attilio Pescia,
Jno. Kearney,	Wm. Samuel,
Jno. McQueeney,	Frank Schoenstein,
Jno. P. McQuade,	Geo. Spottiswood,
Jos. Moriatti,	Wm. Waltjen.

LATIN.

Medal—Thomas Sullivan.
Premium—Philip Spottiswood.

Distinguished :

Geo. McNamara,	Daniel Sullivan,
Geo. Sturla,	Frank Schoenstein,
Jno. McQueeney,	Martin Buckley,
Chas. Meagher,	Harold Fisher.

ENGLISH BRANCHES.

First Premium—Phil. Spottiswood.
Second Premium—Thos. Sullivan.

Distinguished :

J. McQueeney,	W. Niestrath,
Geo. Sturla,	G. Spottiswood.

ARITHMETIC.

First Premium—Phil. Spottiswood.
Second Premium—Geo. Spottiswood.

Distinguished :

A. Guntz,	W. Samuel,
D. Sullivan,	F. Schoenstein,
T. McGinney,	G. Sturla,
J. McQueeney,	J. Moriatti,
W. Niestrath,	T. Sullivan,
F. Thompson,	J. P. McQuade.

PENMANSHIP.

Premium—Jno. Kearney.

Distinguished :

A. Brusco,	J. Jenkins,
C. Couture,	R. Laydon,
G. Himmelstoss,	J. McQueeney,
D. O'Connor,	R. Pattridge,
W. Lamey,	L. McDonald,
J. McQuade,	J. Moriatti,
W. Niestrath,	F. Schoenstein.

BOOKKEEPING.

Premium—Witold Zachert,

Distinguished—William Ast.

Second Preparatory Class.

CHRISTIAN DOCTRINE.

First Premium—Robert Ryan.
Second Premium—Charles Smith.

Distinguished:

H. Turner,	H. Lonergan,
T. Fox,	E. Artana,
J. Duffy,	R. Wheelan,
M. Musante,	R. Fuller,
E. Maginnis,	H. McNeil.

ENGLISH BRANCHES.

First Premium—Robert Ryan.
Second Premium—Richelieu Wheelan.

Distinguished:

H. Turner,	Thos. Fox,
C. Smith,	E. Maginnis.

ARITHMETIC.

First Premium—James Duffy.
Second Premium—Cleveland Lundy.

Distinguished:

R. Fuller, M. Neper,
R. Ryan, T. Lundy,
A. Hamon, H. McNeil,
H. Lonergan, R. Wheelan,
C. Smith, W. Foley.

PENMANSHIP.

Premium—Marius Neper.

Distinguished:

W. Moran, C. Lundy,
J. Irvin, R. Hughes,
J. Hickey, C. Smith,
A. Artana, R. Wheelan,
J. Dermody, R. Ryan.

Third Preparatory Class.

CHRISTIAN DOCTRINE.

First Premium—Thomas Curley.
Second Premium—Wm. Hussey.

Distinguished:

Jos. Franzen, Harry Butler.
Jos. Mulcare, Thos. Regan,
Willis O'Brien, Peter Descalso,
Francis Tannian, Paul O'Brien.

ENGLISH BRANCHES.

First Premium—Jos. Franzen.
Second Premium—Wm. Hussey.

Distinguished:

Thos. Curley, Peter Descalso,
Frank Tannian, Raymond Siems,
Geo. Hyland, Jas. Tomalty,
Willis O'Brien, Jas. Mulcare.

ARITHMMETIC.

First Premium—Joseph Franzen.
Second Premium—Paul O'Brien.

Distinguished.

Wm. Hussey, Jos. Mulcare,
F. Tannian, Peter Descalso,
Lellis McCloskey, Wade Doran,
Willis O'Brien.

PHNMANSHIP.

Premium—William Hussey.

Disitnguished.

Benj. Healey, Peter Descalso,
Edgar Hunt, Chas. Cavanagh,
Armand Lavallee Morris Littleton,
Edw. Walcott, Jas. Gordon,
Jos. Tomalty.

FIRST ELEMENTARY CLASS.

ENT AND APPLICATIO .

Premium—Michael Dower.

Distinguished:

Henry Henne, Milton Sutton.
Raymond Wilson, Geo. Schlink.
Victor Zachert, Martin Ryan,
Andrew Svetenich, Leo. Fitzpatrick,
John O'Connor, Chas. Sullivan,
Chas. Musante, Wm. Sullivan,
Anthony Smith. Jas. Descalso.

CHRISTIAN DOCTRINE.

First Premium—James Madden.
Second Premium—William Sullivan.

Distinguished:

Thos. Egan, John O'Connor,
Jos. Madden, Emmet McCarron,
Thos. Martin, Neil Malloy,
Jos. Heffernan, Raymond Wilson,
Michael Dower, Leo. Fitzpatrick,
Victor Zachert.

ENGLISH BRANCHES AND ARITHMETIC

First Premium—William Sullivan.
Second Premium—Joseph Burns.

Distinguished:

Jos. Heffernan,	Nathan Ferrogiaro.
Jas. Madden,	Fred Casella,
Chas. Sullivan,	Thos. Blennerhassett,
Emmet McCarron,	Jos. Madden,
Raymond Wilson,	Michael Dower.

Second Elementary Class.

DEPORTMENT AND APPLICATION.

Premium—Cornelius McCoy,

Distinguished:

Pietro Delweis,	Hugh McLane,
Frederick Shepherd,	John Madden,
James Coyle,	David Norbie,
James Morton,	James McElroy.

CHRISTIAN DOCTRINE.

First Premium—John O'Brien.
Second Premium—Thomas McNamara

Distinguished:

William Reiterman,	James Massa,
David Norbie,	Flournoy Masterson,
John Jones,	Corneliue McCoy,
James Norton,	Frank Kelly.

ENGLISH BRANCHES AND ARITHMETIC

First Premium—Cornelius McCoy.
Second Premium—Frederick Shepherd.

Distinguished:

Edward McCarty,	Thomas McNamara,
David Norbie,	William Reiterman,
James Massa,	Arthur Lundy,
John O'Brien,	James Norton.

Third Elementary Class.

DEPORTMENT AND APPLICATION.

Premium—Thomas Doyle.

Distinguished:

Frank Woods,	Edward Perry,
Charles Gor	Eddie O'Neil,
Malcolm Lundy	John Collins,
David Gordon,	James Doyle.

CHRISTIAN DOCTRINE.

First Premium—David Gordon.
Second Premium—Francis McCarty.

Distinguished:

Eddie Cull,	Joseph Riordan,
John Campbell,	Aloysius Grace,
Frank Woods,	Edward Perry,
Charles Gorman,	Frank Gehres.

ENGLISH BRANCHES AND ARITHMETIC.

First Premium—James Doyle.
Second Premium—Thomas Doyle.

Distinguished:

Frank Woods,	Charles Gorman,
Malcolm Lundy,	Aloysius Grace,
Joseph Riordan,	David Gordon,
Daniel Flanigan,	Percy Ryan.

Acknowledgment.

The President and Faculty wish to express their sincere gratitude for various donations received during the past year.

ROLL OF HONOR.

ANNUAL EXAMINATION

OF THE

COLLEGE CLASSES.

100 PERFECT, 85 HONORABLE.

JOHN MULRENIN,	96	MARTIN MAHER,	91
FRANCIS REICHLING,	93	HUBERT HUSSEY,	90
ROBERT RICHARDS,	92	ZACHEUS MAHER,	90
GEORGE CLEARY,	91	JOHN OLIVA,	88
FRANCIS FENTON,	91	JOHN CUNEO,	88
PERCY HENNESSY,	93	WILLIAM KEANY,	87
GEORGE FOX,	91	LOUIS RYAN,	94
HENRY SULLIVAN,	89	JOHN CRAVIOTTO,	94
WILLIAM BREEN,	88	WITOLD ZACHERT,	92
HENRY FANNING,	92	STANISLAUS RILEY,	91
JOHN CARRIGAN,	88	DANIEL O'NEILL,	90
CLARENCE CARRIGAN	88	JOSEPH MURPHY,	88
WALTER WILLIAMS,	86	JOSEPH CONNELL,	85
EDW. F. O'DAY,	95	J. MURPHY,	86
RICHARD L. WILLIAMS,	94	WILLIAM CANAVAN,	97
CORNELIUS DEENEY,	93	RUDOLPH LONGABAUGH,	86

JAMES McINERNY, 86.

THE NEXT SESSION WILL OPEN

For the Preparatory Department on Monday, July 6th, 1896.

For the Grammar and Higher Departments on Monday, August 3, 1896.

Application for admission may be made at any time by calling on the President or Vice-President, 514 Hayes street, San Francisco, Cal.

A. M. D. G.

St. Ignatius College

SAN FRANCISCO, CALIFORNIA

Founded in October, 1855 **Chartered in April, 1859**

1896-97

SAN FRANCISCO:
P. J. THOMAS' PRINT, - - 320 SANSOME STREET
1897

FACULTY

OFFICERS OF THE COLLEGE.

VERY REV. JOHN P. FRIEDEN, S. J.,
President.

REV. EDWARD ALLEN, S. J.,
Vice-President and Prefect of Discipline.

REV. HENRY WOODS, S. J.,
Prefect of Studies.

REV. BARTHOLOMEW CALZIA, S. J.,
Secretary.

REV. ANTHONY TARDELLA, S. J.,
Chaplain.

REV. FRANCIS I. PRELATO, S. J.,
Assistant Chaplain.

REV. VINCENT TESTA, S. J.,
Treasurer.

PROFESSORS IN THE COURSE OF PHILOSOPHY.

REV. TELESPHORUS DEMASINI, S. J.,
Philosophy of Religion and Ethics.

REV. ANGELUS M. COLTELLI, S. J.,
Logic and Metaphysics, and Higher Mathematics.

REV. HENRY WOODS, S. J.,
Physics and Chemistry, and Director of Philhistorian Debating Society.

PROFESSORS AND INSTRUCTORS IN THE CLASSICAL COURSE.

Mr. JAMES P. MORRISSEY, S. J.,
Rhetoric.

Mr. HENRY D. WHITTLE, S. J.,
Mathematics.

Mr. JOHN J. HAYES, S. J.,
Humanities.

Mr. JAMES HAYES, S. J.,
First Grammar Class.

Mr. CHARLES CARROLL, S. J.,
Second Grammar Class, Div. A.

Mr. CORNELIUS A. BUCKLEY, S. J.,
Second Grammar Class, Div. B.

Mr. ALOYSIUS J. RUTH, S. J.,
Third Grammar Class, Div. A.

Mr. THOMAS HOGAN, S. J.,
Third Grammar Class, Div. B.

Mr. RICHARD M. BARRY.
First Arithmetic Class.

Mr. FRED H. JUNG, S. M., LL.B.,
Second Arithmetic Class.

Mr. FRANCIS P. HAYNES, S. B., LL.B.,
Third Arithmetic Class.

INSTRUCTORS IN THE PREPARATORY AND SPECIAL COURSES.

MR. GEO. A. CONNOLLY, LL.B.,
First Preparatory.

MR. THOMAS HICKEY, S. B.,
Second Preparatory.

MR. GEORGE WOOD,
Third Preparatory.

MR. FRANCIS P. HAYNES, S. B., LL.B.,
First Elementary.

MR. JOHN A. LENAHAN, S. B., LL.B.,
Second Elementary.

MR. RICHARD M. BARRY,
Bookkeeping.

MR. PEDRO ESPINA,
Penmanship.

A. M. D. G.

PROSPECTUS.

FOUNDATION AND CHARTER.

St. Ignatius College, an educational institution with literary, scientific and philosophical courses of study, was founded in 1855. It was incorporated by the State of California on the 30th of April, 1859, under the style and title of ST. IGNATIUS COLLEGE, and empowered to confer academical degrees, with "such literary honors as are granted by any university in the United States."

DIRECTORS AND AIM.

The College is conducted by the Fathers of the Society of Jesus. As educators, they aim at procuring the development both of mind and heart. They recognize moral training as an essential element of education, and therefore, while striving to give the youth committed to their charge the higher mental culture, they spare no effort to form them, also, to habits of virtue.

COURSE OF STUDIES.

The course of studies pursued at St. Ignatius College embraces the doctrines and Philosophy of the Catholic Religion; Logic, Metaphysics, Ethics; Mathematics and the Natural Sciences; a complete course of Latin, Greek and English classics; Elocution, History, Geography, and the other ordinary branches of English and Commercial Education.

Further information regarding these studies will be found under the special heading, COURSES OF INSTRUCTION.

DEGREES.

The degree of BACHELOR OF ARTS is conferred on those who, after passing a satisfactory examination in English, Latin and Greek, at the end of the Classical Course, give two full years to the study of Logic, Metaphysics, Ethics, Philosophy of Religion, Trigonometry, Analytical Geometry, Calculus, Chemistry and Physics, and are found on examination to be deserving of that distinction.

The degree of MASTER OF ARTS is conferred on those who, having received the degree of Bachelor of Arts, shall have passed a satisfactory examination in Applied Rational Philosophy and Mathematics, Analytical Chemistry, Mineralogy and Geology.

No student can present himself to be examined for graduation who has not obtained in the graduating classes an average of seventy per cent for the year's work in *each* of the studies required.

GENERAL REGULATIONS.

The Scholastic Year.

The scholastic year consists of one session of ten months, beginning on the first Monday in August, and closing on the first Wednesday in June. The session is divided into two terms, one ending on the 23d of December; the other, with the Annual Commencement Exercises, in the first week of June.

Admission.

Every candidate for admission, who is not personally known to some member of the Faculty, must present testimonials of his good moral character. If he comes from another college, he will be required to bring a certificate of good standing from the institution which he has left. Students not of the Catholic faith are expected to conform respectfully to the religious exercises of the College.

When a student is admitted into the College, he is examined by the Prefect of Studies, and placed in the class for which his attainments qualify him. A student, moreover, who shall make unusual progress, may be advanced to a higher class at any time, in which case the honor won will be recorded in the annual catalogue.

Grading and Extraordinary Promotion.

The progress of each student and his standing in class are finally determined by thorough examinations, which are held at the close of each term. The annual promotions are decided by averaging the monthly marks of the entire year, and those obtained in the examinations. In the classes of philosophy, and in that of rhetoric, besides the ordinary tests to ascertain the student's proficiency, one hour of oral examination, in the presence of the Faculty of the College, is required.

Examinations and Ordinary Promotion.

Every month reports are sent to parents or guardians, informing them of the conduct, standing and attendance of their sons or wards. These reports they should sign and return at once.

Reports of Class-Standing.

All the endeavors of the Officers and Faculty will fail to insure success, unless the students prepare, with diligence and constancy, their exercises and recitations to be given in class. Parents are, therefore, respectfully urged to see that their sons devote *at least two hours every day* to the study of these lessons; and notify the Prefect of Studies or the Vice-President if this private study be neglected. Students who come unprepared to recite, or without having their written exercises ready, are looked upon as morally absent, and, like absentees, they must bring written excuses from their parents to the Prefect of Studies, to save themselves from censure.

Home-Study and Daily Lessons.

The class-rooms are opened in the morning at a quarter past eight, and class is begun at half past eight o'clock. Should any student reach the class-room after this hour, he will not be admitted without a note from the Prefect of Discipline

Regularity and Punctuality.

Students must not be absent from the College except for

grave reasons; in which case, as also in case of tardiness, a note of excuse from a parent or guardian is invariably required. Mere absence does not excuse a student from the obligation of preparing his ordinary recitations. Frequent absence or tardiness, except on account of illness, is sufficient cause for permanent dismissal.

Politeness.

The College expects from all its students the manners and deportment of gentlemen, and endeavors to procure the practice of perfect decorum at all times within its precincts. For conduct outside it does not hold itself responsible. In justice to itself, however, it must take cognizance of any serious misconduct of its students, though committed without its walls.

Discipline.

Though the government of the College is rather mild than severe, yet, for the maintenance of order and discipline, without which good results are impossible, punctual attendance, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious neglect of these essential points subjects the offender to effective correction, and even to dismissal, if this be necessary.

Withdrawal of Students.

When the withdrawal of students is contemplated, due notice should be given the College authorities.

Morals and Religion.

To attain the end which the Faculty of St. Ignatius College have set before themselves, the intellectual and moral advancement and perfection of their charges, the habitual use by these of the means of grace is absolutely necessary. Catholic students, therefore, are required to receive the Sacraments of Penance and Holy Eucharist at least once a month. The holy sacrifice of the Mass opens the exercises of the day, and once a week special instruction is given on the principles of the Catholic faith.

EXPENSES.

As the Institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

TUITION.

Philosophical Course, and Higher Classes of Classical Course, per month	$ 8 00
Grammar Classes, and Commercial Course, per month,	5 00
Preparatory Course, per month	3 00

EXTRA CHARGES.

For the use of Apparatus and Chemicals in Physics and Elementary Chemistry, per term of five months	$ 3 00
For the use of Apparatus and Chemicals in Physics and Analytical Chemistry, per term of five months	5 00
Book-Keeping, per month	1 00
For each Academical Degree	10 00

ACKNOWLEDGMENT.

The President and Faculty wish to express their sincere gratitude for various donations to the Physical and Mineralogical Cabinets, and to the Museum, received during the past year.

COURSES OF INSTRUCTION.

The Courses of Instruction are two, the Philosophical Course and the Classical Course.

I.

COURSE OF PHILOSOPHY.

The object of this course is to impart such a training, in the various departments of philosophy and natural science, as will render the student conversant with the social and scientific questions of the day, and thus prepare him more thoroughly for any career, whether professional or commercial.

THIRD YEAR.

Applied Rational Philosophy.
Applied Mathematics.
Analytical Chemistry.
Mineralogy.
Geology.

SECOND YEAR.

Philosophy of Religion—Schouppe.
Moral Philosophy—Liberatore and Coppens.
Mathematics—Bayma's Differential and Integral Calculus.
Chemistry—Simon's Organic Chemistry.
Physics—Atkinson; Light, Magnetism and Electricity.

FIRST YEAR.

Philosophy of Religion—Schouppe.
Logic and Metaphysics—Coppens and Liberatore.

MATHEMATICS — Bayma's Trigonometry and Analytical Geometry.

CHEMISTRY—Simon's Inorganic Chemistry.

PHYSICS—Atkinson; Mechanics, Liquids, Gases, Sound and Heat.

II.

CLASSICAL COURSE.

This course is designed to impart a truly liberal education. In the accomplishment of this purpose the ancient classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the course embraces Religious Instruction, Literature, Mathematics, History and Elocution. It has been found, by long experience, that this is the only course that gives a normal development to all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to follow with success the Course of Philosophy.

Besides the place which the Ancient Classics hold in the development and discipline of the mind, their well known value as aids to the attaining of a perfect style in English Composition is not overlooked. The student, therefore, having once shown by an exact literal translation that he fully understands the author, is required to express, in pure, idiomatic, and elegant English, the very shade of meaning conveyed by the text. This kind of translation is given not only in writing, but also orally, in order that fluency of language may be acquired, along with propriety of expression.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

RELIGION.

Shadler's Beauties of the Catholic Church, Part II.

CLASSICS.

LATIN—*Models:*

Cicero; Livy; Sallust; Tacitus; Horace; Virgil; Plautus.

Practice: Original Compositions; Off-hand translations of Latin into English, and of English into Latin.

GREEK—*Models:*

Demosthenes; St. John Chrysostom; St. Gregory Nazianzen; Plato; Thucydides; Herodotus; Theocritus; Bion; Pindar; The Hymns of Orpheus.

Practice: Translation of English into Greek, and of Greek into Latin.

ENGLISH—*Precepts:*

Coppens' Oratorical Composition; Jenkins' Manual of Literature; Blair, for reference.

Models: English and American Orators and Dramatists.

Practice: Original Compositions; Critical Essays.

MATHEMATICS.

Bayma's Geometry.

ACCESSORY BRANCHES.

HISTORY—Gazeau's Ancient History.

ELOCUTION—Instruction and Practice.

MODERN LANGUAGES AND MUSIC—Optional.

CLASS OF HUMANITIES.

The object of this class is the special cultivation of taste, sentiment and style, which is to be effected chiefly by the study of poetry in its best models.

RELIGION.

Shadler's Beauties of the Catholic Church, Part I.

CLASSICS.

LATIN—*Precepts:*

Yenni's Grammar; Syntax repeated. Prosody.

Models: Quintilian; Cicero; Livy; Martial; Tibullus; Ovid; Virgil; Horace.

Practice: Imitation Themes; Original Composition and Exercises in prose and verse.

GREEK—*Precepts:*

Yenni's Grammar; Syntax repeated, Accents, Dialects and Prosody.

Models: St. John Chrysostom; St. Basil; Isocrates; Plato; Synesius; Plutarch; St. Gregory Nazianzen; Homer.

Practice: Imitation Themes.

ENGLISH—*Precepts:*

Coppens' Practical Introduction; Jenkins' Manual of Literature.

Models: English and American Authors.

Practice: Composition in prose and verse.

MATHEMATICS.

Bayma's Algebra.

ACCESSORY BRANCHES.

HISTORY—Gazeau's Mediæval History.

ELOCUTION—Instruction and Practice.

MODERN LANGUAGES AND MUSIC—Optional.

FIRST GRAMMAR CLASS.

The object of this Class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

RELIGION.

Deharbe's Large Catechism, Part III.

CLASSICS.

LATIN—*Precepts:*

Yenni's Grammar; Etymology repeated, with notes; Syntax.

Models: Cicero; Quintus Curtius; Tacitus; Ovid; Catullus; Tibullus; Propertius; Virgil.

Practice: Imitation and Original Themes.

GREEK—*Precepts :*

Yenni's Grammar; Etymology repeated, with notes and exceptions; Syntax.

Models : St. John Chrysostom; Xenophon; Isocrates, Anacreon.

Practice : Imitation Themes.

ENGLISH—*Precepts :*

Brown's Grammar; Etymology and Syntax, repeated; Analysis; Prosody.

Models : Selections from English and American Authors.

Practice : Original exercises in Narration, Description, Letter-writing, Translation, and Versification.

ARITHMETIC.

Robinson's Progressive Higher Arithmetic. Special Applications of Percentage; Equation of Payments; Alligation; Involution and Evolution.

ACCESSORY BRANCHES.

HISTORY—Gazeau's Modern History.

ELOCUTION—Instruction and Practice.

BOOKKEEPING—Optional.

MODERN LANGUAGES AND MUSIC—Optional.

SECOND GRAMMAR CLASS.

The object of this Class is to master the rules of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

RELIGION.

Deharbe's Large Catechism, Part I.

CLASSICS.

LATIN—*Precepts :*

Yenni's Grammar; Etymology repeated, excepting only the more difficult notes; Syntax without notes and exceptions.

Models : Cicero; Caesar; Ovid.

Practice : Imitation Themes.

GREEK—*Precepts:*

Yenni's Grammar; Etymology repeated with the more important notes and exceptions; easier Rules of Syntax.

Models: Æsop; Lucian.

Practice: Imitation Themes.

ENGLISH—*Precepts:*

Brown's Grammar; Syntax.

Models: Selections from English and American Authors.

Practice: Exercises in Narration, Description and Letter-writing, with special attention to sentence-building and punctuation.

ARITHMETIC.

Robinson's Progressive Higher Arithmetic, from Ratio to Exchange, both inclusive.

ACCESSORY BRANCHES.

HISTORY—Hassard's United States History, second half.

GEOGRAPHY—Sadlier's Excelsior Geography, North and South America.

ELOCUTION—Instruction and Practice.

PENMANSHIP—Daily Practice.

BOOKKEEPING—Optional.

MODERN LANGUAGES AND MUSIC—Optional.

THIRD GRAMMAR CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of composition. In this class the study of Greek is begun.

RELIGION.

Deharbe's Large Catechism, Part II.

CLASSICS.

LATIN—*Precepts:*

Yenni's Grammar; Etymology, omitting notes and exceptions.

Models: Cicero; Nepos; Phaedrus.

Practice: Imitation Themes.

GREEK—*Precepts :*

Yenni's Grammar; Etymology, as far as λυω included.

Models : Epitome of the New Testament.

Practice : Imitation Themes.

ENGLISH—*Precepts :*

Brown's Grammar; Etymology.

Models : Selections from English and American Authors.

Practice : Exercises on Objects, with special attention to arrangement of words and amplification of sentences; easier Compositions.

ARITHMETIC.

Robinson's Progressive Arithmetic; Higher Fractions, Decimals and Compound Numbers.

ACCESSORY BRANCHES.

HISTORY—Hassard's United States History, first half.

GEOGRAPHY—Sadlier's Geography, No. 2, North and South America.

ELOCUTION—Instruction and Practice.

PENMANSHIP—Daily Practice.

BOOKKEEPING—Optional.

MODERN LANGUAGES AND MUSIC—Optional.

FIRST PREPARATORY CLASS.

In this Class the study of Latin is begun. The object of the class is, by constant and thorough drill, to familiarize the student with the Elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

RELIGION.

Deharbe's No. 2, Part III.

CLASSICS.

LATIN—*Precepts :*

Macmillan's Shorter Course in Latin; Etymology, as far as the regular verbs included.

Practice : Themes.

ENGLISH—*Precepts:*
Etymology.
Practice: Exercises on Objects, with special attention to the correct use of words; easier Compositions.
READING—Gilmour's Fifth Reader.
SPELLING—Daily Practice.

ARITHMETIC.

Robinson's Progressive Practical Arithmetic, common and decimal fractions.

ACCESSORY BRANCHES.

HISTORY—Spaulding's New Testament.
GEOGRAPHY—Sadlier's Geograpy, No. 2, the United States.
ELOCUTION—Instruction and Practice.
PENMANSHIP—Daily Practice.
BOOKKEEPING—Optional.
MUSIC—Optional.

BOOKKEEPING CLASS.

Theory and practice of Bookkeeping by Single and Double Entry.

MODERN LANGUAGES.

The study of the French, German, Italian and Spanish languages is optional. Instruction in these languages is given without extra charge.

PREPARATORY COURSE.

This course is intended to prepare students, not as yet sufficiently advanced, for entering the College classes. This object is accomplished by careful instruction in Reading, Writing, and Spelling, as also in the elements of Christian Doctrine, Arithmetic, History, Geography, English Grammar and Composition.

COLLEGE ORGANIZATIONS.

SODALITY OF THE IMMACULATE CONCEPTION.

Organized February, 1859.

This Sodality has for its object the promotion of filial love towards the Virgin Mother of God, and the practice of virtue and piety among its members.

Rev. Anthony Tardella, S. J. ..... *Director.*
Mr. James P. Morrissey, S. J. ..... *Assistant Director.*
Geo. G. Fox ..... *Prefect.*
Jos. Kelly, A. B. ..... *First Assistant.*
Francis Fenton ..... *Second Assistant.*
Milton B. Lennon ..... *Secretary.*
William A. Breen ..... *Treasurer.*
Percy Hennessey, John Mulrenin, A. B. ..... *Censors.*
Achille Artigues ..... *Organist.*
John Hoey ..... *Librarian.*
Thos. A. McCurdy ..... *Choir Director.*
Walter J. Williams ..... *Guardian of Candidates.*
Raymond Creighton, Martin Maher, Leo Lennon ..... *Marshals.*
Leo W. Simpson, William Lonergan ..... *Sacristans.*
Louis Gehres ..... *Assistant Librarian.*

CONSULTORS.

Francis Morton, A. B.,
J. V. Coffey,
Henry Fanning,
Jno. Carrigan,
George Oliva,
Clarence Carrigan,
James P. Foley,
Zacheus J. Maher,
Edward F. O'Day,
Martin Merle,
William J. Keany,
Richard L. Williams.

SODALITY OF THE HOLY ANGELS.

Organized October, 1864.

The object of this Sodality is to foster a spirit of love and devotion towards the Holy Angels among the younger students, and to encourage them to the practice of the Angelic virtue so dear to the Virgin Queen of Angels.

Mr. James P. Morrissey, S. J. ..... *Director.*
Frank Heffernan ..... *Prefect.*
Harry Lonergan ..... *Assistant.*
John McCarthy }
Aloysius R. Douglass } *Marshals.*
Bert Doherty }
Cornelius McCoy ..... *Vestry Prefect.*

ST. JOHN BERCHMANS' SANCTUARY SOCIETY.

Organized October, 1855. Confirmed August, 1872.

The principal object of this Society is to add solemnity to Divine Worship by an accurate observance of its rites and ceremonies, as also to afford Catholic students, distinguished for good deportment, the honor of serving in the Sanctuary.

Rev. Anthony Tardella, S. J ..... *Director*
Richard L. Williams ..... *Prefect.*
Harry I. Stark ..... *First Assistant*
Frederick Churchill .... *Second Assistant.*
Edward F. O'Day ..... *Censor.*
Walter J. B. Williams ..... *Recording Secretary.*
Zacheus J. Maher ..... *Treasurer.*
Leo W. Simpson ..... } *Vestry*
Harold Fisher ..... } *Prefects.*

PHILHISTORIAN DEBATING SOCIETY.

Organized October, 1863.

The object of this Society is to foster a taste for eloquence and literature among its members, and to afford them an opportunity for the application of sound principles to social and historical questions. Not only actual students, but graduates and former students of the higher classes of this and similar Colleges, as well as other young men of good character, whose attainments are such as will make them useful to the Society, are eligible to membership.

Rev. Henry Woods, S. J.. ..... *President.*
Francis Fenton .... *Vice-President.*
Henry Fanning..... *Secretary.*
William A. Breen.. ..... *Treasurer.*
Percy Hennessey ..... *Librarian.*
George G. Fox .... *Censor.*

CATALOGUE OF STUDENTS.

A

Adcock, Homer
Angelo, Paul
Artana, E.
Artigues, Achille
Austin, Ernest.

B

Barry, Philip
Barry, John
Barry, William
Barsocchini, Alturo
Barsocchini, Frank
Bayreuther, Gus
Bedoni, John
Belluomini, Hannibal
Bennett, George
Bennet, Thomas
Berretta, Marcy
Besby, Anselm
Bill, George
Bogan, Thomas
Bouchard, Elwell
Bradley, Patrick
Brady, John
Brady, Joseph
Bray, Joseph
Bray, Louis
Brazel, Frank
Breen, Edwin
Breen, William A.
Breen, William
Bricca, Constantine
Brill, Louis
Brosman, William
Brown, Frank
Brown, George
Brown, Vincent
Brusco, Armando
Buckley, Frank
Buckley, Frank
Buckley, Michael
Buckley, Martin
Burns, Joseph
Burns, Louis
Bunemann, Walter
Butler, Henry
Byrne, Edward J.
Byrne, Thomas J.
Byrne, Valentine
Byrne, John F.

C

Calegaris, Emile
Campell, John
Campagno, Joseph
Canning, Ray
Canavan, William B.
Carberry, Edward
Carberry, Hugh
Carew, George
Carew, Joseph
Carey, Frank
Carrick, Robert
Carrigan, Clarence
Carrigan, John
Carroll, Albert
Carroll, Frank
Casella, Fred
Casey, Richard
Cassidy, Philip J.
Cavanagh, Charles
Cavanagh, Ray

Cereghino, John
Chapital, Martin
Chapman, William
Chelini, August
Churchill, Fred
Cills, Norbert
Cleary, Alfred
Cleary, George J.
Cleary, Melville
Clifford, Henry
Clifford, John
Coakley, Myles
Coffey, Michael
Coghlin, Joseph
Coleman, Alfred
Coleman, James
Coleman, Richard
Collins, Arthur
Collins, Daniel
Collins, John
Collins, John
Collins, William
Compagno, Pasquelle
Conlin, Charles
Conlin, William
Connell, Joseph
Connell, Robert F.
Connolly, John
Connolly, William
Conner, William
Cooney, Thomas
Conway, Walter
Corbett, John
Core, William
Costo, Henry
Costello, Henry
Colthurst, Thomas
Couture, Charles E.
Coyle, James
Craviotto, John V.
Creeley, George
Cremins, John
Cull, Edward
Cuneo, John
Cunningham, Aloysius F.
Cunningham, George W.
Cuenin, Charles
Cuenin, Emile
Curley, Thomas.

D

Da Col, Andrew
Da Col, Romeo
Darmody, James
Darmody, John
Davis, E.
Debarbieri, Ernest
Deeney, Cornelius F.
Delehanty, Matthew
Dellasso, Franz
De Luca, Harold
Delucchi, Louis
Delucis, Peter
Dempsey, Louis
Depaoli, Silvio
Derby, Michael
Derham, Herbert
Dermody, Arthur
Dermody, William E.
Descalso, James
Descalso, Peter
Dibert, Loyd
Dillon, James
Dillon, William
Doherty, Bert
Doherty, Emmett
Dollard, Leo
Donaghy, Marvyn
Donovan, Daniel J.
Donovan, Emmett
Donovan, M. J.
Donelly, Walter
Donohoe, Bert
Donohue, Joseph
Doran, Edward T.

Doran, Wade
Dorn, Oliver
Douglass, Read
Dower, Michael
Dowling, Charles M.
Doyle, Arthur
Doyle, James
Doyle, Thomas B.
Doyle, Thomas
Dubbel, Joseph
Duffy, James
Duffy, John
Dugan, Francis
Dunn, James
Dunne, Walter
Dunn, Wylie
Dunne, John
Dunnigan, Clarence.

E

Edmonds, John
Edmonston, Alfred
Egan, John F.
Egan, Martin
Egan, Thomas
Emmetsburg, Louis
Ennis, Richard
Enright, John
Erwin, John J.
Erwin, Richard.

F

Fanning, Henry
Farrell, Frank
Farrell, Joseph F.
Fay, Arthur
Fay, James J.
Fay, Vincent
Feeney, Stephen
Fennessy, William
Fenton, Francis L.
Fereni, Adolf
Fereni, Frank
Feragiaro, N.
Firmin, Robert
Fisher, Harold
Fisher, Harold F.
Fitzgerald, Joseph
Fitzpatrick, Leo
Flanigan, Daniel
Flint, Garth
Flint, Nigel
Flood, Gerald
Flynn, Thomas
Foley, Edward
Foley, John
Foley, William
Ford, Frank
Fox, Golden
Fox, Thomas
Fox, Thomas
Francis, James
Franzen, Joseph
Freechtle, Joseph
Freeman, Frank
Fritz, Charles
Fuller, Robert E.
Furlong, Edward.

G

Gallagher, Joseph
Galvin, Thomas
Ganey, William
Gantner, William
Garvey, David
Geary, Joseph
Gehres, Frank
Gehres, Louis
George, Frank
Ghiradelli, Angelo
Ghiradelli, Rinaldo
Giblin, John

Gilmore, Michael
Golden, William
Gonzalez, Frank
Gonzalez, Manuel
Gordon, David
Gordon, James
Gorman, Charles
Gorman, John M.
Grace, Aloysius
Greenan, Frank
Greene, William
Griffin, John
Griffin, Robert
Griffin, William
Gruss, Harold
Gruss, Lucien
Gruss, Raymond
Gruss, Roland
Guatelli, Fred
Guedet, Joseph
Guntz, Adolph.

H

Haley, Richard F.
Hamon, J. A.
Hanifin, Charles
Hanley, Horace
Harloe, George W.
Harloe, John
Hawthorne, Frank
Hay, Henry H.
Hayes, John J.
Hayes, Vincent
Heagerty, James
Healey, Benjamin
Healey, Howard
Healey, James
Healey, Roy
Heffernan, Francis I.
Heffernan, Joseph
Henne, Henry
Hennessy, Percy
Hibbard, Henry
Hickey, Joseph
Higgins, George
Himmelstoss, George
Hoey, John A.
Hoffman, David
Hogan, Alfred
Hogan, Herbert
Holmes, Irwin I.
Horstman, Alfonso
Hubber, Edward
Hughes, John
Hughes, Robert
Hunt, Edgar
Hurley, Timothy
Hussey, Hubert
Hussey, William
Hyland, Frank
Hyland, George
Hynes, Walter I.

J

Jenkins, John J.
Jobst, George J.
Johnson, Charles
Johnson, Wilber
Jones, John
Jorgensen, Elmore.

K

Kane, Edward
Kane, H. I.
Kane, William
Kast, Gregory
Keane, Malachi
Keaney, William
Kearney, John
Keefe, Thomas B.

Keegan, Louis
Keegan, Thomas
Kehoe, John
Keller, Theodore
Kelly, Chester
Kelly, Frank
Kelly, Harry
Kelly, John
Keneally, William
Kerr, John
Kibish, Constantine
King, Joseph
Kingwell, Edward
Kirby, Edward
Kramer, Frank
Kramer, Osmond.

L

Laflin, Albert
Lagarde, Frank
Lagarde, George
Lamey, Thomas
Lamey, W.
Lang, Joseph
La Rue, George
Lasatu, George
Laumeister, Charles
La Valee, Armand
La Valee, Emery
Laviolette, George
Lawler, Charles
Lawler, Frank A.
Laydon, Robert
Leary, James
Lennon, Leo
Lennon, Milton B.
Leonard, Henry
Lester, George
Lewis, James
Libert, Bowman
Littleton, Maurice
Lockyer, Thomas
Lonergan, Henry
Lonergan, William I.
Longabaugh, Rudolph
Lunardine, Henry
Lydon, Thomas J.
Lynch, Edward
Lynch, John
Lyons, William.

M

Madden, James
Madden, John
Madden, Joseph
Madden, Joseph
Magee, John
Maginnis, Eugene
Maguire, William
Maher, Martin J.
Maher, Zacheus L.
Malley, Thomas
Mallon, Francis
Malone, Gerald
Marks, Ruben
Marron, Joseph
Martin, Thomas
Marum, Joseph
Massa, James
Massa, Lorenzo
Masterson, Flourney
Masterson, Murray E.
Mead, James
Meagher, Charles
Meagher, Joseph F.
Meagher, Thomas
Meagher, William
Minnehan, Henry
Mitchell, Leo
Molloy, Neil
Moloney, Patrick
Moore, Arthur
Moore, Elmer
Moran, John H.

Moran, William
Moniatti, Joseph I.
Mulcare, James
Mullany, Frank
Muller, Gustave
Mulligan, George
Mulligan, Walter
Mullins, Robert
Murphy, Daniel
Murphy, Daniel C.
Murphy, Daniel T.
Murphy, Harold
Murphy, James A.
Murphy, James P.
Murphy, James A.
Murphy, Joseph J.
Murphy, Leo
Murphy, Lorenzo
Murphy, Maurice
Murphy, William
Murphy, William
Musante, Charles
Musante, Matthew

—— Mc ——

McAuliffe, Florence
McAuliffe, Francis
McCabe, Hubert
McCann, David
McCarty, Frank
McCarty, Henry
McCarty, John P.
McCloskey, Joseph
McCloskey, Lillis
McCormack, Thomas
McCoy, Cornelius
McCready, Edward S.
McDevitt, George
McDevitt, Vincent
McDonald, Charles
McDonald, Charles
McDonald, Herbert
McDonald, Leo J.
McDonald, William
McDonnell, Clarence
McElroy, James
McFadden, Raymond
McGreary, William
McGinney, Thomas
McGourty, Francis
McGovern, Harry
McGovern, P.
McGrath, John P.
McGrath, Walter
McGreevy, James
McGuire, Augustus
McInerny, James
McLane, Hugh
McManus, Frank
McMenomy, Daniel
McMenomy, James
McMurray, James
McNamara, George
McNamara, Joseph
McNamara, Raphael
McNamara, Thaddeus
McNamara, Thomas
McNeil, Donald
McNeill, Henry
McNeill, Stanislaus
McQuade, Patrick
McQuade, Fred.

—— N ——

Nagel, John C.
Nagle, Albert
Neper, Marius
Nichols, William A.
Neistrath, William H.
Nolan, John
Nolan, Thomas
Norbie, David
Norton, Thomas.

O

Oliva, George
Oliva, Rinaldo
Olson, Milton
Oneta, Albert
Oneto, Frank
Ott, Raymond
Owen, Edward
O'Brien, James F.
O'Brien, John
O'Brien, Leo
O'Brien, Paul
O'Brien, Texas
O'Brien, Thomas
O'Brien, Thomas
O'Brien, Willis
O'Connell, Joseph
O'Connor, Charles
O'Connor, Daniel
O'Connor, Eugene
O'Connor, Jeremiah
O'Connor, John
O'Connor, John F.
O'Connor, Maurice
O'Connor, Thomas
O'Connor, Vincent
O'Day, Edward
O'Day, Edward F.
O'Farrell, Joseph A.
O'Hara, James
O'Keefe, David
O'Keefe, Eugene
O'Leary, Cornelius
O'Neill, Arthur
O'Neill, Edward
O'Neill, Joseph
O'Reilly, Christopher
O'Reilly, Mark
O'Rourke, John
O'Rourke, Michael
O'Shea, William
O'Sullivan, Bertinell
O'Sullivan, Francis.

P

Palmer, Edward
Park, John
Perry, Edward
Pescia, Attilio
Petit, John
Petit, James
Petsinger, James
Petzold, Edward
Pierce, William
Power, Bernard
Power, Lawrence
Power, Martin
Powers, David
Powers, Edward
Powers, Henry.

R

Raggert, Percy
Rail, Charles
Ray, James
Ray, Milton
Reagan, Lawrence
Reagan, Thomas
Reding, John
Rednall, Charles
Reichling, George
Reilly, Walter
Reiterman, Neal
Reiterman, William
Richardson, J.
Richardson, William
Rickard, William
Riley, Luke
Riley, Stanislaus
Riordan, Joseph

Rosseter, Adrien
Rouchette, Arthur
Rouchette, Victor
Ryan, Charles
Ryan, James
Ryan, Louis
Ryan, Louis X.
Ryan, Martin
Ryan, Percy
Ryan, Robert X.
Rydgeway, Richard
Ryken, William.

S

Samuel, William
Savio, Alexander
Schlink, George
Schlink, Thomas
Schoenstein, Frank
Scott, William
Shaw, George
Shea, James
Sheedy, Edmond
Sheedan, John
Sheedan, Thomas
Shepherd, Frederick
Siems, Raymond
Simpson, Wesley
Smith, Anthony
Smith, Bayard
Smith, Charles
Smith, Daniel J.
Smith, Frank W.
Smith, Francis
Smith, John
Spaulding, Ralph
Spottiswood, George
Spottiswood, Philip
St. John, Paul
Stanton, Walter
Stark, Harry
Stevenot, Archibald
Sturla, George
Sullivan, Daniel F.
Sullivan, Henry F.
Sullivan, John
Sullivan, Thomas
Sullivan, William
Sutton, Frank
Sutton, Milton
Swan, Arthur
Sweeney, Thomas
Sweeney, William J.
Svetenich, Andrew
Svetenich, George.

T

Tacconi, Silvio
Tahaney, John
Tahaney, Martin
Tannian, Frank
Tate, J.
Taylor, George
Tevis, Adolph
Thomas, Christopher
Thomas, James
Thompson, Francis
Thompson, Frederich
Tiernan, Willian J.
Tomalty, Joseph
Tompson, August
Townley, Arthur
Turner, Harold.

V

Viner, Edward.

W

Walcott, Edward
Waldron, John J.
Wallace, Howard
Wallace, Neil E.
Walsh, Charles
Walsh, William
Waltjen, William
Ward, Frank
Ward, William
Watson, John
Welch, Henry
Welsh, James
West, Roy
Wheelan, Richelieu
Whelan, Frank
White, Joseph
Wichman, George
Wilgus, Charles
Williams, Frank
Williams, Francis X.
Williams, Richard
Williams, Walter
Wilson, Raymond
Wilson, William J.
Woods, Frank.

Z

Zachert, Louis
Zachert, Victor
Zachert, Witold
Zweifel, John H.
Zwick, Nelson.

ST. IGNATIUS COLLEGE DEGREES.

MASTER OF ARTS.

Alexander A. O'Neill, M. D..1867
F. J. Leonard, S. J.....1867
Hon. J. F. Sullivan, LL.B..1872
Col. Robert Tobin.....1873
Thomas H. Griffin.....1874
T. D. Riordan.....1874
James I. Boland, LL.B.....1876
John T. Fogarty.....1876
William I. Foley.....1877
Peter F. Dunne, LL.B.....1878
Gustave Mahé, Jr., M. D....1878
Francis Cleary, LL.B.....1880
Henry D. Whittle, S. J.....1880
Joseph J. Dunne, LL.B. 1880
Henry Price.....1881
Joseph Bluxome, M. D 1884
C. B. Lastreto.....1886
Rev. Joseph M. Gleason 1888
Thaddeus E. Pawlicki, M. D. 1892
Richard V. Curtis, LL.B....1892

BACHELOR OF ARTS.

Augustus Bowie.....1863
Henry P. Bowie.....1865
F. J. Leonard, S, J.....1865
Alexander A. O'Neill, M. D..1865
Lieut. G. Harrison, U. S. A..1869
Hon. J. F. Sullivan, LL.B..1870
J. A. Hicks.....1871
J. H. Ryan.....1871
Col. Robert Tobin.....1872
Thomas H. Griffin.....1873
T. D. Riordan.....1873
Rev. J. Von Egloffstein, S. J..1874
James I. Boland, LL.B.....1875
John T. Fogarty.....1875
Alfred R. Kelly.....1875
Florence McAuliffe.....1875
Michael O'Connor.....1875
Joseph Pescia, M. D.....1875
Matthew I. Sullivan, LL.B..1876
Alfred Tobin.....1876
Thomas Boland, S. J 1876
William I. Foley.....1876
Peter F. Dunne, LL.B.....1877
Gustave Mahé, M. D. 1877
Henry I. Blaney.....1878
William L. Whelan 1878
Albert M. Whittle 1878
Henry D. Whittle, S. J.....1879
Francis C. Cleary, LL.B....1879
Joseph J. Dunne, LL.B.....1879
Henry Price.....1879
W. T. Kearns.....1881
Joseph Hughes.....1881
George J. Duraind 1881
Edward W. Marks 1881
Hon. James D. Phelan, LL.B.1881
Augustus Casserly.....1881
John J. Dillon.....1882
James I. Egan.....1882
John F. Brooke.....1882

BACHELOR OF ARTS—Continued.

John B. Casserly, LL.B.....1882
William Sweigert, LL.B.....1883
T. F. Connolly.....1884
Lieut. C. H. McKinstry, U. S. Engineer Corps.....1884
C. B. Lastreto 1885
R. O'Connell, M. D 1885
Andrew Carrigan.....1886
Clarence McKinstry. LL.B ..1886
James F. Leddy.....1887
Michael O'Dea 1887
Joseph S. Tobin. LL.B.....1887
Rev. Joseph M. Gleason 1887
Henry A. Tobin.....1888
J. F. Campbell.....1888
L. De F. Bartlett, Ph. B....1888
F. I. Francœur..... 1888
John S. Drumm, LL.B.....1891
Thaddeus E. Pawlicki, LL.B.1891
Richard V. Curtis, LL.B....1892
Robert Hicks.....1893
Benjamin L. McKinley, LL.B.1893
Francis Burke, LL.B.....1894
A. H. Giannini, M. D 1894
Bernard F. McElroy.....1894
Cyril Williams.....1895
Luke J. Flynn.....1895
John L. Mulrenin.....1896
Francis Reichling 1896
Robert Richards 1896
Francis A. Morton 1896
Joseph M. Kelly 1896
Richard C. Tobin, Jr. 1896

MASTER OF SCIENCES.

J. J. Montgomery.....1880
James F. Tevlin, LL.B.....1881
J. E. Fitzpatrick.....1881
Edward Luby 1884
E. McFadden.....1886
F. H. Jung, LL.B 1889
James Conlon 1889
E. J. Banning, LL.B. 1892
James F. Smith, M. D.....1892

BACHELOR OF SCIENCES.

Jerome A. Hughes, M. D....1875
T. Tully.....1875
J. W. Stateler.....1876
J. J. Montgomery.....1879
Edward McGary.....1879
Richard Doolan.....1879
William Andrews 1879
James F. Tevlin, LL.B.....1880
William T. Kearns 1880
J. E. Fitzpatrick.....1880
Joseph Hughes.....1880
Francis Drum 1881
James Dunn.....1881
John J. Dillon.....1881
J. D. Harvey.....1881
Rev. Richard Bell, S. J.....1881
Eugene A. Beauce.....1882
H. Moynihan.....1882
Frederic Morrison.....1882
Louis Koch 1882
Joseph F. Bluxome, M. D...1883
T. F. Connolly.....1883
William Gilbert, LL.B.....1883
Francis Hughes.....1883
Edward Luby.....1883
Q. R. Corbalá 1884

BACHELOR OF SCIENCES—Continued.

Alexander A. O'Neill, M. D..1885
C. W. Callaghan.....1885
W. H. Smith.....1885
J. W. Stapleton.....1886
A. G. Maguire, LL.B.....1886
Eugene McFadden.....1886
Ernest Hartman.....1886
Daniel V. Egan.....1887
John D. Costigan.....1887
Dennis F. Ahearn.....1887
Thomas J. O'Brien.....1887
William B. Ryder.....1887
F. H. Jung, LL.B.....1888
James Conlon.....1888
Oscar Rouleau.....1889
Edward Donohoe.....1889
Guido Caglieri, M. D.....1890
Thomas Conlon.....1890
John J. Gallagher, M. D....1891
David M. Burnett, LL.B....1891
James D. Fairchild.....1891
James F. Smith, M. D.....1891
Maurice W. O'Connell.....1891
Edward J. Banning, LL.D..1892
Francis P. Haynes, LL.B...1892
John A. Lenahan, LL.B.....1892
Casimir F. Pawlicki, LL.B..1892
Charles Sweigert.....1893
Thomas Hickey.....1893
S. Gonzalez.....1893

St. Ignatius College

THIRTY-EIGHTH

Annual Commencement

AT THE COLLEGE HALL,

Wednesday Evening, June Second, 1897

AT EIGHT O'CLOCK.

CONFERRING OF DEGREES

THE DEGREE OF

BACHELOR OF ARTS

WAS CONFERRED ON

*** GEORGE J. CLEARY,** **JOSEPH MEAGHER,**

FRANCIS L. FENTON, **MILTON B. LENNON.**

* *Cum laude.*

AWARD OF GOLD MEDALS

A GOLD MEDAL

THE GIFT OF HIS GRACE, THE MOST REV. ARCHBISHOP P. W. RIORDAN, D. D.

FOR THE BEST ESSAY IN

PHILOSOPHY OF RELIGION

WAS AWARDED TO

GEORGE G. FOX.

Deserving Special Mention:

GEORGE J. CLEARY, WILLIAM A. BREEN.

Next in Merit:

FRANCIS L. FENTON, MILTON B. LENNON.

A GOLD MEDAL

THE GIFT OF F. S. WENSINGER, ESQ.

FOR THE BEST ESSAY IN

CHRISTIAN DOCTRINE

WAS AWARDED TO

EDWARD F. O'DAY.

Deserving Special Mention:

HENRY FANNING.

Next in Merit:

WALTER J. WILLIAMS, MICHAEL BUCKLEY,
CLARENCE CARRIGAN, STANISLAUS RILEY.

A GOLD MEDAL

THE GIFT OF HON. JAMES D. PHELAN, A B., '81,

FOR THE

BEST MATHEMATICAL PAPER

WAS AWARDED TO

GEORGE J. CLEARY.

Next in Merit:

CLARENCE CARRIGAN, FRANCIS L. FENTON,
JOSEPH FREECHTLE.

A GOLD MEDAL

IN MEMORY OF THE LATE MRS. A. DONAHUE,

FOR THE

BEST LATIN COMPOSITION

WAS AWARDED TO

HENRY FANNING.

Deserving Special Mention:

JOSEPH FREECHTLE, EDWARD F. O'DAY.

Next in Merit:

CLARENCE CARRIGAN,
JOHN CARRIGAN,
WALTER J. WILLIAMS,
RICHARD L. WILLIAMS,
ZACHEUS J. MAHER,
WILLIAM J. KEANEY,
JOHN HUGHES,
WILLIAM GOLDEN,
EDWARD FOLEY,
CONSTANTINE BRICCA,
GEORGE OLIVA.

A GOLD MEDAL

THE GIFT OF MRS. E. MARTIN,

FOR THE BEST PAPER IN

ELEMENTARY LATIN AND GREEK

WAS AWARDED TO

MICHAEL COFFEY.

Next in Merit:

JAMES DILLON,
WILLIAM CANAVAN,
RUDOLPH LONGABAUGH,
EUGENE O'KEEFE,
FRANCIS X. WILLIAMS,
HENRY CLIFFORD,
JOHN COLLINS,
ROBERT RYAN,
HUBERT MCCABE,
ALFRED CLEARY,
JAMES O'HARA,
WILLIAM SAMUEL.

HONORS IN DEPORTMENT

90 Required for Honorable Mention.

COURSE OF PHILOSOPHY, AND HIGHER CLASSES OF CLASSICAL COURSE.

MEDAL.

MILTON B. LENNON.

PREMIUM.

Achille Artigues.

HONORABLY MENTIONED.

CLASS OF PHILOSOPHY.

Francis Fenton, Henry Costa,
George Cleary, William A. Breen,
Joseph Meagher, George G. Fox,
Henry Sullivan, Percy Hennessy,
Emile Calegaris.

CLASS OF RHETORIC.

Clarence Carrigan, Leo Lennon,
Wylie Joseph Dunn, John Carrigan,
Walter J. Williams, Henry Fanning,
Joseph Freechtle.

CLASS OF HUMANITIES.

Stanislaus Riley, Michael Buckley,
Zacheus Maher, William J. Keany,
Cornelius Deeney, John Cuneo,
Edward F. O'Day.

DEPORTMENT HONORS

GRAMMAR CLASSES.

MEDAL.

HENRY McCARTY.

PREMIUM.

WILLIAM LONERGAN.

HONORABLY MENTIONED.

FIRST GRAMMAR CLASS.

John Barry,
Witold Zachert,
Joseph J. Murphy,
Bernard Power,
Thomas Lydon,
Edward Foley,
William Golden,
Martin Power,
Leo W. Simpson,
Daniel Murphy,
Thomas Doyle,
Thomas Lamey,
Frederick Churchill,
James Foley,
Thaddeus McNamara,
Louis Ryan.

SECOND GRAMMAR CLASS.

Michael Coffey,
Vincent McDevitt,
Francis Smith,
Francis Thompson,
Francis Farrell,
Joseph Madden,
Hubert McCabe,
Henry Hay,
Vincent Hayes,
Oliver Dorn,
Joseph Guedet,
Alfred Cleary,
William Wilson,
Harold Fisher,
George Spottiswood,
James Shea,
Charles Laumeister,
John Collins,
James Heagerty,
Phillip Spottiswood,
William Nichols,
Eugene O'Keefe,
Francis Sutton,
George Cunningham,
Francis X. Williams,
Edward Lynch,
Paul St. John,
Charles Conlin,
Gregory Kast,
Murray Masterson,

Louis Emetsburg.

THIRD GRAMMAR CLASS.

Robert Ryan,
William Gantner,
Francis Schoenstein,
John Kearney,
Marius Neper,
William Ward,
Attilio Pescia,
William Griffin,
Joseph Marum,
William Samuel,
Francis George,
Vincent Brown,
William Waltjen,
Daniel Sullivan,
Robert Fuller,
James P. Murphy,
Hugh Carberry,
Richard Casey,
George Himmelstoss,
Patrick McQuade,
Aloysius Cunningham,
James O'Hara,
Martin Chapital,
John Edmonds,
Theodore Keller,
John Jenkins,
Thomas Fox,
Arthur Swan,

Louis Keegan.

DEPORTMENT HONORS

PREPARATORY COURSE.

MEDAL.

EUGENE MAGINNIS.

PREMIUM.

JAMES MADDEN.

HONORABLY MENTIONED.

FIRST PREPARATORY.

Joseph Hickey,
Harry Lonergan,
Francis Heffernan,
Thomas Bennett,
John Ervin,
William Foley,
Lorenzo Murphy,
Matthew Musante,
Raymond Ott,
Emmet Donovan,
George Mulligan,
John Magee,
Maurice Littleton,
William Maguire,
Gerald Malone,
James Mead,
William Moran,
Mark O'Reilly,
John Park,
Willis O'Brien,
James Gordon,
Joseph Geary.

SECOND PREPARATORY.

George Hyland,
Edwin Breen,
Ignatius Brazel,
Francis Greenan,
Vincent O'Connor,
David O'Keefe,
Neil Malloy,
Anthony Smith,
Lawrence Reagan,
Raymond Wilson,
Raymond Siems.

THIRD PREPARATORY.

Andrew Svetenich,
Aloysius R. Douglass,
Michael Dower,
Henry Henne,
Charles Musante,
Joseph McCloskey,
Cornelius McCoy,
Frederick Shepherd,
John Dunne,
Francis Ward,
Rinaldo Olivi,
Walter Conway,
Charles Cuenin,
James Francis.

CLASS HONORS

80 Required for Distinction.

COURSE OF PHILOSOPHY.

SECOND YEAR.

PHILOSOPHY OF RELIGION.

Medal:

Francis L. Fenton.

Premium:

George J. Cleary.

Distinguished:

Milton B. Lennon.

MORAL PHILOSOPHY.

Medal:

George J. Cleary.

Premium:

Francis L. Fenton.

Distinguished:

Milton B. Lennon.

MATHEMATICS.

Medal:

FRANCIS L. FENTON.

Premium:

GEORGE J. CLEARY.

PHYSICS.

Medal:

FRANCIS L. FENTON.

Premium:

GEORGE J. CLEARY.

Distinguished:

MILTON B. LENNON.

CHEMISTRY.

Medal:

FRANCIS L. FENTON.

Premium:

GEORGE J. CLEARY.

Distinguished:

MILTON B. LENNON.

FIRST YEAR.

PHILOSOPHY OF RELIGION.

Medal:

WILLIAM A. BREEN.

Premium:

GEORGE G. FOX.

Distinguished:

HENRY COSTA, HENRY F. SULLIVAN.

LOGIC AND METAPHYSICS.

Medal:

WILLIAM A. BREEN.

Premium:

GEORGE G. FOX.

Distinguished:

JOSEPH MCNAMARA, PERCY HENNESSY,
HENRY COSTA, EMILE CALEGARIS,
LOUIS D. JOHNSON.

MATHEMATICS.

Medal:

WILLIAM A. BREEN.

Premium:

HENRY COSTA.

Distinguished:

EMILE CALEGARIS, PERCY HENNESSY.

PHYSICS.

Medal:

WILLIAM A. BREEN.

Premium:

HENRY COSTA.

Distinguished:

PERCY HENNESSY.

CHEMISTRY.

Medal:

WILLIAM A. BREEN.

Premium:

HENRY COSTA.

Distinguished:

PERCY HENNESSY.

CLASSICAL COURSE.

CLASS OF RHETORIC.

CHRISTIAN DOCTRINE.

Medal:

HENRY FANNING.

Premium:

WALTER J. WILLIAMS.

Distinguished:

JOSEPH FREECHTLE, WYLIE J. DUNN,
CLARENCE CARRIGAN, LEO LENNON,
JOHN N. CARRIGAN, FRANCIS MALLON.

LATIN AND GREEK.

Medal:

HENRY FANNING.

Premium:

JOSEPH FREECHTLE.

Distinguished:

CLARENCE CARRIGAN, WALTER J. WILLIAMS,
JOHN N. CARRIGAN.

ENGLISH.

First Premium:

CLARENCE CARRIGAN.

Second Premium:

WALTER J. WILLIAMS.

Distinguished:

JOHN N. CARRIGAN, FRANCIS MALLON,
HENRY FANNING, WYLIE J. DUNN,
JOSEPH FREECHTLE, LEO LENNON.

MATHEMATICS.

Medal:

CLARENCE CARRIGAN.

Premium:

JOHN N. CARRIGAN.

Distinguished:

JOSEPH FREECHTLE.

HISTORY.

Premium:

JOSEPH FREECHTLE.

Distinguished:

HENRY FANNING, FRANCIS MALLON,
WALTER J. WILLIAMS, JOHN N. CARRIGAN,
LEO LENNON.

ELOCUTION.

Premium:

JOHN N. CARRIGAN.

Distinguished:

CLARENCE CARRIGAN, FRANCIS MALLON,
WALTER J. WILLIAMS, WYLIE J. DUNN.

CLASS OF HUMANITIES.

CHRISTIAN DOCTRINE.

Medal:

EDWARD F. O'DAY.

Premium:

ZACHEUS J. MAHER.

Distinguished:

RICHARD L. WILLIAMS, GEORGE OLIVA,
MARTIN J. MAHER, STANISLAUS A. RILEY,
CORNELIUS DEENEY.

LATIN AND GREEK.

Medal:

EDWARD F. O'DAY.

Premium:

ZACHEUS J. MAHER.

Distinguished:

WILLIAM J. KEANY, RICHARD L. WILLIAMS,
CORNELIUS DEENEY, MICHAEL F. BUCKLEY.

ENGLISH.

First Premium:

EDWARD F. O'DAY.

Second Premium:

ZACHEUS J. MAHER.

Distinguished:

MICHAEL F. BUCKLEY, STANISLAUS A. RILEY,
RICHARD L. WILLIAMS, WILLIAM J. KEANY,
CORNELIUS DEENEY.

ALGEBRA.

Medal :

Rudolph Longabaugh.

Premium :

Henry I. Stark.

Distinguished :

Geore Oliva, Zacheus J. Maher,
Constantine Bricca, Martin Maher,
Michael F. Buckley, Stanislaus A. Riley,
Edward F. O'Day.

HISTORY.

Premium :

Edward F. O'Day.

Distinguished :

Stanislaus A. Riley, Richard L. Williams,
Zacheus J. Maher, Martin J. Maher,
Constantine Bricca.

ELOCUTION.

Premium :

Stanislaus A. Riley.

Distinguished :

Richard L. Williams, Edward F. O'Day,
Zacheus J. Maher.

FIRST GRAMMAR CLASS.

CHRISTIAN DOCTRINE.

Medal :

HENRY A. MCCARTY.

Premium ;

FREDERICK CHURCHILL.

Distinguished :

LOUIS RYAN,
WILLIAM GOLDEN,
BERNARD POWER,
MARTIN POWER,
WITOLD ZACHERT,
WESLEY SIMPSON.

LATIN AND GREEK.

Medal :

LOUIS RYAN.

Premium :

HENRY MCCARTY.

Distinguished :

WESLEY SIMPSON,
JOSEPH A. MURPHY,
WILLIAM GOLDEN,
BERNARD POWER,
MARTIN POWER.

ENGLISH.

First Premium:

LOUIS RYAN.

Second Premium:

BERNARD POWER.

Distinguished:

WESLEY SIMPSON, MARTIN POWER,
HENRY MCCARTY, JOSEPH HUGHES,
WILLIAM GOLDEN, WITOLD ZACHERT,
FRANCIS LAWLER.

ARITHMETIC.

First Premium:

BERNARD M. POWER.

Second Premium:

WESLEY SIMPSON.

Distinguished:

MARTIN POWER, WALTER DUNN,
HENRY A. MCCARTY, WITOLD S. ZACHERT,
JOSEPH H. GUEDET, JOHN F. BARRY.

HISTORY.

Premium:

HENRY A. MCCARTY.

Distinguished:

DANIEL C. MURPHY, FRANCIS LAWLER,
JOSEPH J. MURPHY, JOSEPH A. MURPHY,
WALTER DUNN, EDWARD FOLEY,
BERNARD POWER.

ELOCUTION.

Premium:

JOHN BARRY.

Distinguished:

DANIEL C. MURPHY, LOUIS RYAN,
BERNARD POWER, JOSEPH A. MURPHY,
WESLEY SIMPSON, THOMAS DOYLE,
HENRY MCCARTY.

SECOND GRAMMAR CLASS, DIVISION A.

CHRISTIAN DOCTRINE.

Medal:

GEORGE SVETENICH.

Premium:

MICHAEL COFFEY.

Distinguished:

RUDOLPH LONGABAUGH, JOHN COLLINS,
GEORGE CUNNINGHAM, EUGENE O'KEEFE,
PHILIP SPOTTISWOOD, GEORGE SPOTTISWOOD,
JOHN SULLIVAN.

LATIN AND GREEK.

Medal:

MICHAEL COFFEY.

Premium :

RUDOLPH LONGABAUGH.

Distinguished :

JOHN COLLINS,
JEREMIAH O'CONNOR,
GEORGE SVETENICH,
PHILIP SPOTTISWOOD,
GEORGE CUNNINGHAM,
JAMES DILLON.

ENGLISH.

First Premium :

MICHAEL COFFEY.

Second Premium :

RUDOLPH LONGABAUGH.

Distinguished :

IRVIN HOLMES,
PHILIP SPOTTISWOOD,
GEORGE CUNNINGHAM,
GEORGE SPOTTISWOOD,
JAMES DILLON,
JOHN A. HOEY.

ARITHMETIC.

First Premium :

MICHAEL COFFEY.

Second Premium :

JEREMIAH O'CONNOR.

Dstinguished :

JAMES HEAGERTY,
JOHN COLLINS,
VINCENT MCDEVITT,
DANIEL T. MURPHY.

HISTORY AND GEOGRAPHY.

Premium :

PHILIP SPOTTISWOOD.

Distinguished :

MICHAEL COFFEY, JOHN COLLINS,
GEORGE CUNNINGHAM, RUDOLPH LONGABAUGH,
WILLIAM DILLON, JAMES HEAGERTY.

ELOCUTION.

Premium :

GEORGE SVETENICH.

Distinguished :

WILLIAM DILLON, MICHAEL COFFEY,
VINCENT MCDEVITT.

SECOND GRAMMAR CLASS, DIVISION B.

CHRISTIAN DOCTRINE.

Medal :

WILLIAM B. CANAVAN.

Premium :

LOUIS EMETSBERG.

Distinguished :

WILLIAM NICHOLS, FRANCIS X. WILLIAMS,
JOHN J. CLIFFORD, FRANCIS O'SULLIVAN,
VINCENT HAYES, JOHN BEDONI,
GEORGE A. STURLA.

LATIN AND GREEK.

Medal:

WILLIAM B. CANAVAN.

Premium:

FRANCIS X. WILLIAMS.

Distinguished:

JOHN J. CLIFFORD, WILLIAM C. MCDONALD,
JOHN A. BEDONI, HENRY CLIFFORD,
WILLIAM NICHOLS.

ENGLISH.

First Premium:

GREGORY S. KAST.

Second Premium:

WILLIAM NICHOLS.

Distinguished:

JOSEPH H. GUEDET, JOHN J. CLIFFORD,
GEORGE A. STURLA, WILLIAM B. CANAVAN,
ALFRED J. CLEARY, PAUL ST. JOHN,
WILLIAM C. MCDONALD.

ARITHMETIC.

First Premium:

HAROLD FISHER.

Second Premium:

EDWARD LYNCH.

Distinguished:

JOHN BEDONI, HENRY CLIFFORD,
HUBERT MCCABE, MURRAY E. MASTERSON.

HISTORY AND GEOGRAPHY.

Premium :

JOSEPH H. GUEDET.

Distinguished :

WILLIAM NICHOLS, PAUL ST. JOHN,
JOSEPH MADDEN, HENRY CLIFFORD,
GEORGE STURLA, FRANCIS X. WILLIAMS.

ELOCUTION.

Premium :

WILLIAM MCDONALD.

Distinguished :

MURRAY E. MASTERSON, ALFRED CLEARY,
WILLIAM NICHOLS, PAUL ST. JOHN,
HENRY CLIFFORD.

THIRD GRAMMAR CLASS, DIVISION A.

CHRISTIAN DOCTRINE.

Medal:

FRANCIS GEORGE.

Premium :

THOMAS FOX.

Distinguished :

FRANCIS SCHOENSTEIN, DANIEL SULLIVAN,
WILLIAM GRIFFIN, VINCENT BROWN,
CHARLES SMITH, MARTIN CHAPITAL.

LATIN AND GREEK.

Medal :

FRANCIS SCHOENSTEIN.

Premium :

WILLIAM GRIFFIN.

Distinguished :

MARTIN CHAPITAL, FRANCIS GEORGE,
DANIEL SULLIVAN, THOMAS FOX.

ENGLISH.

First Premium :

VINCENT BROWN.

Second Premium :

CHARLES SMITH.

Distinguished :

FRANCIS SCHOENSTEIN, FRANCIS GEORGE,
WILLIAM GRIFFIN, THOMAS FOX,
DANIEL SULLIVAN, JOHN KEARNEY.

ARITHMETIC.

First Premium :

VINCENT BROWN.

Second Premium :

FRANCIS SCHOENSTEIN.

Distinguished :

LEO MCDONALD, MARTIN CHAPITAL,
WILLIAM SAMUEL, JOHN KEARNEY,
JOHN EDMONDS.

HISTORY AND GEOGRAPHY.

Premium :

THEODORE KELLER.

Distinguished :

CHARLES SMITH,
FRANCIS SCHOENSTEIN,
LEO MCDONALD,
VINCENT BROWN,
THOMAS FOX,
WILLIAM MCDONALD,

ELOCUTION.

Premium :

MARTIN CHAPITAL.

Distinguished :

THEODORE KELLER,
LEO MCDONALD,
ARMANDO BRUSCO,
VINCENT BROWN.

PENMANSHIP.

Premium :

LEO MCDONALD.

Distinguished :

JOHN KEARNEY,
ARTHUR SWAN,
CHARLES SMITH,
JOHN EGAN,
WILLIAM GRIFFIN,
ARMANDO BRUSCO.

THIRD GRAMMAR CLASS, DIVISION B.

CHRISTIAN DOCTRINE.

Medal:

James O'Hara.

Premium:

Patrick J. McQuade.

Distinguished:

Thomas W. Sullivan,
George Himmelstoss,
William Breen,
Louis Bray,
Edward Carberry,
Attilio Pescia,
William Ward,
Leo Dollard,
Joseph Moriatti,
Hugh Carberry.

LATIN AND GREEK.

Medal:

James O'Hara.

Premium:

Patrick J. McQuade.

Distinguished:

Thomas Sullivan,
Attilio Pescia,
George Himmelstoss,
Hugh Carberry.

ENGLISH.

First Premium :

James O'Hara.

Second Premium :

Aloysius Cunningham.

Distinguished :

Edward Carberry,
Hugh Carberry,
William Breen,
Robert Ryan,
Harold Turner,
Leo Dollard,
Patrick J. McQuade,
Charles Rednall,
James Murphy,
Attilio Pescia.

ARITHMETIC.

First Premium :

James O'Hara.

Second Premium :

William Gantner.

Distinguished :

Hugh Carberry,
Richard Casey,
Patrick J. McQuade.

HISTORY AND GEOGRAPHY.

Premium :

James O'Hara.

Distinguished :

Leo Dollard,
James P. Murphy,
Hugh Carberry,
Charles Couture,
Edward Carberry,
Louis Bray,
Marius Neper.

ELOCUTION.

Premium :

Louis Bray.

Distinguished :

Charles Couture, James O'Hara,
Michael Buckley, Harold Turner,
Thomas Sullivan, William Breen,
William Ward.

PENMANSHIP.

Premium :

Patrick J. McQuade.

Distinguished :

Marius Neper, Hugh Carberry,
George Himmelstoss, William Breen,
Thomas Sullivan.

PREPARATORY COURSE.

FIRST PREPARATORY CLASS.

CHRISTIAN DOCTRINE.

First Premium:

FRANK TANNIAN.

Second Premium:

JOSEPH HICKEY.

Distinguished:

ARTHUR COLEMAN,
LORENZO MURPHY,
FRANCIS HEFFERNAN,
THOMAS KEEGAN,
MATTHEW MUSANTE,
JAMES RYAN,
WADE DORAN,
WILLIS O'BRIEN,
JAMES GORDON,
JOHN ERVIN,
GEORGE HIGGINS,
ROBERT HUGHES,
WILLIAM LAMEY,
HARRY LONERGAN,
EUGENE MAGINNIS,
JAMES MEAD.

LATIN.

Medal :

James Mead.

Premium :

Francis Heffernan.

Distinguished :

William Foley,
Harry Lonergan,
Christopher O'Reilly,
Frank Tannian,
Robert Hughes,
John Waldron,
Ernest De Barbieri,
Thomas Keegan,
James Duffy,
John Ervin,
Joseph Hickey,
Henry Kane,
George Higgins,
Mark O'Reilly,
Joseph Geary,
George Mulligan.

ENGLISH BRANCHES.

First Premium :

Frank Tannian.

Second Premium :

Francis Heffernan.

Distinguished :

Eugene Maginnis,
Robert Hughes,
Joseph Geary,
James Mead,
Henry Kane,
Matthew Musante,
John Waldron,
Joseph Hickey.

ARITHMETIC.

First Premium:

JAMES DUFFY.

Second Premium:

FRANK TANNIAN.

Distinguished:

HERBERT HOGAN,
JOSEPH GEARY,
JOSEPH HICKEY,
ERNEST DE BARBIERI,
JOHN NAGLE,
GEORGE MULLIGAN,
HENRY KANE,
JAMES GORDON,
THOMAS BENNETT,
JOHN ERVIN,
WADE DORAN,
WILLIS O'BRIEN.

PENMANSHIP.

Premium:

JOSEPH GEARY.

Distinguished:

MARTIN DONOVAN,
JOHN ERVIN,
JOSEPH HICKEY,
THOMAS KEEGAN,
WILLIAM MAGUIRE,
GEORGE HIGGINS,
ERNEST DE BARBIERI,
ROBERT HUGHES,
FRANK TANNIAN,
WILLIAM LAMEY,
THOMAS BENNETT,
EUGENE MAGINNIS.

BOOKKEEPING.

Premium:

WITOLD ZACHERT.

Distinguished:

JOSEPH H. GUEDET,
JOSEPH J. MURPHY.

SECOND PREPARATORY CLASS.

CHRISTIAN DOCTRINE.

First Premium:

JOSEPH MADDEN,

Second Premium:

JAMES MADDEN.

Distinguished:

CHARLES CAVANAGH,
JAMES FAY,
GEORGE HYLAND,
HUBERT DONOHUE,
FRANCIS GREENAN,
WILLIAM GREENE,
WILLIAM HUSSEY,
JOSEPH HEFFERNAN,
FLORENCE MCAULIFFE,
WILLIAM MEAGHER,
NEIL MALLOY,
VINCENT O'CONNOR.
PAUL O'BRIEN,
DAVID O'KEEFE,
JAMES RICHARDSON,
ANTHONY SMITH.

ENGLISH BRANCHES.

First Premium:

JAMES MADDEN.

Second Premium:

VINCENT O'CONNOR.

Distinguished:

JOSEPH MADDEN,
ANTHONY SMITH,
GEORGE HYLAND,
FRANCIS GREENAN,
CHARLES CAVANAGH,
DAVID O'KEEFE.

ARITHMETIC.

First Premium:

WILLIAM HUSSEY.

Second Premium:

CHARLES CAVANAGH.

Distinguished:

PAUL O'BRIEN,
JAMES RICHARDSON,
EDWIN BREEN,
JOSEPH MADDEN,
GEORGE HYLAND,
WILLIAM GREENE,
JOHN KING,
LAWRENCE REAGAN.
FRANK GREENAN,
FLORENCE MCAULIFFE.

PENMANSHIP.

Premium:

BENJAMIN HEALEY.

Distinguished:

EDWIN BREEN,
WILLIAM HUSSEY,
JOHN KING,
GEORGE HYLAND,
JAMES MADDEN,
DAVID O'KEEFE,
CHARLES CAVANAGH,
JOSEPH HEFFERNAN,
EDWARD WOLCOTT,
VINCENT O'CONNOR,
JAMES TOMALTY,
ROY WEST,
NEIL MALLOY,
MAURICE EGAN,
FRANCIS FREEMAN,
FRANCIS GREENAN.

THIRD PREPARATORY CLASS.

CHRISTIAN DOCTRINE.

First Premium:

FRANCIS WARD.

Second Premium:

ANDREW SVETENICH.

Distinguished:

MARTIN RYAN,
ALBERT LAFLIN,
PETER DELUCIS,
JOHN MADDEN,
EDWARD PETZOLD,
ROBERT MULLINS,
JOHN REDDING,
FRANCIS HYLAND.

ENGLISH BRANCHES.

First Premium:

ROBERT MULLINS.

Second Premium:

PETER DELUCIS.

Distinguished:

JOHN BRADY,
LEO FITZPATRICK,
ALOYSIUS R. DOUGLASS,
JOHN MADDEN,
HENRY MORAN,
JAMES FRANCIS,
CHARLES MUSANTE,
GARTH FLINT.

ARITHMETIC.

First Premium:

PETER DELUCIS.

Second Premium:

ROBERT MULLINS.

Distinguished:

ANDREW SVETENICH,
JOSEPH MCCLOSKEY,
CHARLES MUSANTE,
MARTIN RYAN,
ARTHUR DERMODY,
GEORGE LAVIOLETTE,
WILLIAM DUNNE.

PENMANSHIP.

Premium:

FRANCIS BARSOCHINI.

Distinguished.

GEORGE LAVIOLETTE,
ANDREW SVETENICH,
ROBERT MULLINS,
JOSEPH MCCLOSKEY,
JOHN MCCARTHY,
FRANCIS WARD,
ANDREW DA COL,
ALTURO BARSOCHINI,
LOUIS DELUCCI.

FIRST ELEMENTARY CLASS.

DEPORTMENT AND APPLICATION.

Premium:

FREDDIE GUATELLI.

Distinguished:

WILLIAM LYONS,
DAVID POWERS,
FRANCIS FORD,
FRANCIS WOODS,
LEO MITCHELL,
JOHN CEREGHINO,
HORACE HANLY,
DANIEL FLANNIGAN,
FRANCIS KELLY,
VALENTINE BYRNE.

CHRISTIAN DOCTRINE

First Premium:

DANIEL FLANNIGAN.

Second Premium:

PHILIP CASSIDY.

Distinguished:

WILLIAM PIERCE,
JOHN CAMPBELL,
WILLIAM O'SHEA,
FRANK KELLY,
DAVID GARVEY.

ENGLISH BRANCHES AND ARITHMETIC.

First Premium:

WILLIAM PIERCE.

Second Premium:

PHILIP CASSIDY.

Distinguished:

JOHN CAMPBELL,
VALENTINE BYRNE,
WILLIAM CONLIN,
DAVID GARVEY,
DANIEL FLANNIGAN,
FREDDIE GUATELLI.

SECOND ELEMENTARY CLASS.

DEPORTMENT AND APPLICATION.

Premium:

JOHN CORBETT.

Distinguished:

CHARLES MCDONNELL,
EDWARD O'NEIL,
FRANCIS MCGOURTHY,
WILLIAM CONLIN,
JOSEPH BRADY,
EDWARD CULL,
GEORGE CREELY,
WALTER MCGRATH,
PERCY RAGGETT.

CHRISTIAN DOCTRINE.

First Premium :

EDWARD O'NEIL.

Second Premium :

JOHN CORBETT.

Distinguished :

WILLIAM CONLIN,
FRANCIS MCGOURTHY,
GEORGE CREELEY,
EDWARD CULL,
FRANCIS MCCARTHY,
WALTER MCGRATH,
EDWARD DAVIS,
CHARLES MCDONALD.

ENGLISH BRANCHES AND ARITHMETIC.

First Premium :

JOHN CORBETT.

Second Premium :

EDWARD O'NEIL.

Distinguished :

WILLIAM CONLIN,
CHARLES MCDONALD,
FRANCIS MCGOURTHY,
GEORGE CREELEY,
JOSEPH BRADY,
CHARLES JOHNSON,
EDWARD CULL,
WALTER MCGRATH.

PROMOTIONS DURING THE YEAR.

The following Students were promoted to a higher class during the session:

Stanislaus Riley,
Charles Conlin,
Michael Coffey,
Charles Laumeister,
Edward Lynch,
Murray Masterson,
William Murphy,
Francis Smith,
George Shaw,
George Spottiswood,
Philip Spottiswood,
Harold Fisher,
Hubert McCabe,
Alfred Cleary,
George Sturla,
Francis Thompson,
Joseph Madden,
Vincent Hayes,
Joseph Guedet.

ROLL OF HONOR

Annual Examination of the College Classes

85 PER CENT. HONORABLE.

George J. Cleary, - - - - 98
Francis L. Fenton, - - - 95
Milton B. Lennon, - - - 87
William A. Breen, - - - 95
George G. Fox, - - - - - 87
Henry Costa, - - - - - 85
Percy Hennessy, - - - - 83
Henry Fanning, - - - - 96
Joseph Freechtle, - - - 93
Walter J. Williams, - - 92
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THE NEXT SESSION WILL OPEN

For the Preparatory Course on Tuesday, July 6th, 1897.

For the Philosophical and Classical Courses on Monday, August 2, 1897.

Application for admission may be made at any time by calling on the President or Vice-President, 214 Hayes street San Francisco, Cal.

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ST. IGNATIUS COLLEGE.

A. M. D. G.

St. Ignatius College

SAN FRANCISCO, CALIFORNIA

Founded in October, 1855 Chartered in April, 1859

1897-98

SAN FRANCISCO
P. J. THOMAS' PRINT - 320 SANSOME STREET
1898

FACULTY

OFFICERS OF THE COLLEGE.

VERY REV. JOHN P. FRIEDEN, S. J.,
President.

REV. EDWARD ALLEN, S. J.,
Vice-President and Prefect of Discipline.

REV. HENRY WOODS, S. J.,
Prefect of Studies.

REV. BARTHOLOMEW CALZIA, S. J.,
Secretary.

REV. GEORGE P. BURKARD, S. J.,
Chaplain.

REV. PATRICK G. BUTLER, S. J.,
Assistant Chaplain.

REV. VINCENT TESTA, S. J.,
Treasurer.

PROFESSORS IN THE COURSE OF PHILOSOPHY.

REV. DIONYSIUS J. MAHONY, S. J.

Philosophy of Religion and Ethics, and Director of Philhistorian Debating Society.

REV. ANGELUS M. COLTELLI, S. J.,

Logic and Metaphysics, and Higher Mathematics.

REV. HENRY WOODS, S. J.,

Physics and Chemistry.

PROFESSORS AND INSTRUCTORS IN THE CLASSICAL COURSE.

MR. JAMES P. MORRISSEY, S. J.,
Rhetoric.

MR. JOHN J. HAYES, S. J.,
Humanities.

MR. CORNELIUS A. BUCKLEY, S. J.,
First Grammar Class.

MR. CHARLES CARROLL, S. J.,
Second Grammar Class, Div. A.

MR. JAMES A. COLLIGAN, S. J.,
Second Grammar Class, Div. B.

MR. THOMAS S. HOGAN, S. J.,
Third Grammar Class, Div. A.

MR. GEORGE A. CONNOLLY, LL. B.,
Third Grammar Class, Div. B.

MR. FRANCIS P. HAYNES, S. B., LL. B.,
Class of Rudiments, Div. A.

MR. JOHN L. MULRENIN, A. B.,
Class of Rudiments, Div. B.

REV. PATRICK G. BUTLER, S. J.,
Special Classics.

REV. TELESPHORUS DEMASINI, S. J.,
French.

REV. BARTHOLOMEW CALZIA, S. J.
French.

REV. GEORGE P. BURKARD, S. J.,
German.

REV. ANGELUS M. COLTELLI, S. J.,
Italian.

REV. ANTHONY M. TARDELLA, S. J.,
Spanish.

MR. C. B. NEWTON,
Elocution.

INSTRUCTORS IN THE PREPARATORY COURSE.

MR. THOMAS HICKEY, S. B., LL. B.,
First Preparatory.
MR. GEORGE WOOD,
Second Preparatory.

Instructor in Bookkeeping
MR. FRED. H. JUNG, S. M., LL. B

Instructor in Penmanship
MR. PEDRO ESPINA.

A. M. D. G.

PROSPECTUS.

FOUNDATION AND CHARTER.

St. Ignatius College, an educational institution with literary scientific, and philosophical courses of study, was founded in 1855. It was incorporated by the State of California on the 30th of April, 1859, under the style and title of ST. IGNATIUS COLLEGE, and empowered to confer academical degrees, with "such literary honors as are granted by any university in the United States."

DIRECTORS AND AIM.

The College is conducted by the Fathers of the Society of Jesus. As educators, they aim at procuring the development both of mind and heart. They recognize moral training as an essential element of education, and therefore, while striving to give the youth committed to their charge the higher mental culture, they spare no effort to form them, also, to habits of virtue.

COURSE OF STUDIES.

The course of studies pursued at St. Ignatius College embraces the doctrine and Philosophy of the Catholic Religion; Logic, Metaphysics, Ethics; Mathematics and the Natural Sciences; a complete course of Latin, Greek and English classics; Elocution, History, Geography, and the other ordinary branches of English and Commercial Education.

Further information regarding these studies will be found under the special heading, COURSES OF INSTRUCTION.

DEGREES.

The degree of BACHELOR OF ARTS is conferred on those who, after passing a satisfactory examination in English, Latin, and Greek, at the end of the Classical Course, give two full years to the study of Logic, Metaphysics, Ethics, Philosophy of Religion, Trigonometry, Analytical Geometry, Calculus, Chemistry, and Physics, and are found on examination to be deserving of that distinction.

The degree of MASTER OF ARTS is conferred on those who, having received the degree of Bachelor of Arts, shall have passed a satisfactory examination in Applied Rational Philosophy and Mathematics, Analytical Chemistry, Mineralogy, and Geology.

No student can present himself to be examined for graduation unless he has obtained in the graduating classes an average of seventy per cent for the year's work in *each* of the studies required.

GENERAL REGULATIONS.

The Scholastic Year.

The scholastic year consists of one session of ten months, beginning on the first Monday in August, and closing on the first Wednesday in June. The session is divided into two terms, one ending on the 23d of December; the other, with the Annual Commencement Exercises, in the first week of June.

Admission.

Every candidate for admission, who is not personally known to some member of the Faculty, must present testimonials of his good moral character. If he come from another college, he will be required to bring a certificate of good standing from the institution which he has left. Students not of the Catholic faith are expected to conform respectfully to the religious exercises of the College.

When a student is admitted into the College, he is examined by the Prefect of Studies, and placed in the class for which his attainments qualify him. A student, moreover, who has made unusual progress, may be advanced to a higher class at any time, in which case the honor won will be recorded in the annual catalogue.

Grading and Extraordinary Promotion.

The progress of each student and his standing in class are finally determined by thorough examinations, which are held at the close of each term. The annual promotions are decided by averaging the monthly marks of the entire year, and those obtained in the examinations. In the classes of philosophy, and in that of rhetoric, besides the ordinary tests to ascertain the student's proficiency, one hour of oral examination, in the presence of the Faculty of the College, is required.

Examinations and Ordinary Promotions.

Every month reports are sent to parents or guardians, informing them of the conduct, standing, and attendance of their sons or wards. These reports they should sign and return at once.

Reports of Class-Standing.

All the endeavors of the Officers and Faculty will fail to insure success, unless the students prepare with diligence and constancy their exercises and recitations to be given in class. Parents are, therefore, respectfully urged to see that their sons devote *at least two hours every day* to the study of these lessons; and to notify the Prefect of Studies or the Vice-President if this private study be neglected. Students who come unprepared to recite, or without having their written exercises ready, are looked upon as morally absent, and, like absentees, they must bring written excuses from their parents to the Perfect of Studies, to save themselves from censure.

Home-Study and Daily Lessons.

The class-rooms are opened in the morning at a quarter past eight, and class is begun at half past eight o'clock. Should any student reach the class-room after this hour, he will not be admitted without a note from the Prefect of Discipline.

Regularity and Punctuality.

Students must not be absent from the College except for grave reasons; in which case, as also in case of tardiness, a note of excuse from a parent or guardian is invariably required Mere absence does not excuse a student from the obligation of preparing his ordinary recitations. Frequent absence or tardiness, except on account of illness, is sufficient cause for permanent dismissal.

Politeness.

The College expects from all its students the manners and deportment of gentlemen, and endeavors to procure the practice of perfect decorum at all times within its precincts. For conduct outside it does not hold itself responsible. In justice to itself, however, it must take cognizance of any serious misconduct of its students, though committed without its walls.

Discipline.

Though the government of the College is rather mild than severe, yet, for the maintenance of order and discipline, without which good results are impossible, punctual attendance, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious neglect of these essential points subject the offender to effective correction, and even to dismissal, if this be necessary.

Withdrawal of Students.

When the withdrawal of students is contemplated, due notice should be given the College authorities.

Morals and Religion.

To attain the end which the Faculty of St. Ignatius College have set before themselves, the intellectual and moral advancement and perfection of their charges, the habitual use by these of the means of grace is absolutely necessary. Catholic students, therefore, are required to receive the Sacraments of Penance and Holy Eucharist at least once a month. The holy sacrifice of the Mass opens the exercises of the day, and once a week special instruction is given on the principles of the Catholic faith.

EXPENSES.

As the Institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

TUITION.

Philosophical Course, and Higher Classes of Classical Course, per month	$ 8 00
Grammar Classes, Rudiments, and Commercial Course, per month,	5 00
Preparatory Course, per month	3 00

EXTRA CHARGES.

For the use of Apparatus and Chemicals in Physics and Elementary Chemistry, per term of five months	$ 3 00
For the use of Apparatus and Chemicals in Physics and Analytical Chemistry, per term of five months	5 00
Bookkeeping, per month	1 00
For each Academical Degree	10 00

COURSES OF INSTRUCTION.

The Courses of Instructions are two, the Philosophical Course and the Classical Course.

I.

COURSE OF PHILOSOPHY.

The object of this course is to impart such a training in the various departments of philosophy and natural science, as will render the student conversant with the social and scientific questions of the day, and thus prepare him more thoroughly for any career, whether professional or commercial.

THIRD YEAR.

Applied Rational Philosophy.
Applied Mathematics.
Analytical Chemistry.
Mineralogy.
Geology.

SECOND YEAR.

Philosophy of Religion—Schouppe.
Moral Philosophy—Liberatore and Coppens.
Mathematics—Osborne's Differential and Integral Calculus.
Chemistry—Simon's Organic Chemistry.
Physics—Atkinson's Ganot; Light, Magnetism, and Electricity.

FIRST YEAR.

Philosophy of Religion—Schouppe.
Logic and Metaphysics—Russo.

MATHEMATICS—Bailey and Woods' Analytical Geometry.
CHEMISTRY—Simon's Inorganic Chemistry.
PHYSICS—Atkinson's Ganot; Mechanics, Liquids, Gases, Sound, and Heat.

II.

CLASSICAL COURSE.

This course is designed to impart a truly liberal education. In the accomplishment of this purpose the Ancient Classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek, and English, the course embraces Religious Instruction, Literature, Mathematics, History, and Elocution. It has been found by long experience that this is the only course that gives a normal development to all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to follow with success the Course of Philosophy.

Besides the place which the Ancient Classics hold in the development and disciplining of the mind, their well known value as aids to the attaining of a perfect style in English Composition is not overlooked. The student, therefore, having once shown by an exact literal translation that he fully understands the author, is required to express, in pure, idiomatic, and elegant English, the very shade of meaning conveyed by the text. This kind of translation is given not only in writing, but also orally, in order that fluency of language may be acquired, along with propriety of expression.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition, and Dramatic Poetry.

RELIGION.

Shadler's Beauties of the Catholic Church, Part II.

CLASSICS.

LATIN—*Models:*

Cicero; Livy; Sallust; Tacitus; Horace; Virgil; Plautus.

Practice: Original Compositions; Off-hand translations of Latin into English, and of English into Latin.

GREEK—*Models:*

Demosthenes; St. John Chrysostom; St. Gregory Nazianzen; Plato; Thucydides; Herodotus; Theocritus; Bion. Pindar; The Hymns of Orpheus.

Practice: Translation of English into Greek, and of Greek into Latin.

ENGLISH—*Precepts:*

Coppens' Oratorical Composition; Jenkins' Manual of Literature; Blair, for reference.

Models: English and American Orators and Dramatists.

Practice: Original Compositions; Critical Essays.

MATHEMATICS.

Wentworth's Trigonometry and Surveying.

Stringham's Smith's Higher Algebra.

ACCESSORY BRANCHES.

HISTORY—Gazeau's Ancient History.

ELOCUTION—Instruction and Practice.

MODERN LANGUAGES AND MUSIC—Optional.

CLASS OF HUMANITIES.

The object of this class is the special cultivation of taste; sentiment, and style, which is to be effected chiefly by the study of poetry in its best models.

RELIGION.

Shadler's Beauties of the Catholic Church, Part I.

CLASSICS.

LATIN—*Precepts:*

Yenni's Grammar; Syntax repeated, Prosody.

Models: Quintilian; Cicero; Livy; Martial; Tibullus; Ovid Virgil; Horace.

Practice: Imitation Themes; Original Composition and Exercises in prose and verse.

GREEK—*Precepts:*

Yenni's Grammar; Syntax repeated, Accents, Dialects, and Prosody.

Models: St. John Chrysostom; St. Basil; Isocrates; Plato; Synesius; Plutarch; St. Gregory Nazianzen; Homer.

Practice: Imitation Themes.

ENGLISH—*Precepts:*

Coppens' Practical Introduction; Jenkins' Manual of Literature.

Models: English and American Authors.

Practice: Composition in prose and verse.

MATHEMATICS.

Wentworth's Plane and Solid Geometry.

ACCESSORY BRANCHES.

HISTORY—Gazeau's Mediæval History.

ELOCUTION—Instruction and Practice.

MODERN LANGUAGES AND MUSIC—Optional.

FIRST GRAMMAR CLASS.

The object of this Class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

RELIGION.

Deharbe's Large Catechism, Part III

CLASSICS.

LATIN—*Precepts:*

Yenni's Grammar; Etymology, repeated in full; Syntax.

Models: Cicero; Quintus Curtius; Tacitus; Ovid; Catullus; Tibullus; Propertius; Virgil.

Practice: Imitation and Original Themes.

GREEK—*Precepts:*

Yenni's Grammar; Syntax.

Models: St. John Chrysostom; Xenophon; Isocrates, Anacreon.

Practice: Imitation Themes.

ENGLISH—*Precepts:*

Brown's Grammar; Etymology and Syntax, repeated; Analysis; Prosody.

Models: Selections from English and American Authors.

Practice: Original exercises in Narration, Description, Letter-writing, Translation, and Versification.

MATHEMATICS.

Stringham's Smith's Elementary Algebra.

ACCESSORY BRANCHES.

HISTORY—Gazeau's Modern History.

ELOCUTION—Instruction and Practice.

BOOKKEEPING---Optional.

MODERN LANGUAGES AND MUSIC—Optional.

SECOND GRAMMAR CLASS

The object of this Class is to perfect the student in Grammar, and in the simpler forms of Composition begun in the preceding class.

RELIGION.

Deharbe's Large Catechism, Part I.

CLASSICS.

LATIN—*Precepts:*

Yenni's Grammar; Etymology in full, Syntax without notes and exceptions.

Models: Cicero; Caesar; Ovid.

Practice: Imitation Themes.

GREEK—*Precepts :*

Yenni's Grammar; Etymology repeated with the more important notes and exceptions, easier rules of Syntax.

Models : Æsop; Lucian.

Practice: Imitation Themes.

ENGLISH—*Precepts :*

Brown's Grammar; Syntax.

Models : Selections from English and American Authors.

Practice : Exercises in Narration, Description, and Letter-writing, with special attention to sentence-building and punctuation.

ARITHMETIC.

Robinson's Progressive Higher Arithmetic. Special application in percentage; Equation of Payments; Alligation; Involution and Evolution.

ACCESSORY BRANCHES.

HISTORY—Hassard's United States History, second half.

GEOGRAPHY—Frye's Complete Geography.

ELOCUTION—Instruction and Practice.

PENMANSHIP—Daily Practice.

BOOKKEEPING—Optional.

MODERN LANGUAGES AND MUSIC—Optional.

THIRD GRAMMAR CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of composition. In this class the study of Greek is begun.

RELIGION.

Deharbe's Large Catechism, Part II.

CLASSICS.

LATIN—*Precepts :*

Yenni's Grammar; Etymology with more important notes and exceptions.

Models : Cicero; Nepos; Phaedrus.

Practice : Imitation Themes.

GREEK—*Precepts:*

Yenni's Grammar; Etymology, as far as λυω included.

Models: Epitome of the New Testament.

Practice: Imitation Themes.

ENGLISH—*Precepts:*

Brown's Grammar; Etymology.

Models: Selections from English and American Authors.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences; easier Compositions.

ARITHMETIC.

Robinson's Progressive Higher Arithmetic; Ratio to Exchange, inclusive.

ACCESSORY BRANCHES.

HISTORY—Hassard's United States History, first half.

GEOGRAPHY—Frye's Complete Geography.

ELOCUTION—Instruction and Practice.

PENMANSHIP—Regular Instruction and Practice.

BOOKKEEPING—Optional.

MODERN LANGUAGES AND MUSIC—Optional.

CLASS OF RUDIMENTS.

In this Class the study of Latin is begun. The object of the class is, by constant and thorough drill, to familiarize the tudent with the Elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

RELIGION.

Deharbe's No. 2, Part III.

CLASSICS.

LATIN—*Precepts*:

Yenni's Grammar; Declensions—Nouns, Pronouns, Adjectives. Regular Verbs.

Models: Sentences and Narrations from Cicero; Easier Fables of Phaedrus.

Practice: Themes.

ENGLISH—*Precepts:*
Etymology.
Practice: Exercise on Objects, with special attention to the correct use of words; easier Compositions.
READING—Gilmour's Fifth Reader.
SPELLING—Daily Practice.

ARITHMETIC.

Robinson's Progressive Higher Arithmetic; Fractions, Decimals, and Compound Numbers.

ACCESSORY BRANCHES.

HISTORY—Spaulding's New Testament.
GEOGRAPHY—Frye's Primary Geography.
ELOCUTION—Instruction and Practice.
PENMANSHIP—Daily Practice.
BOOKKEEPING—Optional.
MODERN LANGUAGES AND MUSIC—Optional.

BOOKKEEPING CLASS.

Theory and practice of Bookkeeping by Single and Double Entry.

MODERN LANGUAGES.

The study of the French, German, Italian, and Spanish languages is optional. Instruction in these languages is given without extra charge.

PREPARATORY COURSE.

This course is intended to prepare students, not as yet sufficiently advanced, for entering the College classes. This object is accomplished by careful instruction in Reading Writing, and Spelling, as also in the elements of Christian Doctrine, Arithmetic, History, Geography, English Grammar and Composition.

COLLEGE ORGANIZATIONS.

SODALITY OF THE IMMACULATE CONCEPTION.

Organized February, 1859.

This Sodality has for its object the promotion of filial love towards the Virgin Mother of God, and of virtue and piety among its members.

Rev. George P. Burkard, S. J. ..... *Director.*
George G. Fox ..... *Prefect.*
Henry D. Fanning ..... *First Assistant.*
Percy R. Hennessy ..... *Second Assistant.*
Leo C. Lennon ..... *Secretary.*
William A. Breen ..... *Treasurer.*
Edward F. O'Day ..... } *Censors.*
Henry A. McCarty ..... }
Walter J. Williams ..... }
Achille Artigues ..... *Organist.*
John A. Hoey ..... *Librarian.*
Fred W. Newberger ..... *Choir Director.*
Thomas A. McCurdy ..... *Assistant Choir Director.*
Leo W. Simpson ..... *Guardian of Candidates.*
John N. Carrigan ..... } *Marshals.*
Stanislaus A. Riley ..... }
Martin Maher ..... }
Leo W. Simpson, Edward A. Carberry, ... } *Sacristans.*
William S. Lonergan, Joseph T. Madden ..... }

CONSULTORS.

Joseph M. Kelly, A. B.
John J. Harrington,
Thomas J. Fox,
Fred J. Churchill,
Witold S. Zachert,
Zacheus J. Maher,
George J. Moriatti,
Cornelius F. Deeney,
Michael F. Buckley,
Louis X. Ryan,
George H. Svetenich,
Richard L. Williams.

SODALITY OF THE HOLY ANGELS.

Organized October, 1864.

The object of this Sodality is to foster among the younger students, a spirit of love and devotion towards the Holy Angels, and to encourage them to the practice of the Angelic virtue so dear to the Virgin Queen of Angels.

Rev. Patrick G. Butler, S. J ..... *Director.*
Francis I. McCarty ..... *Prefect.*
Daniel J. Flanagan ..... *Assistant.*
Cornelius J. McCoy .....
James P. Darmody ..... } *Marshals.*
Joseph F. Greenough .....
Gustave Bayreuther ..... *Vestry Prefect.*

ST. JOHN BERCHMANS' SANCTUARY SOCIETY.

Organized October, 1855. Confirmed August, 1872.

The principal object of this Society is to add solemnity to Divine Worship by an accurate observance of its rites and ceremonies, as also to afford Catholic students, distinguished for good deportment, the honor of serving in the Sanctuary.

Rev. Patrick G. Butler, S. J ..... *Director.*
Walter J. Williams ..... *Prefect.*
Henry D. Fanning ..... *First Assistant.*
Leo C. Lennon ..... *Second Assistant.*
Edward F. O'Day, ... *Censor.*
Zacheus J. Maher ..... *Recording Secretary.*
Henry A. McCarty ..... *Treasurer.*
Leo W. Simpson ..... } *Vestry*
John P. McCarty ..... } *Prefects.*
Joseph F. Greenough ..... } *Assistant*
Aloysius F. Cunningham ..... } *Vestry Prefects.*

PHILHISTORIAN DEBATING SOCIETY.

Organized October, 1863.

The object of this Society is to foster a taste for eloquence and literature among its members, and to afford them an opportunity for the application of sound principles to social and historical questions. Not only actual students, but graduates and former students of the higher classes of this and similar Colleges, as well as other young men of good character, whose attainments are such as will make them useful to the Society, are eligible to membership.

Rev. Dionysius J. Mahony, S. J., ... *President.*
William A. Breen ..... *Vice-President.*
Leo J. Devlin ..... *Secretary.*
Luke J. Flynn ..... *Treasurer.*
Charles W. Sweigert ..... *Librarian.*
Maurice Pope ..... *Censor.*
Leo C. Lennon ..... *Assistant Librarian.*

CATALOGUE OF STUDENTS.

——A——

Angelo, Paul S.
Arnold, Frank
Artigues, Achille
Austin, Ernest.

——B——

Barry, John F.
Barsocchini, Alturo
Barsocchini, Frank
Bayreuther, Gus
Behnsen, Fred H.
Bellew, Edward R.
Belluomini, Hannibal
Bennett, George
Bennett, Thomas
Besby, Anselm H.
Blair, William A.
Bogan, Thomas J.
Bornstein, Richard
Boroughs, Edward
Bovo, Chaifredo
Bovo, Stephen S.
Bovo, Victor
Brady, John F.
Brady, Joseph M.
Bray, Joseph D.
Bray, Louis P.
Brazel, Frank I.
Breen, Edwin J.
Breen, Henry J.
Breen, William A.
Breen, William A. E.
Bricca, Constantine R.
Brown, Vincent DeP.
Brusco, Armando H.
Brusco, Enrico A.
Buckley, Frank
Buckley, Frank T.
Buckley, Michae F.
Buckley, Martin J.
Burns, Albert A.
Burns, Joseph
Byrne, Edward J.
Byrne, Thomas J.
Byrne, Valentine W.
Byrne, John

——C——

Cabrera, Bernard
Cahill, Edward
Calegaris, Emile A.
Campbell, Charles
Campbell, John
Campagna, Joseph
Canning, Raymond Jno.
Canavan, William B.
Carberry, Edward A.
Carberry, Hugh J.
Carrigan, Clarence
Carrigan, John N.
Carrigan, Joseph
Casey, Joseph
Casey, Richard D.
Cass, Louis
Cassidy, Philip J.
Cavanagh, Charles
Cereghino, John
Chapital, Martin
Churchill, Fred J.
Cleary, Alfred J.
Clifford, Henry F.
Clifford, John J.

Coakley, Myles
Coffey, Jeremiah
Coffey, John
Collins, Arthur
Collins, John J.
Condon, George M.
Conlin, William
Connolly, John
Connors, William
Cooney, Thomas
Conway, Walter
Corbett, John J.
Core, William J.
Corkery, Denis
Costa, Henry C.
Couture, Charles E.
Coyle, Charles I.
Coyle, James F.
Cramer, Adolph
Crone, Clarence G.
Creely, George I.
Cremins, James
Cresalia, Joseph
Crook, Avon
Crowley, Louis
Cull, Edward I.
Cuneo, John J.
Cunningham, Aloysius F.
Cuenin, Charles L.
Cuenin, Emile

——D——

Daly, Denis J.
Darmody, James P.
Darmody, John J.
Davis, Edward
Debarbieri, Ernest
Deeney, Cornelius F.
Delehanty, John M
Delucchi, Louis
Delucis, Peter
Depaoli, Silvio
Derham, Herbert
Derham, Benjamin J.
Dermody, Arthur
Dillon, James T.
Doherty, Bert
Dollard, Thomas L.
Donahue, Joseph
Donahue, William T.
Donovan, Daniel J.
Donovan, Martin
Donnelly, Charles S.
Donohoe, Bert
Donohue, John C.
Donohue, Joseph
Doran, Wade W.
Dorn, Oliver R.
Dower, Michael
Doyle, William
Duffy, James J.
Duffy, John F.
Dunne, Walter F.
Dunn, Wylie Jos.
Dunne, John
Dunnigan, Clarence J.

——E——

Edmonds, John
Egan, John F.
Egan, Martin
Egan, Thomas
English, Joseph
Evwin, John J.
Erz, Paul J.

——F——

Fanning, Henry D.
Farrell, Frank
Fay, James J.
Finn, Maurice
Finsterbusch, Julius J.
Feragiaro, N.
Fisher, Harold
Fitzpatrick, Leo
Flanagan, Gustave
Flanagan, James J.
Flanagan, Daniel J.
Flint, Nigel
Foley Edward A.
Foley, Willian M.
Ford, Frank I.
Fox, Golden G.
Fox, Thomas J.
Francis James J.
Franzen, Joseph
Freechtle, Joseph
Freeman, Frank
Fritz, Charles
Fuchs, George A.
Fuller, Robert E.

——G——

Gallagher, Joseph
Galvin, William E.
Gantner, William
Garvey, David
Garrity, Herbert
Garrity, Raymond
Geary, Joseph M.
Gehres, Frank
George, Frank V.
Giannini, Emile R.
Golden, William
Gordan, David F.
Greely, James Mc
Greenan, Frank J.
Green, Charles J.
Greene, William H.
Greenough, Joseph F.
Griffin, Robert E.
Guedet, Joseph H.
Guntz, Adolph

——H——

Hanley, Horace W.
Hardiman, Eugene A.
Hawthorne, Frank A.
Hayes, John J.
Hayes, Vincent J. A.
Heagerty, Dennis D.
Healey, Benjamin J.
Healey, James
Healey, Harry
Heffernan, Francis I.
Heffernan, Joseph
Henne Henry A.
Hennessy, Percy R.
Hickey, Joseph
Higgins, George
Himmelston, George
Hoey, John A.
Hogan, Alfred
Hogan, Herbert T.
Hubber, Edward J.
Hughes, John E.
Hurley, Timothy
Hussey, Hubert M.
Hussey, William P.
Hyland, Frank
Hyland, George C.

—I—

Ivancovich, Baldo I.
Ivancovich, John J

—J—

Jenkins, John J.
Johnston, Charles R.
Jones, John F.
Jones, Joseph R.

—K—

Kane, Edward F.
Kane, Henry F.
Kane, William P.
Kast, Anthony F.
Kast, Gregory S.
Kearney, John
Keefe, Thomas B.
Keegan, Louis
Keegan, Thomas E. J.
Kehoe, John
Keller, Theodore A.
Kelly, Chester A.
Kelly, Frank
Kelly, John J.
Kerr, John
King, Joseph
Kirby, Edward T.
Kleinberg, George W. C.

—L—

Laflin, Albert T.
Lagarde, George
Lahusen, Thomas A.
Lamey, William
La Valee, Emery A.
Laviolette, George
Lawler, Frank A.
Leary, James
Lennon, John A.
Lennon, Leo C.
Lonergan, Henry
Lonergan, William I.
Lydon, Thomas J.
Lyons, William A.

—M—

Madden, James F.
Madden, John
Madden, Joseph
Madden, Joseph T.
Magee, John J.
Maginnis, Eugene J.
Maguire, William
Maher, Martin J.
Maher, Zacheus J.
Malone, Gerald
Manning, Edward
Marks, Reuben D.
Marron, Joseph E.
Marum, Joseph
Massa, James
Massa, Lorenzo
Masterson, Flournoy G
Masterson, Murray E.
Mead, Andrew J.
Mead, James F.
Mefret, Xavier L.
Merrick, Aloysius
Milward, Myles S.
Minnehan, Henry P.
Mitchell, Leo A.
Molloy, Neil J.

Moloney, Patrick J.
Moran, William I.
Moran, Henry
Mulcare, James W.
Mulligan, George V. J.
Mullins, Robert
Murphy, Bartholomew
Murphy, Charles
Murphy, Daniel T.
Murphy, James A.
Murphy, James P.
Murphy, Joseph J.
Murphy, Leo
Murphy, Lorenzo
Musante, Charles B.
Musante, Matthew A.

——Mc——

McAuliffe, Florence J.
McCabe, Hubert V.
McCarty, Frank
McCarty, Henry
McCarty, John P.
McCarron, John E.
McCarthy, Edward
McCloskey, Joseph F.
McCloskey, Lellis F.
McCormick, Adrian I.
McCormack, Thomas
McCoy, Cornelius J.
McDevitt, George A. J.
McDevitt, Vincent J.
McDonald, Charles H.
McElroy, James
McGeary, William J.
McGourty, Francis I.
McGovern, Harry
McGovern P.
McGrath, Walter I.
McInerny, James
McLane, Hugh
McNamara, Thaddeus J.
McQuade, Patrick J.

——N——

Nagel, John C.
Nelson, William
Nichols, William A.
Norbie, David E.
Norton, Thomas
Nunan, Joseph

——O——

Olivi, Rinaldo J.
Owen, Edward A.
O'Brien, John
O'Brien, Texas M.
O'Brien, Thomas
O'Brien, Willis J.
O'Connell, Joseph T.
O'Connor, Charles
O'Connor, Jeremiah
O'Connor, John F.
O'Connor, Maurice
O'Connor, Thomas
O'Connor, Vincent J.
O'Day, Edward F.
O'Day, Thomas
O'Farrell, Joseph A.
O'Hara, James J.
O'Keefe, David
O'Leary, Henry
O'Neill, Arthur K.
O'Neill, Edward H.
O'Neill, Richard
O'Reilly, Christopher A.
O'Reilly, Marcus E.
O'Sullivan, Bertinell J. A.
O'Sullivan, Francis

——P——

Palmer, Edward J.
Park, John
Perry, Edward
Pescia, Attilio F.
Perry, Edward
Petersen, Edward A.
Petzold Edward
Piercey, Samuel W.
Powers, David
Powers, Edward A.

——R——

Ragget, Percy
Rail, Charles
Reagan, Lawrence
Reagan, Thomas
Reding, John
Rednall, Charles W.
Reidy, Richard
Reichling, George
Reising, George E.
Reising, Leo J.
Reilly, William H.
Reiterman, Neil D.
Reiterman, William A.
Richardson, James J
Richardson, William
Rickard, William J.
Riley, Stanislaus A.
Riordan, Joseph
Ross, William E.
Rosseter, Adrien
Ryan, James
Ryan, Louis X.
Ryan, Martin
Ryan, Percy J.
Ryan, Robert X.

——S——

Samuel, William A.
Schlink, George
Schlink, Thomas
Schoen, Constantine J.
Schott, Charles A.
Shea, James
Sheedy, Edmond
Sheedan, John
Sheehan, Thomas E.
Shepherd, Frederick I.
Siems, Raymond
Simpson, Westley Leo
Smith, Anthony
Smith, Charles J.
Smith, Frank W.
Smith, John J.
Spaulding, Ralph
Speegle, Clarence
Spottiswosd, George A.
Spottiswood, Philip J.
St. John, Paul A.
Stanton, Walter
Steiner, Peter
Stephens, David J.
Strickland, Walter J.
Sturla, George A.
Sullivan, Daniel F.
Sullivan, Henry F.
Sullivan, John J.
Sullivan, John T.
Sullivan, Thomas W.
Sullivan, William A.
Sutton, Frank M.
Sutton, Milton Jos.
Sweeney, Thomas
Sweeney, William J.
Svetenich, Andrew P.
Svetenich, George H. P.

—T—

Tahaney, John D.
Tannian, Frank
Taylor, George
Thomas, Christopher
Thompson, Francis J.
Thompson, Frederick
Tomalty, Joseph J.
Tompkins, Augustine
Troy, Lawrence F.
Trus, Horace
Turner, Harold

—W—

Walcott, Edward
Walker, Stanton J.
Ward, Frank
Ward, William
Watson, Thomas F.
Welch, Henry
Welsh, James A.
Weyand, Willam J.
Wheelan, Richelieu
Whelan, Frank M.
White, Victor V.
Whittell, George Jr.
Wilgus, Charles
Williams, Frank
Williams, Francis X.
Williams, Richard L.
Williams, Walter J. B.
Wilson, Raymond A.
Wilson, William J.
Wollweber, Louis
Woods, Frank

—Z—

Zachert, Louis A.
Zachert, Witold S

ST. IGNATIUS COLLEGE DEGREES.

MASTER OF ARTS.

Alexander A. O'Neil, M.D. ..1867
Francis J. Leonard, S. J.....1867
Hon. J. F. Sullivan, LL.B...1872
Col. Robert P. Tobin.....1873
Thomas H. Griffin 1874
Thomas D. Riordan.....1874
James I. Boland, LL.B.....1876
John T. Fogarty.....1876
William I. Foley 1877
Peter F. Dunne, LL.B. 1878
Gustave Mahé, Jr., M.D..... 1878
Francis C. Cleary, LL.B.....1880
Henry D. Whittle, S. J. 1880
Joseph J. Dunne, LL.B.....1880
Henry F. Price 1881
Joseph F. Bluxome, M.D.....1884
Charles B. Lastreto 1886
Rev. Joseph M. Gleason.....1888
Thaddeus E. Pawlicki, LL.B. 1892
Richard V. Curtis, LL.B.....1892

BACHELOR OF ARTS.

Augustus J. Bowie.....1863
Henry P. Bowie.....1865
Francis J. Leonard, .S J.....1865
Alexander A. O'Neill, M. D.1865
Lieut. Geo. Harrison, U.S.A. 1869
Hon. J. F. Sullivan, LL.B. ..1870
John A. Hicks.....1871
James H. Ryan..... 1871
Col. Robert P. Tobin.....1872
Thomas H. Griffin.....1873
Thomas D. Riordan.....1873
Rev. J.J.Von Egloffstein, S.J.1874
James I. Boland, LL.B.....1875
John T. Fogarty.....1875
Alfred R. Kelly.....1875
Florence J. McAuliffe 1875
Michael F. O'Connor 1875
Joseph Pescia, M.D.....1875
Matthew I. Sullivan, LL.B.. 1876
Alfred R. Tobin.....1876
Thomas Boland, S. J.....1876
William I. Foley.... 1876
Peter F. Dunne, LL.B.....1877
Gustave Mahé, M.D.....1877
Henry I. Blaney 1878
William L. Whelan..... 1878
Albert M. Whittle, ...1878
Henry D. Whittle, S. J.....1879
Francis C. Cleary, LL.B.....1879
Joseph J. Dunne, LL.B.....1879
Henry F. Price.....1879
William T. Kearns 1881
Joseph Hughes.....1881
George J. Duraind.... 1881
Edmund W. Marks.....1881
Hon. James D. Phelan, LL.B.1881
Augnstus Casserly.....1881
John J. Dillon.....1882
James I. Egan.....1882
John F. Brooke..... ..1882

BACHELOR OF ARTS—Continued.

John B. Casserly, LL.B.....1882
William J. Sweigert, LL.B. .1883
Thomas F. Connolly.....1884
Lieut. Charles H. McKinstry U. S. Engineer Corps...1884
Charles B. Lastreto.....1885
Robert J. O'Connell, M.D . 1885
Andrew Carrigan.....1886
Clarence H. McKinstry, LL.B.1886
James F. Leddy.....1887
Michael O'Dea.....1887
Joseph S. Tobin, LL.B..... 1887
Rev. Joseph M. Gleason....1887
Henry A. Tobin.....1888
John F. Campbell..... 1888
Louis DeF. Bartlett, Ph.B.. 1888
Francis I. Francoeur.....1888
John S. Drumm, LL.B.....1891
Thaddeus E. Pawlicki, LL.B 1891
Richard V. Curtis, LL.B.....1892
Robert J. Hicks.....1893
Benjamin L. McKinley, LL.B..1893
Francis J. Burke, LL.B. 1894
Attilio H. Giannini, M. D.....1894
Bernard F. McElroy.....1894
Cyril P. Williams.....1895
Luke J. Flynn.....1895
John L. Mulrenin.....1896
Francis G. Reichling.....1896
Robert A. Richards.....1896
Francis A. Morton.....1896
Joseph M. Kelly.....1896
Richard C. Tobin, Jr.....1896
George J. Cleary.....1897
Francis L. Fenton.....1897
Joseph Meagher.....1897
Milton B. Lennon.....1897

MASTER OF SCIENCES.

John J. Montgomery.....1880
James F. Tevlin, LL.B.....1881
John E. Fitzpatrick.....1881
Edward J. Luby.....1884
Eugene McFadden..... ...1886
Fred. H. Jung, LL.B.....1889
James J. Conlon.....1889
Edward J. Banning, LL.B ..1892
James F. Smith, M.D 1892

BACHELOR OF SCIENCES.

Jerome A. Hughes, M.D....1875
Thomas Tully.....1875
John W. Stateler.....1876
John J. Montgomery.....1879
Edward McGary 1879
Richard P. Doolan.....1879
William C. Andrews.....1879
James F. Tevlin, LL.B. 1880
William T. Kearns..... 1880
John E. Fitzpatrick.....1880
Joseph Hughes.. 1880
Francis G. Drum.....1881
James Dunn.....1881
John J. Dillon 1881
J. Downey Harvey.....1881
Rev. Richard H. Bell, S. J....1881
Eugene A. Beauce.....1882
Humphrey B. Moynihan.....1882
Frederic Morrison.....1882
Louis Koch.....1882
Joseph F. Bluxome, M.D.... 1883
Thomas F. Connolly.....1883
William Gilbert, LL.B.....1883
Francis P. Hughes 1883
Edward J. Luby. 1883
Quirino R. Corbalá.....1884

BACHELOR OF SCIENCES—Continued.

Alexander A. O'Neill, M. D. 1885
Charles W. Callaghan 1885
William H. Smith 1885
Joseph W. Stapleton 1886
Andrew G. Maguire, LL.B .. 1886
Eugene McFadden 1886
Ernest Hartman 1886
Daniel V. Egan. 1887
John D. Costigan 1887
Dennis F. Ahearn 1887
Thomas J. O'Brien 1887
William B. Ryder. 1887
Fred H. Jung, LL.B 1888
James J. Conlon 1888
Oscar F. Rouleau 1889
Edward Donohoe 1889
Guido E. Caglieri, M. D. 1890
Thomas P. Conlon 1890
John J. Gallagher, M. D 1891
David M. Burnett, LL. B 1891
James D. Fairchild 1891
James F. Smith, M. D. 1891
Maurice W. O'Connell 1891
Edward J. Banning, LL.B 1892
Francis P. Haynes, LL.B 1892
John A. Lenahan, LL.B 1892
Casimir F. Pawlicki, M.D. 1892
Charles W. Sweigert 1893
Thomas W. Hickey, LL.B 1893
Saturnino Gonzalez 1893

St. Ignatius College

THIRTY-NINTH

Annual Commencement

AT THE COLLEGE HALL,

Wednesday Evening, June First, 1898,

AT EIGHT O'CLOCK.

CONFERRING OF DEGREES

THE DEGREE OF

BACHELOR OF ARTS

WAS CONFERRED ON

WILLIAM A. BREEN, PERCY R. HENNESSY

HENRY C. COSTA.

AWARD OF GOLD MEDALS

A GOLD MEDAL

THE GIFT OF HIS GRACE, THE MOST REV. ARCHBISHOP P. W. RIORDAN, D.D.,

FOR THE BEST ESSAY IN

PHILOSOPHY OF RELIGION

WAS AWARDED TO

WILLIAM A. BREEN.

Next in Merit:

PERCY R. HENNESSY, JOHN N. CARRIGAN,
CLARENCE CARRIGAN, WALTER J. WILLIAMS.

A GOLD MEDAL

THE GIFT OF F. S. WENSINGER, ESQ.,

FOR THE BEST ESSAY IN

CHRISTIAN DOCTRINE

WAS AWARDED TO

EDWARD F. O'DAY.

Next in Merit:

HUBERT M. HUSSEY,
ZACHEUS J. MAHER,
HENRY A. MCCARTY,
LEO W. SIMPSON,
RICHARD L. WILLIAMS,
STANISLAUS A. RILEY.

A GOLD MEDAL

THE GIFT OF HON. JAMES D. PHELAN, A. B., '81,

FOR THE

BEST MATHEMATICAL PAPER

WAS AWARDED TO

STANISLAUS A. RILEY.

Next in Merit:

MICHAEL F. BUCKLEY, CORNELIUS F. DEENEY.

A GOLD MEDAL

THE GIFT OF GEORGE WHITTELL, ESQ.,

FOR THE

BEST LATIN COMPOSITION

WAS AWARDED TO

EDWARD F. O'DAY.

Deserving Special Mention:

ZACHEUS J. MAHER.

Next in Merit:

LEO W. SIMPSON,
STANISLAUS A. RILEY,
HUBERT M. HUSSEY,
CORNELIUS F. DEENEY,
MICHAEL F. BUCKLEY,
RICHARD L. WILLIAMS,
WILLIAM B. CANAVAN,
ALFRED J. CLEARY,
HENRY A. MCCARTY,
LOUIS X. RYAN,
PHILIP J. SPOTTISWOOD.

A GOLD MEDAL

THE GIFT OF MRS. E. MARTIN,

FOR THE BEST PAPER IN

ELEMENTARY LATIN AND GREEK

WAS AWARDED TO

JAMES J. O'HARA.

Next in Merit:

FRANCIS J. THOMPSON,
WALTER S. DONNELLY,
ADRIAN J. ROSSETER,
FRANCIS M. SUTTON,
JOHN J. ERVIN,
JOHN T. SULLIVAN,
LOUIS P. BRAY,
EDWARD J. HUBBER,
ANTHONY J. SMITH,
HUGH J. CARBERRY,
EDWARD A. PETERSEN,
PATRICK J. MCQUADE,
GEORGE V. J. MULLIGAN,
HAROLD TURNER,
JOSEPH M. GEARY,
DENNIS CORKERY,
EMERY A. LAVALEE,
BERTINELL J. A. O'SULLIVAN.

HONORS IN DEPORTMENT

90 REQUIRED FOR HONORABLE MENTION.

COURSE OF PHILOSOPHY, AND HIGHER CLASSES OF CLASSICAL COURSE.

MEDAL.

MARTIN J. MAHER.

PREMIUM.

WYLIE J. DUNN.

HONORABLY MENTIONED.

CLASS OF PHILOSOPHY.

Henry C. Costa,
William A. Breen,
George G. Fox,
Percy R. Hennessy
Walter I. Williams,
Emile A. Calegaris,
Clarence Carrigan,
Joseph G. Freechtle,
Henry D. Fanning,
Leo C. Lennnon,
John J. Sullivan,
John N. Carrigan.

CLASS OF RHETORIC.

Zacheus J. Maher,
Stanislaus A. Riley,
Cornelius F. Deeney
Constantine R. Bricca,
Michael F. Buckley,
Richard L. Williams,
Edward F. O'Day,
John J. Harrington,
William J. Weyand,
Achille L. Artigues.

CLASS OF HUMANITIES.

Fred J. Churchill,
Leo W. Simpson,
Witold S. Zachert,
Hubert M. Hussey,
Henry A McCarty
Joseph J. Murphy,
John E. Hughes,
Edward A. Foley,
Andrew J. Mead
Walter F. Dunn.
William P. Golden,
Joseph A. Murphy.

DEPORTMENT HONORS

GRAMMAR CLASSES.

MEDAL.

FRANCIS I. BRAZEL.

PREMIUM.

JOSEPH M. GEARY.

HONORABLY MENTIONED.

FIRST GRAMMAR CLASS.

Oliver R. Dorn,
John M. Delehanty,
Joseph R. Jones,
Edward R. Bellew,
William J. Wilson,
George A. Spottiswood,
Alfred J. Cleary,
George A. Sturla,
George H. Svetenich,
James McInerney,
Hubert V. McCabe,
Joseph H. Guedet,
Harold F. Fisher.

SECOND GRAMMAR CLASS.

Edward A. Petersen,
Francis J. Thompson,
Richelieu P. Wheelan,
James J. O'Hara,
Joseph Madden,
James P. Murphy,
Attilio F. Pescia,
Charles J. Smith,
William A. Breen,
Theodore A. Keller,
John Collins,
Daniel F. Murphy,
John J. Jenkins,
Thomas J. Fox,
Francis M. Sutton,
Murray E. Masterson.

THIRD GRAMMAR CLASS.

Charles A. Schott,
Adrian I. McCormack,
George V. J. Mulligan,
Constantine G. Schoen,
George W. C. Kleinberg,
David O'Keefe,
John J. Magee,
John J. Ivancovich,
Anthony J. Smith,
William M. Foley,
Dennis D. R. Heagerty,
Stephen S. Bovo,
Vincent J. O'Connor,
Charles S. Donnelly,
Enrico A. Brusco,
Dennis Corkery,
Robert E. Fuller,
George A. Fuchs,
Francis I. Heffernan,
John J. Ervin,
George C. Hyland,
Matthew A. Musante.

CLASS OF RUDIMENTS.

Neil J. Molloy,
William E. Galvin,
Joseph Burns,
Leo J. Resing,
Joseph King,
Joseph Heffernan,
Edward Walcott,
Julius J. Finsterbusch,
Albert A. Burns,
David J. Stevens,
John C. Donohue,
Michael T. Dower,
William A. Sullivan,
Peter Delucis,
Leo Fitzpatrick,
Charles B. Musante,
John F. Brady,
Cornelius J. McCoy,
James P. Darmody,
James W. Mulcare,
Milton J. Sutton,
Raymond A. Wilson,
John A. Lennon,
John D. Dunne,
Thomas E. Sheehan,
Florence J. McAuliffe,
Robert Mullins,
Edward A. Powers,
Thomas F. Watson,
William T. Donahue,
Thomas McCormack.

DEPORTMENT HONORS

PREPARATORY COURSE.

MEDAL.

JAMES F. COYLE.

PREMIUM.

JOSEPH GREENOUGH.

HONORABLY MENTIONED

FIRST PREPARATORY.

Charles I. Coyle,
David E. Norbie,
Frederick I. Shepherd,
Chaifredo Bovo,
Charles L. Cuenin,
Louis Delucchi,
Henry A. Henne,
Baldo A. Ivancovich,
Edmond Sheedy,
William H. Riley,
Clarence J. Dunnigan,
Henry Healey,
Eugene A. Hardiman,
William A. Reiterman,
Stanton J Walker,
Rinaldo J. Olivi.

SECOND PREPARATORY.

John J. Corbett,
James Cremins,
Neil D. Reiterman,
Francis I. McGourty,
Charles R. Johnson,
Leo A. Mitchell,
David Powers,
Francis Woods,
George M. Condon,
Francis I. McCarty,
John O'Brien,
George E. Resing,
Thomas Schlink,
James J. Flanagan,
George I. Creely,
John Byrne,
John F. Jones,
William E. Ross.

CLASS HONORS

80 Required for Distinction.

COURSE OF PHILOSOPHY.

SECOND YEAR.

PHILOSOPHY OF RELIGION.

Medal:

Percy R. Hennessy.

Premium:

Henry C. Costa.

Distinguished:

William A. Breen.

MORAL PHILOSOPHY.

Medal:

Percy R. Hennessy.

Premium:

Henry C. Costa.

Distinguished:

William A. Breen.

MATHEMATICS.

Medal:

PERCY R. HENNESSY.

Premium:

HENRY C. COSTA.

Distinguished:

WILLIAM A. BREEN.

PHYSICS.

Medal:

PERCY R. HENNESSY.

Premium:

HENRY C. COSTA.

Distinguished:

WILLIAM A. BREEN.

CHEMISTRY.

Medal:

PERCY R. HENNESSY.

Premium:

HENRY C. COSTA.

Listinguished:

WILLIAM A. BREEN.

FIRST YEAR.

PHILOSOPHY OF RELIGION.

Medal:

CLARENCE CARRIGAN.

Premium:

JOHN N. CARRIGAN.

Distinguished:

WYLIE JOSEPH DUNN, HENRY D. FANNING,
WALTER J. WILLIAMS, LEO C. LENNON,
JOSEPH G. FREECHTLE.

LOGIC AND METAPHYSICS.

Medal:

HENRY D. FANNING.

Premium:

WALTER J. WILLIAMS.

Distinguished:

CLARENCE CARRIGAN, JOSEPH G. FREECHTLE,
JOHN N. CARRIGAN, WYLIE JOSEPH DUNN,
LEO C. LENNON, JOSEPH J. SULLIVAN.

MATHEMATICS.

Medal:

WALTER J. WILLIAMS.

Premium:

JOSEPH G. FREECHTLE.

Distinguished:

HENRY D. FANNING, JOHN N. CARRIGAN,
CLARENCE CARRIGAN, WYLIE JOSEPH DUNN,
LEO C. LENNON.

PHYSICS.

Medal:

WALTER J. WILLIAMS.

Premium:

CLARENCE CARRIGAN.

Distinguished:

JOHN N. CARRIGAN, JOSEPH G. FREECHTLE,
EMILE A. CALEGARIS.

CHEMISTRY.

Medal:

WALTER J. WILLIAMS.

Premium:

CLARENCE CARRIGAN.

Distinguished:

JOHN N. CARRIGAN, JOSEPH G. FREECHTLE
EMILE A. CALEGARIS.

CLASSICAL COURSE.

CLASS OF RHETORIC.

CHRISTIAN DOCTRINE.

Medal:

ZACHEUS J. MAHER.

Premium:

EDWARD F. O'DAY.

Distinguished:

STANISLAUS A. RILEY,
CORNELIUS F. DEENEY,
MICHAEL F. BUCKLEY,
RICHARD L. WILLIAMS,
MARTIN J. MAHER,
CONSTANTINE R. BRICCA.

LATIN AND GREEK.

Medal:

EDWARD F. O'DAY.

Premium:

ZACHEUS J. MAHER.

Distinguished:

CORNELIUS F. DEENEY, RICHARD L. WILLLAMS,
MICHAEL F. BUCKLEY, STANISLAUS A. RILEY.

ENGLISH.

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Henry C. Costa 86
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Henry D. Fanning 86
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Edward F. O'Day 98
Zacheus A. Maher 94
Cornelius F. Deeny . . . 93
Michael F. Buckley . . . 92
Stanislaus A. Riley . . . 80
Richard L. Williams . . . 87
Henry A. McCarty 95
Hubert M. Hussey 95
Leo W. Simpson 94
Louis X. Ryan 93
Witold S. Zackert 92
Fred J. Churchill 91
Walter F. Dunn 89
William P. Golden 88
Andrew J. Mead 85
Joseph A. Murphy. 85
Joseph J. Murphy 89
George A. Sturla 97
William A. Nichols . . . 96
John Delehanty 96
Alfred J. Cleary. 95
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Philip J. Spotitiswood . . 93
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William B. Canavan. . . 90
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James McInerny 87
Gregory S. Kast 85
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PETER DE LUCIS 90
NEIL J. MOLLOY 90
LEO J. REISING 89
JOSEPH HEFFERNAN 87
ALFRED HOGAN 87
JAMES W. MULCARE 87
ROBERT MULLINS 87
DAAID J. STEVENS 87
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PROMOTIONS DURING THE YEAR.

The following students were promoted to a higher class during the session:

Joseph R. Jones,(twice)
Joseph M. Geary,
Edward A. Petersen,
Richelieu Whelan,
Miles S. Milward,
Joseph Franzen.
Martin Egan,
Enrico A. Brusco,
Daniel J. Donovan,
Willis J. O'Brien,
Francis J. Greenan,
George C. Hyland,
Stephen S. Bovo,
Wade W. Doran,
Joseph Madden,
Herbert F. Hagan,
Emmet J. McCarron,
Lorenzo Murphy,
Bert Doherty,
Vincent O'Connor,
Christopher Thomas,
John J. Magee,
David O'Keefe,
James J. Richardson,
Anthony Smith,
William Green,
James Madden,
Francis Freeman,
Edwin J. Breen,
George A. Fuchs,

Joseph Franzen.

ACKNOWLEDGMENT.

The President and Faculty wish to express their gratitude for the following donations to the College, received during the past session :

The Smithsonian Institute,
"Annual Report of the Bureau of Ethnology" (2 vols.);
"Proceedings of the U. S. National Museum," vol. xix;

Mrs. Julia Rebeil Charouleau, of Tucson, A. T.,
"Treasure Land, History of Tucson," vol. i,
Histoire de Sainte Elizabeth, by Montalambert;

Rev. Fr. Clark, C. S. P.,
"History of the Catholic Religion in the Sandwich Islands, 1829-1840;"

Hon. Stephen M. White, M. C.,
"U. S. Census, 1890,"
"The Congressional Record;"

Mrs. Thomas Butler,
"History of Our Own Times" (2 vols.), by Justin McCarthy,
"Life, Poems, and Speeches of John Boyle O'Reilly;"

Hon. Sec'y of the Royal Society of Canada,
"Proceedings and Transactions of the Royal Society," vol. ii;

Mrs. Bertha Welch,
"Opera Omnia St. Thomæ Aquinatis," vol. ix,
Nansen's "Farthest North" (2 vols.);

Rev. P. Power,
A Book of Ecclesiastical Psalms (parchment),

LICK OBSERVATORY,
"Catalogue of the Earthquakes of the Pacific Coast;"

MISS JULIA GATELY,
"The Christian in Palestine," by Hebbing;

THE AUTHOR,
"Hittell's History of California;"

J. M. WILLIAMSON, Esq.,
"Annual Report of Sup't Physician of the City and County of San Francisco;"

U. S. GOVERNMENT,
"Official Record of the C. and U. Navies,"
"Messages of the Presidents of the U. S." (7 vols.),
"Report of Sup't of U. S. Naval Observatory;"

Several other friends of the College,
Various books and pamphlets.

THE NEXT SESSION WILL OPEN

For the Preparatory Course on Tuesday, July 5th, 1898.

For the Philosophical and Classical Courses on Monday, August 1, 1898.

Application for admission may be made at any time by calling on the President or Vice-President, 214 Hayes Street, San Francisco, Cal.

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A. M. D. G.

St. Ignatius College

SAN FRANCISCO, CALIFORNIA

Founded in October, 1855 Chartered in April, 1859

1898-99

SAN FRANCISCO
P. J. THOMAS' PRINT - 320 SANSOME STREET
1899

FACULTY

OFFICERS OF THE COLLEGE.

VERY REV. JOHN P. FRIEDEN, S. J.,
President.

REV. EDWARD ALLEN, S. J.,
Vice-President and Prefect of Discipline.

REV. HENRY WOODS, S. J.,
Prefect of Studies.

REV. BARTHOLOMEW CALZIA, S. J.,
Secretary.

REV. GEORGE P. BURKARD, S. J.,
Chaplain.

REV. PATRICK G. BUTLER, S. J.,
Assistant Chaplain.

REV. VINCENT TESTA, S. J.,
Treasurer.

PROFESSORS IN THE COLLEGE COURSE.

REV. DIONYSIUS J. MAHONY, S. J.,
Philosophy of Religion, Mental and Moral Philosophy; Director of Philhistorian Debating Society.

REV. ANGELO M. COLTELLI, S. J.,
Higher Mathematics.

REV. RICHARD H. BELL, S. J.,
Astronomy, Physics and Chemistry.

REV. HENRY WOODS, S. J.,
History and English Literature.

MR. JAMES P. MORRISSEY, S. J.,
Rhetoric.

MR. PATRICK A. RYAN, S. J.,
Poetry.

INSTRUCTORS IN THE ACADEMIC COURSE.

MR. CHARLES F. CARROLL, S. J.,
Humanities.

REV. PATRICK G. BUTLER, S. J.,
First Academic.

MR. GEORGE A. CONNOLLY, LL. B.,
Second Academic, Div. A.

MR. JOHN L. MULRENIN, A. B.,
Second Academic, Div. B.

MR. FRANCIS P. HAYNES, S. B., LL. B.,
Third Academic, Div. A.

MR. FRANCIS L. FENTON, A. B.,
Third Academic, Div. B.

REV. JOHN FORHAN, S. J.,
Special Classics; French.

REV. BARTHOLOMEW CALZIA, S. J.,
French.

REV. GEORGE P. BURKARD, S. J.,
German.

REV. ANGELO M. COLTELLI, S. J.,
Italian.

REV. ANTHONY M. TARDELLA, S. J.,
Spanish.

MR. CYRUS B. NEWTON,
Elocution.

INSTRUCTORS IN THE PREPARATORY CLASSES.

MR. THOMAS W. HICKEY, S. B., LL. B.,
First Preparatory.

MR. GEORGE WOOD,
Second Preparatory.

Instructor in Penmanship,
MR. PEDRO ESPINA.

A. M. D. G.

PROSPECTUS.

FOUNDATION AND CHARTER.

St. Ignatius College, an educational institution with literary, scientific and philosophical courses of study, was founded in 1855. It was incorporated by the State of California on the 30th of April, 1859, under the style and title of ST. IGNATIUS COLLEGE, and empowered to confer academical degrees, with "such literary honors as are granted by any university in the United States."

DIRECTORS AND AIM.

The College is conducted by the Fathers of the Society of Jesus. As educators, they aim at procuring the development both of mind and heart. They recognize moral training as an essential element of education, and therefore, while striving to give the youth committed to their charge the higher mental culture, they spare no effort to form them, also, to habits of virtue.

COURSE OF STUDIES.

The course of studies pursued at St. Ignatius College embraces the Doctrine and Philosophy of the Catholic Re-

ligion; Logic, Metaphysics, Ethics; Mathematics and the Natural Sciences; a complete course of Latin, Greek and English classics; Elocution, History, Geography, and the other ordinary branches of English and Commercial Education.

Further information, regarding these studies will be found under the special heading, COURSES OF INSTRUCTION.

DEGREES.

The degree of BACHELOR OF ARTS is conferred upon those who having obtained a yearly average of seventy per cent in each of the studies of the College Course, are found after an oral examination of three hours before the Faculty, to be deserving of this distinction.

The degree of MASTER OF ARTS is conferred on those who having received the degree of Bachelor of Arts, shall have passed further satisfactory examinations.

GENERAL REGULATIONS.

The Scholastic Year.

The scholastic year consists of one session of ten months, beginning on the first Monday in August, and closing on the first Wednesday in June. The session is divided into two terms, one ending on the 23rd of December; the other, with the Annual Commencement Exercises, in the first week of June.

Admission.

Every candidate for admission, who is not personally known to some member of the Faculty, must present testimonials of his good moral character. If he come from another college, he will be required to bring a certificate of good standing from the insti-

tution which he has left. Students not of the Catholic faith are expected to conform respectfully to the religious exercises of the College.

Requirements for Admission.

Candidates for admission into the COLLEGE COURSE are required to have a complete knowledge of English, Latin and Greek Grammar, the Principles of Latin Composition; an acquaintance with the following Latin and Greek Authors, or their equivalents: Cæsar, *De Bello Gallico;* Cicero, *De Amicitia, De Senectute, Epistolae;* Virgil, *Eclogues and Georgics;* Ovid, *Tristia, Metamorphoses;* Lucian, *Dialogues;* Xenophon, *Anabasis;* Anacreon, *Odes;* and Elementary Algebra to Quadratic Equations.

For admission into the ACADEMIC COURSE, an elementary knowledge of English Grammar, Analysis and Composition, of Geography, and of Arithmetic to percentage, is necessary.

Grading and Extraordinary Promotion.

When a student is admitted into the College, he is placed by the Prefect of Studies in the class for which his attainments qualify him. A student, moreover, who has made unusual progress, may be advanced to a higher class at any time, in which case the honor won will be recorded in the annual catalogue.

Examinations and Ordinary Promotions.

The progress of each student and his standing in class are finally determined by thorough examinations, which are held at the close of each term. The annual promotions are decided by averaging the monthly marks of the entire year, and those obtained in the examinations. 70 per cent in each of the principal branches is required.

Reports of Class-Standing.

Every month reports are sent to parents or guardians, informing them of the conduct, standing and attendance of their sons or wards. These reports they should sign and return at once.

Home-Study and Daily Lessons.

All the endeavors of the Officers and Faculty will fail to insure success, unless the students prepare with diligence and constancy their exercises and recitations to be given in class. Parents are, therefore, respectfully urged to see that their sons devote *at least two hours every day* to the study of these lessons; and to notify the Prefect of Studies or the Vice-President if this private study be neglected. Students who come unprepared to recite, or without having their written exercises ready, are looked upon as morally absent, and, like absentees, they must bring written excuses from their parents to the Prefect of Studies, to save them from censure.

Regularity and Punctuality

The class-rooms are opened in the morning at a quarter past eight, and class is begun at half-past eight o'clock. Should any student reach the class-room after this hour, he will not be admitted without a note from the Prefect of Discipline.

Students must not be absent from the College except for grave reasons; in which case, as also in case of tardiness, a note of excuse from a parent or guardian is invariably required. Mere absence does not excuse a student from the obligation of preparing his ordinary recitations. Frequent absence or tardiness, except on account of illness, is sufficient cause for permanent dismissal.

Politeness.

The College expects from all its students the manners and deportment of gentlemen, and endeavors to procure the practice of perfect decorum at all times within its precincts. For conduct outside it does not hold itself responsible. In justice to itself, however, it must

take cognizance of any serious misconduct of its students, though committed without its walls.

Discipline.

Though the government of the College is rather mild than severe, yet, for the maintenance of order and discipline, without which good results are impossible, punctual attendance, strict obedience, assiduous application and blameless conduct are required of every student. Any serious neglect of these essential points subject the offender to effective correction, and even to dismissal, if this be necessary.

Withdrawal of Students.

When the withdrawal of students is contemplated, due notice should be given the College authorities.

Morals and Religion.

To attain the end which the Faculty of St. Ignatius College have set before themselves, the intellectual and moral advancement and perfection of their charges, the habitual use by these of the means of grace is absolutely necessary. Catholic students, therefore, are required to receive the Sacraments of Penance and Holy Eucharist at least once a month. The holy sacrifice of the Mass opens the exercises of the day, and once a week special instruction is given on the principles of the Catholic faith.

EXPENSES.

As the Institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

TUITION.

College Course, per month, payable in advance.....$8 00
Academic Course and Commercial Course, per month, payable in advance..... 5 00
Preparatory Classes, per month, payable in advance.. 3 00

EXTRA CHARGES.

For the use of Apparatus and Chemicals in Physics and Elementary Chemistry, per term of five months	$ 3 00
For the use of Apparatus and Chemicals in Physics and Analytical Chemistry, per term of five months	5 00
For each Academical Degree	10 00

COURSES OF INSTRUCTION.

I. GRADUATE SCHOOL.

This course is designed for the benefit of those who, after successfully completing the regular College Course, wish to acquire a more thorough understanding of the studies pursued in the preceding years and to prepare themselves for the Degree of Master of Arts.

II. COLLEGE COURSE.

This course comprises the four classes: Poetry, Rhetoric, First and Second Year of Philosophy. The first two are designed to continue the work begun in the Academic Course of imparting a truly liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline; for it has been found by long experience that the careful study of the Latin and Greek writers is the only means that gives a normal development to all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage and prepares him to follow with success the study of philosophy to which the third and fourth year of the course are devoted.

CLASSES OF PHILOSOPHY.

The object of these classes is to give such a training in philosophy and the natural sciences as will render the student conversant with the social and scientific questions of the day, and thus prepare him for any career, whether professional or commercial.

SECOND YEAR.

Philosophy of Religion. One hour a week. Lectures. *An Abridged Course of the Christian Religion, Schouppe, S. J.*

Moral Philosophy. Six hours a week. Lectures, scholastic disputations or circles, essays. Subjects treated: Morality, subjective and objective; Duties of man towards God, himself and his fellow-man; Right of property; Nature and source of authority; Domestic Society; Civil Society—organization and action in the

social order—International right from the standpoint of Natural Law; Religious Society. *Elementa Philosophiae Moralis, Jouin, S. J.*

Mathematics. Five hours a week. *Differential and Integral Calculus, Osborne.*

Astronomy. One hour a week. *College Astronomy, Young.*

Chemistry. Three hours a week. *Organic Chemistry, Simon.*

Physics. Six hours a week. Light, Magnetism and Electricity. *Atkinson's Ganot.*

History. One hour a week. Lectures. Subject 1898-99: England from the invasion of the Saxons to the Revolution, with regard especially to Constitutional Development.

English Literature. One hour a week. Lectures. Subject 1898-99: The Literature of England from Anglo-Saxon times to the Commonwealth.

The following dissertations and essays were handed in during the year: ETHICS. *Finality in relation to man; De causa finali hominis; The end does not justify the means; De lege naturali; The possibility of revelation; De suicidio; Proprietary right; Auctoritas socialis est a Deo; Theories of Government; De tyrannide; The judicial power; De mendicitate.* HISTORY. *The Anglo-Saxon in Britain; The earlier Plantagenets and their relation with the baronage—Magna Charta; The characteristics of the Tudor dynasty; The Holy Roman Empire.* ENGLISH LITERATURE. *Chaucer, the father of English poetry; Sir Philip Sydney, and his place in English literature; Elizabethan poets, and their influence on modern English verse.*

FIRST YEAR.

Philosophy of Religion. One hour a week. Lectures. *An Abridged Course of the Christian Religion, Schouppe, S. J.*

Mental Philosophy. Six hours a week. Lectures, circles, essays. Subjects treated: Minor and Major Logic; General Metaphysics; Cosmology; Psychology; Natural Theology. *Summa Philosophica, Russo, S. J.*

Mathematics. Five hours a week. *Analytical Geometry, Bailey and Woods; Surveying and Navigation, Wentworth.*

Chemistry. Three hours a week. *Inorganic Chemistry, Simon.*

Physics. Six hours a week. Mechanics, Liquids, Gases, Sound and Heat. *Atkinson's Ganot.*

History. *Vide supra, Second Year.*

English Literature. *Vide supra, Second Year.*

The following essays were handed in during the year:

PHILOSOPHY. *De natura syllogismi; The species of syllogisms; De syllogismo sophistico; The existence of certitude; De reali objectivitate rerum; The veracity of the intellect; De natura et valore relationum; The separability of the absolute accidents; De creatione; The reality of causation; De animi spiritualitate; The perfection of being.* HISTORY AND ENGLISH LITERATURE. *Vide supra, Second Year.*

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

Religion. One hour a week. *Beauties of the Catholic Church, Shadler, Part II.*

Latin. Seven hours a week. MODELS: *Cicero; Livy; Sallust; Tacitus; Horace; Virgil; Plautus.* PRACTICE: Original Compositions and themes three times a week; Off-hand translations of Latin into English and of English into Latin.

Greek. Four hours a week. MODELS: *Demosthenes; St. John Chrysostom; St. Gregory Nazianzen; Plato; Thucydides; Herodotus; Theocritus; Bion; Pindar; The Hymns of Orpheus.* PRACTICE: Translation of English into Greek and of Greek into Latin, three times a week.

English. Five hours a week. PRECEPTS: *Coppens' Oratorical Composition; Blair* for reference; *Jenkins' Manual of Literature.* MODELS: English and American Orators and Dramatists. Authors read in class during the session '98-'99: Ruskin's Sesame and Lilies; De Quincey's Flight of a Tartar Tribe; Wordsworth's Poems; Webster's First Bunker Hill Speech; Burke's Speech on Conciliation; Shakespeare's Macbeth and King Lear. PRACTICE: Original Compositions; Critical Essays.

Mathematics. Four hours a week. *Trigonometry and Surveying, Wentworth; Smith's Higher Algebra, Stringham.*

History. Two hours a week. *Ancient History, Gazeau; History of Rome, Mommsen; History of Greece, Robinson.*

Elocution. One hour a week. Oratorical Declamations.

Modern Languages and Music. Optional.

CLASS OF POETRY.

The object of this class is the special cultivation of taste, sentiment and style, which is to be effected chiefly by the study of poetry in its best models.

Religion. One hour a week. *Beauties of the Catholic Church, Shadler, Part I.*

Latin. Seven hours a week. PRECEPTS: Syntax repeated, Prosody; *Yenni's Grammar.* MODELS: *Quintilian; Cicero; Livy; Martial; Tibullus; Ovid; Virgil; Horace.* PRACTICE: Themes in imitation of models studied; Original Compositions, Exercises in prose and verse, three times a week.

Greek. Four hours a week. PRECEPTS: Syntax repeated, Accents, Dialects and Prosody; *Yenni's Grammar.* MODELS: *St. John Chrysostom; St. Basil; Isocrates; Plato; Synesius; Plutarch; St. Gregory Nazianzen; Homer.* PRACTICE: Themes in imitation of models studied, three times a week.

English. Five hours a week. PRECEPTS: *Coppens' Practical Introduction; Jenkins' Manual of Literature.* MODELS: English and American Authors. Authors read in class during the session '98-'99: Scott's Lady of the Lake; Bryant's Shorter Poems; Coleridge's Ancient Mariner; Tennyson's Poems; Shakespeare's Merchant of Venice. PRACTICE: Original Compositions in prose and verse.

Mathematics. Four hours a week. *Plane and Solid Geometry, Wentworth.*

History. Two hours a week. *Mediæval History, Gazeau.*

Elocution. One hour a week. Dramatic Recitations, Dialogues and Scenes.

Modern Languages and Music. Optional.

III. ACADEMIC COURSE.

This Course, consisting of four classes, is a preparation for the College Course. In it the Latin and Greek Grammars are begun and completed, the easier Authors read, and the principles of Composition acquired. English Grammar and Arithmetic, begun in the Preparatory Classes, are completed in First Academic. The final preparation for the College Course takes place in the Class of Humanities, in which English Versification and the reading of Classical Authors are taken up and the students are introduced to the first elements of Rhetoric. Here also Elementary Algebra is studied to the end of Quadratic Equations. Exercises in English Composition and the collateral branches of History and Geography, run through all the classes.

CLASS OF HUMANITIES.

The object of this class is to train the student in the minor species of Composition, as Narration, Description, Dialogue, Letter-Writing. Comparative Grammar is made a special feature. Versification is begun.

Religion. One hour a week. *Deharbe's Large Catechism, Part III.*

Latin. Seven hours a week. PRECEPTS: Etymology repeated in full; Syntax. *Yenni's Latin Grammar.* MODELS: *Cicero; Quintus Curtius; Tacitus; Ovid; Catullus; Tibullus; Propertius; Virgil.* PRACTICE: Themes in imitation of the Authors read; Original Exercises.

Greek. Four hours a week. PRECEPTS: Syntax. *Yenni's Greek Grammar.* MODELS: *St. John Chrysostom; Xenophon; Isocrates; Anacreon.* PRACTICE: Themes in imitation of the Authors.

English. Five hours a week. PRECEPTS: Style; Minor Species of Composition; English Versification. *Coppen's Practical Introduction.* MODELS: Selections from English and American Authors. PRACTICE: Original exercises in Narration, Description, Letter-writing, Translation and Versification.

Mathematics. Four hours a week. *Smith's Elementary Algebra, Stringham.*

History. One hour a week. *Modern History, Gazeau.*

Geography. One hour a week. *Complete Geography, Frye.*

Elocution. One hour a week. Individual Recitations criticized by the class; Dramatic Recitations, Dialogues and Scenes.

Book-keeping. Optional.

Modern Languages and Music. Optional.

FIRST ACADEMIC CLASS.

The object of this class is to perfect the students in Grammar and in the simpler forms of Composition begun in the preceding year.

Religion. One hour a week. *Deharbe's Large Catechism, Part I.*

Latin. Seven hours a week. PRECEPTS: Etymology repeated in full; Syntax in full. *Yenni's Latin Grammar.* MODELS: *Cicero; Caesar; Ovid.* PRACTICE: Themes in imitation of the Authors.

Greek. Four hours a week. PRECEPTS: Etymology repeated with the more important notes and exceptions, easier rules of Syntax. *Yenni's Greek Grammar.* MODELS: *Æsop; Lucian.* PRACTICE: Themes in imitation of the Authors.

English. Five hours a week. PRECEPTS: Syntax. *Brown's English Grammar.* MODELS: Selections from English and American Authors. PRACTICE: Exercises in Narration, Description and Letter-writing, with special attention to sentence-building and punctuation.

Arithmetic. Four hours a week. Special application in percentage, Equation of Payments, Alligation, Involution and Evolution. *Progressive Higher Arithmetic, Robinson.*

History. One hour a week. *United States History, Hassard.*

Geography. One hour a week. *Complete Geography, Frye.*

Elocution. One hour a week. Individual Recitations, Poetry and Prose, criticized by the class.

Penmanship. Daily Practice.

Book-keeping. Optional.

Modern Languages and Music. Optional.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of composition. In this class the study of Greek is begun.

Religion. One hour a week. *Deharbe's Large Catechism, Part II.*

Latin. Seven hours a week. PRECEPTS: Etymology with the more important notes and exceptions. *Yenni's Latin Grammar.* MODELS: *Cicero; Nepos; Phaedrus.* PRACTICE: Themes in imitation of the Authors.

Greek. Four hours a week. PRECEPTS: Etymology, as far as λυω included. *Yenni's Greek Grammar.* MODELS: *Epitome of the New Testament.* PRACTICE: Easy Themes.

English. Five hours a week. PRECEPTS: Etymology in full, Syntax without notes and exceptions. *Brown's English Grammar.* MODELS: Selection from English and American Authors. PRACTICE: Exercises on objects with special attention to arrangement of words and amplification of sentences; easier Compositions.

Arithmetic. Four hours a week. Ratio to Exchange, inclusive. *Progressive Higher Arithmetic, Robinson.*

History. One hour a week. *United States History, Hassard.*

Geography. One hour a week. *Complete Geography, Frye.*

Elocution. One hour a week. Dramatic Action Drill; Recitations in groups; Individual Recitations.

Penmanship. Regular Instruction and Daily Practice.

Book-keeping. Optional.

Modern Languages and Music. Optional.

THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is, by constant and thorough drill, to familiarize the student with the Elements of Grammar, both Latin and English, and to begin their application in short and easy themes and composition.

Religion. One hour a week. *Deharbe's Catechism No. 2, Part III.*

Latin. Seven hours a week. PRECEPTS: Declensions of Nouns, Adjectives and Pronouns; Conjugation of the Regular Verbs. *Yenni's Latin Grammar.* MODELS:

Sentences and Narrations from Cicero; Easier Fables of Phaedrus. PRACTICE: Themes.

English. Nine hours a week. PRECEPTS: Etymology. *Brown's English Grammar.* PRACTICE: Reading and Spelling, daily. *Gilmour's Fifth Reader.* Exercises on objects, with special attention to the correct use of words; easier Compositions.

Arithmetic. Four hours a week. Fractions, Decimals and Compound Numbers. *Progressive Higher Arithmetic, Robinson.*

History. One hour a week. New Testament. *Spalding's Bible History.*

Geography. One hour a week. *Primary Geography, Frye.*

Elocution. One hour a week. Gesture Drill; Recitations in groups; Individual Recitations.

Penmanship. Regular Instruction and Daily Practice.

Book-keeping. Optional.

Modern Languages and Music. Optional.

BOOK-KEEPING CLASS.

Theory and Practice of Book-keeping by Single and Double Entry.

MODERN LANGUAGES.

The study of the French, German, Italian and Spanish languages is optional. Instructions in these languages is given without extra charge.

COLLEGE ORGANIZATIONS.

SODALITY OF THE IMMACULATE CONCEPTION.

Organized February, 1859.

This Sodality has for its object the promotion of filial love towards the Virgin Mother of God, and of virtue and piety among its members.

Rev. George P. Burkard, S. J. ..... *Director*
Percy R. Hennessy ..... *Prefect*
Leo C. Lennon ..... *First Assistant*
Henry D. Fanning ..... *Second Assistant*
Walter J. Williams ..... *Secretary*
William A. Breen ..... *Treasurer*
Edward F. O'Day, Henry A. McCarty ..... *Censors*
Achille Artigues ..... *Organist*
Henry Lonergan, William S. Lonergan ..... *Librarians*
Frederick W. Newberger ..... *Choir Director*
Thomas A. McCurdy ..... *Assistant Choir Director*
Leo W. Simpson ..... *Guardian of Candidates*
John N. Carrigan, Stanislaus A. Riley, Martin J. Maher ..... *Marshals*
Francis J. Brazel, James P. Darmody ..... *Sacristans*

CONSULTORS

William J. Weyand,
John M. Delehanty,
Edward A. Foley,
Hubert M. Hussey,
William Breen,
Zacheus J. Maher,
George J. Moriatti,
Charles E. Couture,
Michael F. Buckley,
Louis X. Ryan,
George H. Svetenich,
Richard L. Williams.

SODALITY OF THE HOLY ANGELS.

Organized October, 1864.

The object of this Sodality is to foster among the younger students, a spirit of love and devotion towards the Holy Angels, and to encourage them in the practice of the Angelic virtue so dear to the Virgin Queen of Angels.

Rev. Patrick G. Butler, S. J. ..... *Director*
Francis I. McCarty ..... *Prefect*
Daniel J. Flanagan ..... *Assistant*
Carlos Corbella ..... } *Marshals*
Antonio Corbella ..... } *Marshals*
Anthony Kast ..... } *Marshals*
Gustave Bayreuther ..... *Vestry Prefect*

ST. JOHN BERCHMANS' SANCTUARY SOCIETY.

Oaganized October, 1855. Confirmed August, 1872.

The principal object of this Society is to add solemnity to Divine Worship by an accurate observance of its rites and ceremonies, as also to afford Catholic students, distinguished for good deportment, the honor of serving in the Sanctuary.

Rev. Patrick G. Butler, S. J. ..... *Director*
Walter J. Williams ..... *Prefect*
Henry D. Fanning ..... *First Assistant*
Leo C. Lennon ..... *Second Assistant*
Edward F. O'Day ..... *Censor*
Zacheus J. Maher ..... *Recording Secretary*
Leo W. Simpson ..... *Treasurer*
William S. Lonergan ..... } *Vestry Prefects*
Henry Lonergan ..... } *Vestry Prefects*
Joseph Burns ..... } *Assistant Vestry Prefects*
Anthony J. Smith ..... } *Assistant Vestry Prefects*
Raymond A. Wilson ..... } *Assistant Vestry Prefects*

PHILHISTORIAN DEBATING SOCIETY.

Organized October, 1893.

The object of this Society is to foster a taste for eloquence and literature among its members, and to afford them an opportunity for the application of sound principles to social and historical questions. Not only actual students, but graduates and former students of the higher classes of this and similar Colleges, as well as other young men of good character, whose attainments are such as will make them useful to the Society, are eligible to membership.

Rev. Dionysius J. Mahony, S. J.....*President*
George A. Connolly, LL. B.....*Vice President*
Charles W. Sweigert, '93.....*Secretary*
Luke J. Flynn, '95.....*Treasurer*
Timothy I. Fitzpatrick.....*Censor*
Stanislaus A. Riley, '00.....*Librarian*
John E. Hughes.....*Assistant Librarian*

COLLEGE ORCHESTRA.

The object of this Society is to improve the musical taste of the students, to afford them the advantage of playing in company with others under a competent director, and to furnish music for the entertainments and exhibitions given by the College during the scholastic year.

Rev. Edward Allen, S. J.....*Director*

FIRST VIOLIN

John F. Egan,
Emmanuel Hromada,
Chester A. Kelly,
Emery A. Lavallee,
John McCann,
Owen McCann,
Myles S. Milward,
Francis O'Sullivan

SECOND VIOLIN

Charles E. Couture, Patrick J. Moloney,
Newsome Harrison, Joseph Murphy,
Anthony Smith.

Emil Hoffman ..... *Viola*
Henry Hoffman ..... } *Violoncello*
R. Howell ..... }
L. Burris ..... *Flute*
F. Lane ..... *Clarionet*
Stephen S. Bovo ..... } *Cornet*
Otto Lang ..... }
Frederick W. Newberger ..... } *Drum*
Samuel W. Piercey ..... }

CATALOGUE OF STUDENTS.

A

Angelo, Paul S.

B

Barnes, Maitland
Barsocchini, Alturo
Barsocchini, Francis
Bayreuther, Gustave
Becknoll, Edward
Bellew, Edward R.
Belluomini, Hannibal
Benson, Clarence
Benson, Henry
Berge, Thomas J.
Besby, Anselm H.
Birmingham, James
Birmingham, Richard
Blair, William A.
Bonestell, Chesley
Borrmann, William
Bovo, Alfred
Bovo, Stephen S.
Bovo, Victor
Boyle, William
Bracken, Robert
Brady, John F.
Brady, Michael J.
Bray, Joseph D.
Bray, Louis P.
Brazel, Francis I.
Breen, Edwin J.
Breen, Henry J.
Breen, William A.
Bresnean, Eugene
Bresnean, Joseph
Bricca, Constantine R.
Brown, Vincent De P.
Brusco, Armando H.
Brusco, Enrico A.
Buckley, Francis
Buckley, Michael
Burman, Everett
Burns, Joseph
Byrne, John
Byrne, Valentine W.

C

Campbell, Francis
Campbell, John
Canavan, William B.
Canning, Raymond J.
Carberry, Edward A.
Carrigan, Clarence
Carrigan, John N.
Casey, Joseph
Cassidy, Philip J.
Cereghino, John
Chapital, Martin
Chesworth, George
Cleary, Alfred J.
Clifford, John J.
Clifford, Henry F.
Coffey, Michael
Coffey, William
Collins, Arthur
Collins, John J.
Compagno, Joseph
Condon, George M.
Conlin, William

Connolly, John
Connors, William
Cooney, Thomas
Cooper, Thomas
Corbella, Antonio
Corbett, John
Core, William
Corkery, Denis
Couture, Charles E.
Coyle, Charles
Coyle, James
Creely, George
Cremins, James
Crone, Clarence G.
Cuenin, Charles L.
Cull, Edward I.
Cunningham, Aloysius F.

D

Darmody, James P.
Darmody, John J.
Delehanty, John M.
Delucchi, Louis
Delucis, Peter
Depaoli, Silvio
Dillon, James T.
Doherty, Edward
Dollard, Thomas L.
Donahue, William T.
Donnelly, Charles S.
Donohue, James
Donohue, John C.
Donovan, Daniel J.
Doran, Wade W.
Dower, Michael
Duffy, John F.
Dunn, Wylie J.
Dunne, John
Dunne, Walter F.
Dunnigan, Clarence J.

E

Egan, John F.
Egan, Martin
Ervin, John J.
Erz, August
Erz, Paul J.
Espel, Francis

F

Fanning, Henry D.
Fauda, Carlo
Fay, James J.
Fay, John
Fay, William
Ferguson, John
Finn, Maurice
Finsterbusch, Julius
Fitzgerald, John
Fitzpatrick, James
Fitzpatrick, Leo
Fitzpatrick, Thomas
Flanagan, Daniel J.
Flanagan, James J.
Flynn, James
Foley, Edward A.
Foley, William M.
Foppiano, Joseph
Ford, Francis I.
Fox, Thomas J.
Francis, Aaron
Francis, James J.
Freechtle, Joseph
Freeman, Francis
Furrer, Ambrose

G

Galvin, William E.
Gaudara, Carlos
Gearin, Hugh
Geary, Edward
Geary, Joseph M.
George, Francis V.
Gilmore, William
Golden, William
Gordon, David F.
Grant, John
Greely, James M.
Green, Charles
Greenan, Francis J.
Greene, William H.
Guerin. James

H

Hallihan, John
Hanley, Horace
Harrison, Newsome
Hawthorne, Francis A.
Heagerty, Denis
Healey, Benjamin J.
Healey, Henry
Heffernan, Francis
Heffernan, Joseph
Henne, Henry
Herlihy, Jeremiah
Higgins, George
Hogan, Alfred M.
Hogan, Herbert
Hromada, Emmanuel
Hubber, Edward J.
Hughes, John A.
Hussey, Herbert
Hussey, William P.
Hyland, Francis
Hyland, George

J

Jackling, Richard
Johnson, Charles
Jones, John F.

K

Kane, Edward
Kane, Henry
Kane, William
Kast, Anthony
Keller, William F.
Kelly, Chester A.
Kelly, Francis
Kelly, James R.
Kelly, John
Kessler, Donald
King, Joseph
Kirby, Edward
Kleineberg, George
Kosky, William

L

Laflin, Albert
Lagan, John
Lagan, Hugo
Laherty, Aloysius
Lang, Francis
Lang, Otto
Laub, Joseph
Lavallee, Emery A.
Lennon, Leo C.
Lennon, John
Lockett, Donald

M

Madden, John
Madden, Joseph
Madden, Joseph T.
Magee, John
Maginnis, Eugene J.
Maguire, Augustus
Maher, Zacheus J.
Mangan, Thomas
Mangan, William
Marks, Ruby
Masterson, Flournoy G.
Masterson, Murray E.
Mead, James
Meagher, Thomas
Meherin, Alexander
Merrick, Aloysius
Milward, Myles S.
Minehan, Henry
Mitchell, Leo
Molloy, Neil
Moloney, Patrick J.
Moran, Henry
Moran, William
Mulcare, James
Mulligan, George
Mullins, Robert
Murphy, Daniel T.
Murphy, Edward C.
Murphy, Frederick
Murphy, James G.
Murphy, James J.
Murphy, Joseph A.
Murphy, Joseph J.
Murphy, Leo
Murphy, Lorenzo
Murphy, Theodore
Musante, Charles B.
Mutter, Otto

Mc

McAuliffe, Florence J.
McCabe, Hubert V.
McCann, Owen
McCann, William E.
McCaron, John A.
McCarthy, Charles T.
McCarthy, Daniel
McCarthy, Henry
McCarthy, Justin
McCarthy, William
McCarty, Francis
McCarty, Henry
McCarty, John
McCloskey, Vincent
McCormick, Adrian
McCormick, Thomas A.
McCoy, Cornelius J.
McDonald, Charles H.
McGary, Charles
McGeary, William J.
McGinn, Ignatius
McGourty, Francis
McGraw, Walter
McGushin, James
McInerney, James
McNally, Roy

N

Nicholls, William A.
Norbie, David E.
Norton, Thomas

O

Olivi, Rinaldo J.
Owen, Edward A.
O'Brien, John
O'Brien, Thomas
O'Brien, Willis J.
O'Connor, Maurice
O'Connor, Thomas
O'Connor, Vincent J.
O'Day, Edward F.
O'Hara, James J.
O'Keefe, David
O'Leary, Henry
O'Meara, James
O'Neill, Arthur K.
O'Neill, Edward H.
O'Sullivan, Bertinell J. A.
O'Sullivan, Francis

P

Parker, Patrick
Perry, Edward
Pescia, Attilio F.
Petersen, Edward A.
Piercey, Samuel W.
Powers, David
Powers, Edward A.

R

Raggett, Percy
Rednall, Charles W.
Reichling, George
Reiterman, Neil D.
Reiterman, William A.
Resing, George
Resing, Leo
Richards, Francis
Richardson. James J.
Richardson, William
Rickard, William J.
Riley, Stanislaus A.
Riordan, Joseph
Ross, William E.
Rosseter, Adrian J.
Rourke, Philip
Ryan, James
Ryan, Lawrence
Ryan, Louis X.
Ryan, Martin
Ryan, Percy J.
Ryan, Robert X.

S

Samuel, William A.
Schlink, Thomas
Schoen, Constantine J.
Schott, Charles A.
Seymour, Eugene
Sheedy, Edmond
Sheehan, Thomas
Simpson, Leo Wesley
Smith, Anthony
Smith, John J.
Snaer, Robert F.
Spottiswood, George A.
Spottiswood, Philip J.
Stevens, David
St. John, Paul A.
Strickland, Walter J.
Sturla, George A.
Sullivan, Charles
Sullivan, Eugene
Sullivan John T.
Sullivan, Thomas W.
Sullivan, William A.
Sutton, Francis M.
Sutton, Milton J.
Svetenich, Andrew P.
Svetenich, George H. P.
Sweeney, John
Sweeney, William

T

Tahaney, John D.
Thomas, Christopher
Tomalty, Joseph J.
Tompkins, Augustine
Troy, Lawrence F.
Turner, Harold

V

Vocke, Grover

W

Walcott, Edward
Wallace, Neil
Walsh, Albert
Walsh, George W.
Welsh, James
Welsh, Joseph
Welsh, Mervyn
Whelan, Edward
Whelan, John L.
White, Victor V.
Wilgus, Charles
Williams, Francis X.
Williams, Richard L.
Williams, Walter J. B.
Wilson, Raymond A.
Windhaus, Bernard
Woods, Francis

Z

Zachert, Louis A.

ALUMNI.

MASTER OF ARTS.

Alexander A. O'Neill, M. D...1867
Francis J. Leonard, S. J.....1867
Hon. J. F. Sullivan, LL.B....1872
Col. Robert P. Tobin.....1873
Thomas H. Griffin.....1874
Thomas D. Riordan.....1874
James I. Boland, LL.B.....1876
John T. Fogarty.....1876
William I. Foley.....1877
Peter F. Dunne, LL.B.....1878
Gustave Mahé, Jr., M. D.....1878
Francis C. Cleary, LL.B.....1880
Henry D. Whittle, S. J.....1880
Joseph J. Dunne, LL.B.....1880
Henry F. Price.....1881
Joseph F. Bluxome, M. D.....1884
Charles B. Lastreto.....1886
Rev. Joseph M. Gleason.....1888
Thaddeus E. Pawlicki, LL.B...1892
Richard V. Curtis, LL.B.....1892

BACHELOR OF ARTS.

Augustus J. Bowie.....1863
Henry P. Bowie.....1865
Francis J. Leonard, S. J.....1865
Alexander A. O'Neill, M. D..1865
Lieut. Geo. Harrison, U.S.A. 1869
Hon. J. F. Sullivan, LL.B....1870
John A. Hicks.....1871
James H. Ryan.....1871
Col. Robert P. Tobin.....1872
Thomas H. Griffin.....1873
Thomas D. Riordan.....1873
Rev. J. J.Von Egloffstein, S.J..1874
James I. Boland, LL.B.....1875
John T. Fogarty.....1875
Alfred R. Kelly.....1875
Florence J. McAuliffe.....1875
Michael F. O'Connor.....1875
Joseph Pescia, M. D.....1875
Matthew I. Sullivan, LL.B...1876
Alfred R. Tobin.....1876
Thomas Boland, S. J.....1876
William I. Foley.....1876
Peter F. Dunne, LL.B.....1877
Gustave Mahé, M. D.....1877
Henry I. Blaney.....1878
William L. Whelan.....1878
Albert M. Whittle.....1878
Henry D. Whittle, S. J.....1879
Francis C. Cleary, LL.B.....1879
Joseph J. Dunne, LL.B.....1879
Henry F. Price.....1879
William T. Kearns.....1881
Joseph Hughes.....1881
George J. Duraind.....1881
Edmund W. Marks.....1881
Hon. James D. Phelan, LL.B..1881
Augustus Casserly.....1881
John J. Dillon.....1882
James I. Egan.....1882
John F. Brooke.....1882
John B. Casserly, LL.B.....1882
William J. Sweigert, LL.B...1883

BACHELOR OF ARTS—Continued.

Thomas F. Connolly.....1884
Lieut. Charles H. McKinstry
U. S. Engineer Corps.....1884
Charles B. Lastreto.....1885
Robert J. O'Connell, M. D....1885
Andrew Carrigan.....1886
Clarence H. McKinstry, LL.B..1886
James F. Leddy.....1887
Michael O'Dea.....1887
Joseph S. Tobin, LL.B.....1887
Rev. Joseph M. Gleason.....1887
Henry A. Tobin.....1888
John F. Campbell.....1888
Louis DeF. Bartlett, Ph.B....1888
Francis I. Francoeur.....1888
John S. Drumm, LL.B.....1891
Thaddeus E. Pawlicki, LL.B...1891
Richard V. Curtis, LL.B.....1892
Robert J. Hicks.....1893
Benjamin L. McKinley, LL.B..1893
Francis J. Burke, LL.B.....1894
Attilio H. Giannini, M. D....1894
Bernard F. McElroy.....1894
Cyril P. Williams.....1895
Luke J. Flynn.....1895
John L. Mulrenin.....1896
Francis G. Reichling.....1896
Robert A Richards.....1896
Francis A. Morton.....1896
Joseph M. Kelly.....1896
Richard C. Tobin, Jr.....1896
George J. Cleary.....1897
Francis L. Fenton.....1897
Joseph Meagher.....1897
Milton B. Lennon.....1897
William A. Breen.....1898
Percy R. Hennessy.....1898
Henry C. Costa.....1898

MASTER OF SCIENCES.

John J. Montgomery.....1880
James F. Tevlin, LL.B.....1881
John E. Fitzpatrick.....1881
Edward J. Luby.....1884
Eugene McFadden.....1886
Fred. H. Jung, LL.B.....1889
James J. Conlon.....1889
Edward J. Banning, LL.B....1892
James F. Smith, M.D.....1892

BACHELOR OF SCIENCES.

Jerome A. Hughes, M.D.....1875
Thomas Tully.....1875
John W. Stateler.....1876
John J. Montgomery.....1879
Edward McGary.....1879
Richard P. Doolan.....1879
William C. Andrews.....1879
James F. Tevlin, LL.B.....1880
William T. Kearns.....1880
John E. Fitzpatrick.....1880
Joseph Hughes.....1880
Francis G. Drum.....1881
James Dunn.....1881
John J. Dillon.....1881
J. Downey Harvey.....1881
Rev. Richard H. Bell, S. J....1881
Eugene A. Beauce.....1882
Humphrey B. Moynihan.....1882
Frederic Morrison.....1882
Louis Koch.....1882
Joseph F. Bluxome, M.D.....1883
Thomas F. Connolly.....1883

BACHELOR OF SCIENCES—Continued.

William Gilbert, LL.B.....1883
Francis P. Hughes.....1883
Edward J. Luby.....1883
Quirino R. Corbala.....1884
Ambrose O'Neill.....1885
Charles W. Callaghan.....1885
William H. Smith.....1885
Joseph W. Stapleton.....1886
Andrew G. Maguire, LL.B...1886
Eugene McFadden.....1886
Ernest Hartman.....1886
Daniel V. Egan.....1887
John D. Costigan.....1887
Dennis F. Ahearn.....1887
Thomas J. O'Brien.....1887
William B. Ryder.....1887
Fred. H. Jung, LL.B.....1888
James J. Conlon.....1888
Oscar F. Rouleau.....1889
Edward Donohoe.....1889
Guido E. Caglieri, M.D.....1890
Thomas P. Conlon.....1890
John J. Gallagher, M.D.....1891
David M. Burnett, LL.B.....1891
James D. Fairchild.....1891
James F. Smith, M.D.....1891
Maurice W. O'Connell.....1891
Edward J. Banning, LL.B....1892
Francis P. Haynes, LL.B....1892
John A. Lenahan, LL.B.....1892
Casimir F. Pawlicki, LL.B...1892
Charles W. Sweigert.....1893
Thomas W. Hickey, LL.B....1893
Saturnino Gonzalez.....1893

PUBLIC EXERCISES

During the season 1898–1899, Public Exercises were held in the College Hall, Van Ness Avenue, as follows:

Specimen of Elocution, October 19th, 1898.

Scientific Lecture, by the Reverend R. H. Bell. S. J., Professor of Natural Sciences, January 25th, 1899.

Annual Debate of the Philhistorian Debating Society, February 20th, 1899.

Public Specimen of Elocution

Wednesday Evening, October 19th, 1898.

PART 1.

MUSIC . . . . . COLLEGE ORCHESTRA

Gesture Drill, ... PUPILS 3rd Academic

Imitative Action, "The Battle of Beal' an Duine," (Scott,) . . . . . PUPILS of 2d and 1st Academic

MUSIC, ... COLLEGE ORCHESTRA

Declamation, "The Greater Ireland," (Original Poem) . . . . . EDW. BELLEW, Poetry

Dramatic Action, "McLean's Child," . PUPILS, Humanities

MUSIC, ... COLLEGE ORCHESTRA

Reading, "The Ballad of East and West," (Kipling.) . . . . . W. A. BREEN Humanities

Declamation, Eulogy of the late W. E Gladstone, (Original Oration,) . . . . . J. A. MURPHY, Rhetoric

Reading, ... MR. C B. NEWTON

MUSIC, ... COLLEGE ORCHESTRA

PART 2.

KING JOHN, ACT IV.

King John,	GEORGE SVETENICH, Humanities
Arthur,	ANTHONY SMITH, 1st Academic
Earl of Pembroke,	THOMAS J FOX, Humanities
Earl of Salisbury,	D. T. MURPHY, Humanities
The Lord Bigot,	FRED MURPHY, Special
Hubert,	W. A. BREEN, Humanities
Philip Falconbridge,	H. McCARTY, Rhetoric
Executioner, Peter of Pomfret,	CHARLES SCHOTT, 1st Academic

MUSIC, ... COLLEGE ORCHESTRA

SCIENTIFIC LECTURE

...BY...

REV. R. H. BELL, S. J.

Professor of Natural Sciences

Wednesday Evening, January 25th, 1899.

PROGRAMME

MUSIC. . . . . COLLEGE ORCHESTRA

"La Czarina," Mazurka . . . . . *Ganne*

"The Last Hope," . . . . . *Gottschalk*

"La Serenata," Waltz . . . . . *Jaxone*

LECTURE:

Hertzian Waves and their Application to Wireless Telegraphy.

Preliminary Notions.—

Faraday-Maxwell Theory of Light.
Ratio of Electrostatic to Electro-Magnetic Unit, a Velocity
Oscillatory Nature of the Electric Spark.
Schiller's Experiment explained.
Hertz' Oscillators.
Hertz' Experiments in relation to the Velocity of Electro-Magnetic Waves, with Mathematical Explanation.
Electro-Magnetic Reflection.
Wave Length of Electro-Magnetic Waves.

Application of Hertzian Wave Theory to Wireless Telegraphy.

Marconi's Apparatus.
Telegraphing by means of the Apparatus.
Telegraphing without the use of Marconi's Coherer.

MUSIC, ... COLLEGE ORCHESTRA

"Queen Flora," March, ... *Meyer*

ANNUAL DEBATE

OF THE

Philhistorian Debating Society

Monday Evening, February 20th, 1899.

PROGRAMME

Overture, "Morning, Noon and Night" . . . . *Suppe*

Remarks by the Chairman, . WILLIAM A. BREEN, A. B.

DEBATE:

RESOLVED, "That the system of single tax is the proper method of improving our social condition."

First Affirmative . . GEORGE A. CONNOLLY, LL. B.
First Negative . . . . JOHN L. MULRENIN, A. B.

Selection, "The Serenade" . . . . . *Herbert*

Second Affirmative . . . . . LEO J. DEVLIN
Second Negative . . CHARLES A. SWEIGERT, S. B.

"Serenade," . . . . . *Tittel*

Essay, ... LUKE J. FLYNN, A. B.

March, "The Charlatan" . . . . . *Sousa*

St. Ignatius College

FORTIETH

Annual Commencement

AT THE COLLEGE HALL,

Monday and Wednesday Evenings,

June Fifth and Seventh, 1899.

AT EIGHT O'CLOCK.

LITERARY and SCIENTIFIC EXERCISES

LITERARY ❋ EXERCISES

Monday Evening, June 5th, 1899

. . . PROGRAMME . . .

Overture, "Naila," *Delibes,* . . . . COLLEGE ORCHESTRA

Introduction, "Pergite, ut facitis, adolescentes, atque in id studium, in quo estis, incumbite, ut et vobis honori et amicis utilitati et reipublicae emolumento esse possitis." (Cicero de oratore, Lib. 1.)
. . . . . JAMES J. O'HARA, Humanities

Poem, "From Over Sea," . . . . ALFRED J. CLEARY, Poetry

MUSIC, "Angels' Serenade," *Braga,* . . COLLEGE ORCHESTRA

Essay, "Elizabethan and Modern Poetry," . LOUIS X. RYAN, Rhetoric

MUSIC, "Guiding Star," *Ascher,* . . . COLLEGE ORCHESTRA

MACBETH

ACT I, Scene iii, iv, v, vi, vii.—ACT II, Scene i, ii, iii.

Macbeth,	HENRY McCARTY, Rhetoric
His Son,	FREDERICK MURPHY, Special
Banquo,	DANIEL T. MURPHY, Special
Macduff,	EDWARD A. FOLEY, Poetry
Duncan,	WILLIAM GOLDEN, Rhetoric
Ross,	JOHN T. SULLIVAN, Humanities
Angus,	HUBERT M. HUSSEY, Rhetoric
Malcolm,	THOMAS W. SULLIVAN, 1st Academic
Donalbain,	CONSTANTINE J. SCHOEN, 2d Academic
Fleance,	WILLIAM M. FOLEY, 1st Academic
Witches, Messenger, Porter,	JOHN J. MAGEE, 2d Academic PAUL ST. JOHN, Special

MUSIC, "Selections," *De Koven,* . . . COLLEGE ORCHESTRA

President's Address.

Distribution of Ordinary Prizes in Academic and Literary Classes.

MUSIC, "March," . . . . . COLLEGE ORCHESTRA

SCIENTIFIC EXERCISES

JUNE 7th, 1899.

. . PROGRAMME . .

OVERTURE, { "Castelan," *Schlepegrell,* / "Gavin," *Furst,* } . COLLEGE ORCHESTRA

INTRODUCTION, De Religione Scientiae Fautrice, ...

. . . . . HUBERT M. HUSSEY, Rhetoric

MUSIC, "Serenade," *Titl,* . . . . . COLLEGE ORCHESTRA

LECTURE:

"Gravity,"

HENRY D. FANNING

MUSIC, "Waltz," *Mears,* . . . . . COLLEGE ORCHESTRA

LECTURE:

"Electrical Discharge in Air and Vacuo,"

WALTER J. M. WILLIAMS

(Assistants at both Lectures: C. CARRIGAN, J. CARRIGAN, W. DUNNE, J. FREECHTLE, L. LENNON)

MUSIC, { "Clorindy," *Marion,* / l'Odalisque. *Kretschmer.* } . . COLLEGE ORCHESTRA

Distribution of Ordinary Prizes in Philosophical Classes.

Distribution of Extraordinary Prizes in Academic and College Courses.

Conferring of Degrees.

MUSIC, "Georgia," *Mills,* . . . . . COLLEGE ORCHESTRA

EXTRAORDINARY PRIZES.

AWARD OF GOLD MEDALS

A GOLD MEDAL

THE GIFT OF HIS GRACE, THE MOST REV. ARCHBISHOP P. W. RIORDAN, D.D.,

FOR THE BEST ESSAY IN

PHILOSOPHY OF RELIGION

WAS AWARDED TO

WALTER J. M. WILLIAMS.

Next in Merit:

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Life and Correspondence of Charles Carroll of Carrollton. Rowland.
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MRS. JULIA R. CHAROULEAU, Tucson, A. T.
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The next Session will open on Monday, August 7th. The Third Academic Class will resume studies on Wednesday, July 5th.

Application for admission may be made at any time by calling on the President or Vice-President, 214 Hayes Street, San Francisco, Cal.

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PREPARATORY CLASSES.

In order to help those whose parents wish them to enter the Academic Course, two preparatory classes are attached to the College. The object of these classes is to give that elementary instruction in English Grammar, in Analysis and Composition and in Arithmetic, which is the necessary foundation for the work of the Academic Classes.

To enter the lowest of these classes a pupil should have a good knowledge of Reading, Writing and Spelling, and be thoroughly instructed in simple numbers to the end of Long Division.

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MR. THOMAS W. HICKEY, S. B., LL.B.,
First Preparatory.

MR. GEORGE V. WOOD,
Second Preparatory.

MR. PEDRO ESPINA,
Penmanship.

FIRST CLASS.

Religion. Four hours a week. *Baltimore Catechism.*

English. GRAMMAR, five hours a week. *Brown's Outlines of English Grammar.* READING, two hours and a half a week. *Kelly's Fifth Reader.* SPELLING, one hour and a half a week.

Arithmetic. Four hours a week. Matter of preceding year reviewed with more difficult examples. *Robinson's Progressive Practical Arithmetic.*

History. One hour and a half a week. *Spalding's Bible History. Old Testament.*

Geography. One hour a week. *Sadlier's No. 2.*

Penmanship. Regular Instruction and daily practice.

SECOND CLASS.

Religion. Four hours a week. *Baltimore Catechism.*

English. GRAMMAR, five hours a week. READING, two hours and a half a week. *Kelly's Fourth Reader.* SPELLING, one hour and a half a week.

Arithmetic. Four hours a week. Compound Numbers, Fractions, Decimals, Greatest Common Divisor, Least Common Multiple, Simple Proportion, with easier example. *Robinson's Progressive Practical Arithmetic.*

History. One hour and a half a week. *Catechism of the United States History.*

Geography. One hour a week. *Sadlier's Introductory Geography.*

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